

Mase, Darrel Jay, 1905—

Etiology of articulatory speech defects; a comparison of the incidence of six selected factors in children having articulatory speech defects with the incidence of the same factors in children not having speech defects, by Darrel J. Mase ... New York, Teachers college, Columbia university, 1946.

2 p. l., vii-viii p., 1 l., 85 p. incl. tables. 23½^{cm}. (Teachers college, Columbia university. Contributions to education, no. 921)

Issued also as thesis (PH. D.) Columbia university.

"Selected bibliography": p. 71-74.

1. Speech. I. Title.

RC423.M35 1946 a

616.2

Med 47-394

© 30Oct46; author, Trenton, N. J.; A8126.

Teachers College library,
for Library of Congress

Columbia univ.
[12]†

Mase, Darrell Jay.

NEW JERSEY. STATE DEPT. OF EDUCATION. DIVISION OF HIGHER EDUCATION.
Speech for classroom teachers. Revision, 1949. Syllabus Committee: Darrel J. Mase, chairman [and others] Robert H. Morrison, consultant. [John B. Dougall, pres., Newark State Teachers College] Newark, College Bookstore, State Teachers College. 71 p. (Its Curricular syllabus. Teachers education series, no. 9) © on revisions; Robert H. Morri-

Library of Congress
Copyright Office

MAR 13 1950
(continued on next card)

A40402

dw/r

NEW JERSEY. STATE DEPT. OF EDUCATION. DIVISION OF HIGHER EDUCATION.
Speech for classroom... (Card 2)

son for the Committee; 27Dec49; A40402.

- I. Mase, Darrel Jay.
- II. Morrison, Robert H.
- III. Dougall, John B.

dw/r

Masear, Clyde.

TILL AT LAST I'M WITH YOU; w Clyde
Masear m Alexandre Von Schmidthoff ©
Clyde Masear & Alexandre Von
Schmidthoff 23Jun54 EU362148

Von Schmidthoff

Library of Congress
Copyright Office

Masear, Clyde Benjamin.

GOD'S COUNTRY m Hal Chanslor © w Clyde
Benjamin Masear 6Oct49 EU181043

Library of Congress
Copyright Office

Masear, Clyde Benjamin.

THE GREAT WHITE WAY © w & m Clyde
Benjamin Masear 1Jul48 EU138534

Library of Congress
Copyright Office

Masear, Clyde Benjamin.

ON OLD BROADWAY © w & m Clyde Benjamin
Masear 29Nov48 EU152282

Library of Congress
Copyright Office

Masefield.

VAGABOND; w Masefield, m Albert Joseph
Milans. © 20Mar25, E612248.
R92298, 24Mar52, Albert Joseph Milans
(A)

Masefield, John.

M2073

SHAW, MARTIN, 1875-

.4

.S

Arise in us; anthem, words by John Masefield, music by Martin Shaw, arr. for male voices by the composer. [Score: TTBB and organ] 4d. © on arrangement; Novello & Co., ltd., London; 25Oct50; EF0-5605. Appl. states prev. reg. 15Dec31, E21684.

I. Title. [II. Masefield, John]

Library of Congress
Copyright Office

FEB 27 1951

Masefield, John.

BALLAD OF CAPE ST. VINCENT; w John
Masefield, m Hermann Lohr.

© 26Feb23, E556773. R58934, 28Feb50,
Jessey Lohr (W)

Library of Congress
Copyright Office

MAR 24 1950

Masefield, John.

BEAUTY; w John Masefield, & m.

© 23Mar23, E557315. R72577, 4Jan51,
Muriel Herbert (A of m)

MAR - 5 1951

Library of Congress
Copyright Office

Masefield, John, 1878-

M1573

.G

GILBERT, NORMAN, 1912-

Beauty; the Saint Felix School song, three part song for female voices [by] Norman Gilbert [words by] John Masefield. (The Oxford choral songs, no.586) [With piano acc.] 6d. © Oxford University Press, London; 22Mar51; EF0-7977.

I. Title. [II. Masefield, John, 1878-]

Library of Congress
Copyright Office

JUN 29 1951

Masefield, John.

BEAUTY; w John Masefield, m Hermann
Lohr. © 18Sep22, E544982. R52210,
20Sep49, Jessey Lohr (W)

Masefield, John, lyricist.

Hageman, Richard. Beauty.

See

Masefield, John.

The bells of San Marie; w John Masefield,
m J. Ireland; in G min. © 26Apr19;
E446849. R14007; 23Dec46; John Ireland
(A), London.

MASEFIELD, JOHN.

A book of prose selections. 186 p.

© William Heinemann, ltd., London;
13Feb50; 2c 26May50; A10-467.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

JUL 1 1950
jb/sbn

Masefield, John.

BY A BIER-SIDE; w John Masefield, m
C. Armstrong Gibbs. © 24May24,
E593042. R90268, 4Feb52, C. Arm-
strong Gibbs (A)

Library of Congress
Copyright Office

MAR 6 1952

Masefield, John.

CAPTAIN STRATTON'S FANCY; w John
Masefield, & m; bar. or bass.

© 14Apr23, E561650. R72635, 10Jan51,
Deems Taylor (A of m)

Library of Congress
Copyright Office

MAR 16 1951

Masefield, John, 1818-

M1564

TAYLOR, DEEMS, 1885-

.T

Captain Stratton's fancy; T.T.B.B. [by]
Deems Taylor [words by] John Masefield,
arr.: Freeman High. (Fischer edition,
8685) [With piano acc.] 30¢ © on ar-
rangement; J. Fischer & Bro., New York;
4Mar52; EP61217.

I. Title. [II. Masefield, John, 1818-
III. High, Freeman]

Library of Congress
Copyright Office

Masefield, John.

CARGOES; w John Masefield, m Peter
Christian Lutkin; SATB. © 11Jan22,
E528546. R56647, 4Jan50, Lelah C.
Lutkin (W)

Library of Congress
Copyright Office

FEB 3 1950

Masefield, John.

CARGOES; w John Masefield, m Martin
Shaw. © 28Jun24, E592769. R89385,
23Jan52, Martin Shaw (A)

MAR - 4 1952

Library of Congress
Copyright Office

Masefield, John.

CAVALIER; w John Masefield, & m.

© 8Sep24, E593970. R83176, 12Sep51,
Vivian Cromartio Fane Hickey (A of m)

OCT - 5 1951

Masefield, John.

A CHRISTMAS CAROL; w John Masefield,
& m; high voice. © 6Dec21, E526505.
R41173, 10Dec48, Malcolm Davidson (A
of m)

Masefield, John.

CHRISTMAS EVE AT SEA; w John Masefield,
m Frederic Ayres. © 30Oct25,
E626619. R118692, 130ct53, Clara V.
Ayres Johnson (W of F. Ayres)

MASEFIELD, JOHN.

Dauber, The daffodil fields. © on
introd., 30Oct23, A760673. R76879.
11Apr51, John Masefield (A)

JUL 18 1951

Masefield, John.

DOWN TO THE SEA; w John Masefield m

John Wesley Barrett Jr. arr V. S.

Davidson © John Wesley Barrett Jr.

8Dec52 EU296613

Library of Congress
Copyright Office

MASEFIELD, JOHN.

The dream, and other poems; illustrated by Judith Masefield. © on new material, 19Jun23, A705890.
R75174, 2Mar51, John Masefield (A)

MAY 4 - 1951

MASEFIELD, John. SEE
The dream. R61276.

MAY - 5 1950

Masefield, John.

THE EMIGRANT; w John Masefield, m
Helen Fothergill. © 1Dec24, E599411.
R92428, 25Mar52, James Best Fother-
gill (Wr)

MASEFIELD, JOHN.

Enslaved, and other poems. © on in-
trod., 30Oct23, A760675. R76881,
11Apr51, John Masefield (A)

11 1 8 1951

MASEFIELD, John. SEE
Enslaved. R29819.

MASKEFIELD, John. SEE
Esther and Berenice. R55523.

MASEFIELD, JOHN. The everlasting
mercy and The widow in the Bye
Street. New illus. ed.

© 25Nov19, A535878; R20064,
19Jun47; John Masefield (A)

MASEFIELD, JOHN.

The everlasting mercy, The widow in
the Bye Street. © on introd.,
30Oct23, A760678. R76884, 11Apr51,
John Masefield (A)

JUL 18 1951

Masefield, John.
Five poems.

R

Masefield, John.

Four sea songs; poems John Masefield, m
P. Corder; bass or bar. © 5Aug19;
Ed47962. R13934; 21Dec46; Paul Corder
(A), London.

Masefield, John.
FOUR SONGS FOR SOLO VOICE; w Elizabeth
Barrett Browning, Alfred Tennyson,
John Masefield & Christopher Marlowe
m James Wilson McConkie © James
Wilson McConkie 26Jan53 EU306110

Masefield, John.

FREIGHTS; w John Masefield, m for
mixed chorus by Maurice Besly.

© on arr., 19Nov25, E630090.

R102932, 25Nov52, Marguerite Besly
(W)

MASEFIELD, JOHN.

Gallipoli; with a new pref.

© 31Mar25, A822707. R104081,

18Dec52, John Masefield (A)

Cl. Masefield, John 1c see his

M1594

.R

Masefield, John, lyricist.

Robertson, Hugh Stevenson, 1874-

Going by Daly's shanty ... Words by
John Masefield.

© arrangement, 16Nov46; composer,
Glasgow; EF4661.

Score: TTBB (in both tonic sol-fa
and staff notation) and piano reduction.

I. Masefield, John, lyricist. II. Title.

Masefield, John.

I HAVE SEEN DAWN; w John Masefield, &
m; low voice, in D flat. © 28Mar24,
E585246. R78249, 8May51, Elinor Rem-
ick Warren (A of m)

S 1951

Library of Congress
Copyright Office

Masefield, John.

I HAVE SEEN DAWN, op.48, no.1; w John
Masefield, & m; med. voice.
© 11Oct22, E547420. R63561, 23Jun50,
A. Walter Kramer (A of m)

Library of Congress
Copyright Office

JUL 13 1950

Masefield, John.

I must down to the seas again.

See

R

Masefield, John, 1878-

M1556 CAIN, NOBLE, 1896-

.C I must go down to the seas; SATB, accompanied [by] Noble Cain [words by] John Masefield. (Harold Flammer choral series, 81195) 18¢ © Harold Flammer, inc., New York; 21Dec51; EP59798.

I. Title. [II. Masefield, John, 1878-]

FEB 18 1952

Library of Congress
Copyright Office

Masefield, John, 1878-

M1564 CAIN, NOBLE, 1896-

.C

I must go down to the seas; TTBB,
optionally a cappella [by] Noble Cain
[words by] John Masefield. (Harold
Flammer choral series, 82159) 18¢
© on arrangement; Harold Flammer,
inc., New York; 21Dec51; EP59796.

18 1952

I. Title. [II. Masefield, John, 1878-]

Masefield, John.

M1594 MARSH, CHARLES HOWARD, 1885-
.M I saw a ship a-sailing; for men's voices
[by] Charles H. Marsh [words by] John
Masefield. (Octavo edition no. 3128)
© Clayton F. Summy Co., Chicago;
21Mar49; EP35382.

I. Masefield, John, lyricist. II. Title.

Library of Congress
Copyright Office



MASHFIELD, John. SER

I saw the racer coming to the jump
... R61279.

MAY - 5 1950

MASEFIELD, JOHN.

In praise of nurses; being a poem
of appreciation following a re-
cent illness. New York, Macmil-
lan. Sheet. © John E. Kasefield;
28Mar50; A148047. Appl. states
prev. pub. abroad, 27Mar50,
AI-2658.

APR 28 1950

MASEFIELD, JOHN.

In praise of nurses. [London, Heinemann]

[4] p. © John E. Masefield; 27Mar50;

1c 28Mar50; AI-2658.

vp/r

Library of Congress
Copyright Office

APR 27 1951

Masefield, John.

DREW, FRASER BRAGG.

John Masefield, interpreter of England and Englishmen. [Thesis--University of Buffalo] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3929) © Fraser Bragg Drew; 29Aug52; A75316.

I. Masefield, John.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/mr

Masefield, John.

JUNE TWILIGHT; w John Masefield,
m Rebecca Clarke Friskin. © 26Oct26,
E656051. R121202, 23Nov53, Mrs.
James Friskin (A)

MASEFIELD, JOHN.

King Cole, The dream, and other poems.

© on introd., 30Oct23, A760674.

R76880, 11Apr51, John Masefield (A)

JUL 18 1951

MASEFIELD, John. SEE
King Cole. R45354.

MASEFIELD, JOHN.

A king's daughter. © 23Oct23,
A760497. R76874, 11Apr51, John
Masefield (A)

MAY 28 1951

Masefield, John.

*1

MORTENSEN, OTTO.

Laugh and be merry [by] Otto Mortensen [words by] John Masefield.

M1621

.M

(In his Three songs) © Wilhelm Hansen, Musik-Forlag, København; 12Sep47; EF7787.

M1554

.S

Masefield, John, lyricist.
SHAW, GEOFFREY, 1879-1944.

Laugh and be merry; arr. for chorus
of mixed voices (S.C.T.B.) by
Martin Shaw. Words by John Mase-
field ... music by Geoffrey Shaw.
© J. Curwen & Sons, ltd., London;
on arrangement; 9Dec46; EF4762.

I. Shaw, Martin, 1876- arr.
II. Masefield, John, lyricist. III.
Title.

Music Cat.

Masefield, John .

LONDON TOWN; w John Masefield, m Edward German; TTBB. © 21Apr21, E506473. R42369, 30Dec48, Midland Bank Exors. & Trust Co. (E of E. German)

Masefield, John.

LONDON TOWN; w John Masefield, m
Edward German. © 30Apr26; E639208.
Midland Bank Executors & Trust Co.
(E of E. German); 9Apr54; R128414.

Masefield, John.

LONDON TOWN; w John Masefield, m
Edward German. © 5Oct26; E647201.
Midland Bank Executors & Trust Co..
(E of E. German); 20Sep54; R135935.

Masefield, John, 1878-

A Macbeth production, by John Masefield. New York, The Macmillan company, 1946.

2 p. l., 64 p. 19 $\frac{1}{2}$ ".

"First [American] printing."

Pub. 15Jan46; 2c 5Dec45; author, Abingdon, Berkshire, Eng.; A374. Prev. reg. AI 28887.

1. Shakespeare, William. Macbeth. 2. Shakespeare, William—Dramaturgy. I. Title.

Library of Congress

PR2823.M3 1946

45—11444

[4617]

822.33

MASEFIELD, John. SEE
Melloney Holtspar. R62036.

JUN - 1 1950

MASEFIELD, John. SEE

Melloney Holtspur, or, The pangs of
love. R62037.

JUN - 8 1950

MASEFIELD, JOHN, ed.

My favourite English poems. New York,
Macmillan. 310 p. © John Masefield;
10Jul50; 2c 19Jul50; AI0-574. (Pub. by
William Heinemann, ltd., London)

dr/r

Library of Congress
Copyright Office

MASEFIELD, JOHN.

Odtan. © 25Mar26; A890031. John

Masefield (A); 7Jan54; R123367.

Masofield, John.

ON EASTNOR KNOLL; w John Masofield, m
Frederick Keel. © 28May26, E639759.
R112763, 28May53, Frederick Keel (A)


MASEFIELD, JOHN.

On the hill. New York, Macmillan. 122 p.

**© John Masefield; 22Aug49; 1c 10Nov49;
AI-2506.**

vp/ r

**Library of Congress
Copyright Office**



MASEFIELD, JOHN.

Philip, the king, and other poems;
Good Friday, a play in verse; Lol-
lingdon Downs, and other poems and
sonnets. © on introd., 30Oct23,
A760677. R76883, 11Apr51, John
Masefield (A)

JUL 18 1951

MASEFIELD, JOHN.

A play of St. George. London,
W. Heinemann. 53 p. © John
Masefield; 12Jul48; 1c 1Sep48;
AI-1775.

MISC A
vls/p

MASEFIELD, JOHN.

A play of St. George. New York,
Macmillan Co. 53 p. © John
Masefield; 11Oct48; A26190. (Pub.
abroad 12Jul48; AI-1775)

MISC A
vls/p

Library of Congress
Copyright Office

MASEFIELD, JOHN.

Poems. 2 v. © 1Dec25, A872661.

R104100, 18Dec52, John Masefield (A)

Cl. Masefield, John to see his

Title: Poems of John Masefield.

Masefield, John

The poems and plays of John Masefield. v.1:
Poems. v.2: plays.

C5Dec18, A506983. R1789, 14Feb46; author,
Abingdon, Berks., Eng.^{land}.

car 16ja47

MASEFIELD, JOHN.

Prologue to a book of pictures of
adventure by sea. © 10Feb25,
A814994. R104071, 18Dec52, John
Masefield (A)

Cl. Masefield, John to see his

MASEFIELD, JOHN.

Prose plays. © on introd., 1Dec25,
A872663. R104102, 18Dec52,
John Masefield (A)

Cl. Masefield, John 1c see his

Masefield, John, 1878-

M2092

.4

.W

WEIGL, KARL, 1881-

(Religious choruses) Two religious choruses; by Karl Weigl [no.1 with English words by Florence L. Kite; no.2 with English words by John Masefield, German translation by Vally Weigl] (Choral music for mixed voices, A.-176) [With piano reduction, English and German words] © Associated Music Publishers, inc., New York; 17Aug53; EP74522.

I. Title: Religious choruses.

Library of Congress

(Continued on next card)

Masefield, John, 1878-

M2092

WEIGL, KARL, 1881-

.4 (Religious choruses) Two religious choruses.

.W EP74522. (Card 2)

[II. Kite, Florence L., 1898-

III. Masefield, John, 1878-

V. Weigl, Vally]

MASEFIELD, JOHN. Reynard the fox;
or, The Ghost Heath run.

© 14Oct19, A535319. R8975,
16Feb47; author, Abingdon, Berk-
shire, Eng.

MASEFIELD, John. SEE
Reynard, the fox. R29847.

MASEFIELD, JOHN.

Right royal. © on introd., 30Oct23,
A760676. R76882, 11Apr51, John
Masefield (A)

JUL 18 1951

MASEFIELD, John. SEE
Right royal. R29842.

Masefield, John.

ROADWAYS w John Masefield, ©m Millard
Sponsel Thomson 26Jul47 EU36637

Masefield, John.

ROADWAYS; w John Masefield, m Hermann
Lohr. © 1Sep21, E516553. R37950,
2Sep48, Jessey Lohr (W)

M1584 Masefield, John.
FINCH, HAROLD N

.F Roadways; for chorus of mixed
voices S.A.T.B. a cappella,
poem by John Masefield, music
by Harold N. Finch, ed. by
Walter Aschenbrenner. © Carl
Fischer, inc., New York; 17May47;
EP15194.

I. Masefield, John, lyricist. II.
Aschenbrenner, Walter, d. 1947, ed.
III. Title.

Library of Congress
Copyright Office

Music Cat.

Masefield, John.

ROADWAYS; w John Masefield, m Edith
Rose. 1. High, in F.- 2. Medium, in
E flat. © 27Jun27; E667976. Edith
Rose (A); 29Jun54; R132468.

Masefield, John.

ROADWAYS; w John Masefield, & m; 1h
D flat. © 29Aug22, E545253.
R65727, 15Aug50, Vivian Hickey (A
of m)

SEP 27 1950

Library of Congress
Copyright Office

Masefield, John, 1878-

M1562 CLARK, PALMER JOHN, 1893-

.C Roadways; for two-part chorus of men's voices, [by] Palmer J. Clark, arr. by Lilburne Hoffman, [words by] John Masefield. (Selected choral series, no. 41, 105) [With piano acc.] 20¢
© on arrangement; Raymond A. Hoffman Co., Chicago; 9Mar50; EP44993. Appl. states prev. reg. E82890.

I. Title. [II. Hoffman, Lilburne King]
III. Masefield, John, 1878-

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Masefield, John, 1878-

M1564

JAMES, WILL.

Roadways; T.T.B.B. [by] Will James
[words by] John Masefield. (Aeolian
choral series, no.4063) [With piano acc.]
18¢ © H. T. FitzSimons Co., inc.,
Chicago; 2Dec47; EP61740.

I. Title. [II. Masefield, John, 1878-]

Library of Congress
Copyright Office

Masefield, John
Rosas.

© 23Apr18, A494707. R1752, 14Feb46; author,
Abingdon, Berks., England.

egn 16Jan47

MASEFIELD, JOHN.

Salt water ballads and poems. © on
introd., 30Oct23, A760672. R76878,
11Apr51, John Masefield (A)

PUG - 9 1951

MASEFIELD, JOHN.

Sard Harker, a novel. © 28oct24,
(pub. abroad 9oct24, AI-6340),
A808539. R92988, 3Apr52, John
Masefield (A)

Masefield, John.

Sea fever; w John Masefield, m
B. Lamb. © Barea Lamb, Tena-
fly, N. J.; 14Jan47; EU61616.

Masefield, John.

SEA FEVER w John Masefield, © m
Louis Bernstein 22Dec47 EU108852

Masefield, John.

M1564

.C

CLARK, PALMER JOHN, 1893-

Sea fever; for two-part chorus of male voices, [by] Palmer Clark, [words by] John Masefield, arr. by Lilburne Hoffman. (Selected choral series, no. 41, 106) [With piano acc.] 20¢ © on adaptation; Raymond A. Hoffman Co., Chicago; 27Feb50; EP44686.

I. Title. [II. Masefield, John. III. Hoffman, Lilburne King]

Library of Congress
Copyright Office

APR 19 1950

Masefield, John.

SEA FEVER; poem by John Masefield, m
John Adams Loud; low voice, in C.
© 26Jul24, E594681. R83474, 13Sep51,
Mrs. John Adams Loud (W)

OCT 16 1957

Library of Congress
Copyright Office

Masefield, John.
Sea fever.

See

R

Masefield, John.

THE SEAL MAN; w John Masefield,
m Rebecca Clarke Friskin. © 26Oct26,
E656052. R121203, 23Nov53, Mrs.
James Friskin (A)

MASEFIELD, JOHN.

Selected poems. (New edition) [Not a reprint, but a changed selection, drawn from many different books] London, Heinemann. 129 p. © John Masefield; 13Feb50; 2c 5Jul50; AI0-537.

ma/r

Library of Congress
Copyright Office

AUG 1 1 1950

MASEFIELD, John. SEE
Selected poems. R62540.

JUN 16 1950

Masefield, John.

SEVEN SEAS SHANTY BOOK; comp. & ed.
John Sampson, piano arr. S. Taylor
Harris, foreword by John Masefield.
© on comp. & ed.; 5Jan27; E657219.
S. Taylor Harris (A); 25Jan54;
R124988.

MASEFIELD, JOHN.

Shakespeare & spiritual life. (The
Romanes lecture, 1924) © 15 Jul 24,
A800200. R95863, 4 Jun 52, John
Masefield (A)

MASEFIELD, JOHN.

So long to learn. [Prev. pub. serially]

New York, Macmillan, 1952. 181 p.

© on full-length book version; John
Masefield; 17Mar52; A64761.

/r

Library of Congress
Copyright Office

Masefield, John.

SONG OF ASANO; w John Masefield, m
Norman Peterkin. © 13Nov24,
EF17846. R100367, 2Sep52, Norman
Peterkin (A)

Masefield, John, 1878-

M1621

PETERKIN, NORMAN, 1886-

.P

Song of Asano; the words by John Masefield,
set to music by Norman Peterkin.

© Oxford University Press, London;
13Nov24; EF17846.

I. Title. [II. Masefield, John, 1878-]

Library of Congress
Copyright Office

Masefield, John.
Songs of a rover.

See

R

Masefield, John.

SONGS OF THE SEA; w John Masefield
m Joseph Thomas Enos © Joseph Thomas
Enos 11Feb52 EU264156

MAR 10 1952

Library of Congress
Copyright Office

Masefield, John, 1878-

M1621

.W

WARD, ROBERT, 1917-

Sorrow of Mydath; [by] Robert Ward,
for voice and piano [words by John
Masefield] 60¢ © Peer International
Corp., New York; 21Aug52; EP65913.

I. Title. [II. Masefield, John, 1878-]

Masefield, John.

K

SORROW OF MYDATH; w John Masefield,
m C. A. Crompton. © 30Dec19;
E468895. R15139; 15Jan47; Con-
stance [Alison] Crompton (A),
London.

Masefield, John.

SORROW OF MYDATH; w John Masefield,
& m; high voice. © 6Dec21, E526506.
R41174, 10Dec48, Malcolm Davidson
(A of m)

MASEFIELD, JOHN.

The taking of Helen. © 16Oct23,
A760397. R76873, 11Apr51, John
Masefield (A)

MAY 28 1951

MASEFIELD, JOHN.

The taking of Helen, and other prose
selections. © on new material,

22Apr24, A792079. R92984, 3Apr52,

John Masefield (A)

M1609

.W

Masefield, John, lyricist.

Woodham, Ronald.

Tewkesbury road; unison song, words
by John Masefield. London, Novello
& company, limited.

© 14Mar46; publisher; EF1332.

I. Masefield, John, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Masefield, John, 1878-

M1544
.T5S6

THIMAN, ERIC HARDING, 1900-

Tewkesbury Road; set to music by Eric H.
Thiman, arr. for S.S.A. by the composer
[words by] John Masefield. (In his Songs
of England. p.21-26) [With piano acc.]
© on arrangement; Novello & Co., ltd.;
30Jul52; EFO-16115. Appl. states prev.
reg. EF68953.

I. Title. [II. Masefield, John, 1878-]

SL

Library of Congress
Copyright Office

Masefield, John.

TEWKESBURY ROAD; w John Masefield, &
m. © 19Mar24, E583383. R76132,
26Mar51, Michael Head (A of m)

MAY 10 1951

Library of Congress
Copyright Office

Masefield, John, 1878—

Thanks before going, by John Masefield ; notes on some of the original poems of Dante Gabriel Rossetti. London, Toronto, W. Heinemann ltd [1946]

vi, 68 p. 19^{cm}.

"First published 1946."

Pub. 6May46; 1c 23Oct46; author,
Abington, Berkshire, Eng.; AI 496.

1. Rossetti, Dante Gabriel, 1828-1882. r. Title.

46-6095

Library of Congress

PR5247.M3

[3]

821.84

Masefield, John, 1878-

Thanks before going, by John Masefield; notes on some of the original poems of Dante Gabriel Rossetti. New York, The Macmillan company, 1947.

4 p. l., 68, [1] p. 21^{cm}.

"First printing."

1. Rossetti, Dante Gabriel, 1828-1882. I. Title.

PR5247.M3 1947

821.84

47-3399

Pub. 15Apr47; © author, Abingdon, Berks., Eng.; A12009.
Prev. reg. AI 496.

Library of Congress

[8]

ml/ml/mb

Masefield, John.

THIRD MATE; w John Masefield, & m.

© 9Sep22, E550178. R66749, 23Aug50,
Vivian Hickey (A of m)

OCT 1 1 1950

Library of Congress
Copyright Office

Masefield, John.

Three salt water ballads.

See

R

Masefield, John.

*1

M1621 MORTENSEN, OTTO.

.M Three songs [by] Otto Mortensen
[words by] Ogden Nash, John Mase-
field [and] Hilaire Belloc. Køben-
havn, W. Hansen [1947]

Masefield, John, 1878-

M1621

HAGEMAN, RICHARD, 1882-

.H

Trade winds; [by] Richard Hageman
[words by] John Masefield. [For voice
and piano] 60¢ © Galaxy Music Corp.,
New York; 28Aug51; EP57221.

I. Title. [II. Masefield, John, 1878-

OCT 22 1951]

Library of Congress
Copyright Office

Masefield, John.

TRADEWINDS; w John Masefield, m
Cordelia Ayer Paine. © 3Apr24,
E587033. R92386, 26Mar52, Cordelia
Ayer Paine (A)

MASEFIELD, JOHN.

The trial of Jesus. © 24Sep25,
A864777. R104098, 18Dec52, John
Masefield (A)

Cl. Masefield, John to see his

Masefield, John, 1878-

M1621

MOULE-EVANS, DAVID, 1905-

.M

Twilight; song, for medium voice and piano, words by John Masefield, music by David Moule-Evans. London, J. Williams. 2/6 © Joseph Williams, ltd. & David Moule-Evans; 11Jun51; EF0-8585.

I. Title. [II. Masefield, John, 1878-]

Library of Congress
Copyright Office

JUL 30 1951

R

Masefield, John.
Twilight.

Sp22

MASEFIELD, JOHN.

Verse plays. (C) on introd., 1Dec25,
A872662. R104101, 18Dec52, John
Masefield (A)

C1. Masefield, John 1c see his

Masefield, John.

A WANDERER'S SONG; w John Masefield, m
Oscar Rasbach. © 18Feb27; E660227.
Oscar Rasbach (A); 27Jul54; R133908.

Masefield, John.

A WANDERER'S SONG; w John Masefield, m
for TTBB by Cyril Jenkins. ©
28Nov24, E599325. R95940, 5Jun52,
Cyril Jenkins & John Masefield (A's)

Library of Congress
Copyright Office

Masefield, John

The war and the future.

© 27Aug18, A501594. R1769, 14Feb46; author,
Abingdon, Berks., England.

egn 16Jan47

Masefield, John.

WEST WIND; w John Masefield, & m.

© 25Nov20, E498015. R37703, 21Jun48,
Douglas MacDonald Stewart (A of m)

Library of Congress
Copyright Office

Masefield, John.

M1586

WALTON, WILLIAM.

.W

Where Does the Uttered Music Go?

For unacc. mixed voices, [by]

William Walton, [words by]

John Masefield. © The Oxford

University Press, London;

23Jan47; EF6143.

I. Masefield, John, lyricist. II. Title.

MASEFIELD, JOHN.

The witch. R121699. SEE Wiers-
Jenssen, Hans.

MASEFIELD, JOHN.

With the living voice; an address.

© 23Apr25, A829060. R104089,

18Dec52, John Masefield (A)

Cl. Masefield, John lc see his

Masefield, John.

THE WORD; w John Masefield, m Tom
Dobson. © 1Jul22, E541306. R62799,
2Jun50, John Dobson Logan & Dorothy
Logan Benson (NK of T. Dobson)

Library of Congress
Copyright Office

JUL 1 0 1950

Masefield, John.

THE YARN OF THE LOCH ACHRAY; ballad,
w John Masefield, & m; TTBB cho. &
orch. © 19Dec21, E526777. R46987,
18Apr49, Cyril Jenkins (A of m)

Library of Congress
Copyright Office

Masefield, Lewis, 1910-1942.

The passion left behind, by Lewis Masefield, with a preface by John Masefield. London, Faber and Faber, ltd. [1947,

232 p. 19½".

"First published in Mcmxlvii."

i. Title.

[Full name: Lewis Crommellin Masefield,

PZ3.M378Pas

47-3949

Pub. 21Mar47; 1c 14May47; © The Macmillan co., New York; AI 907.

Library of Congress

[4]

lwg/

/mgc

Masefield, Lewis, 1910-1942.

The passion left behind; with a preface by John Masefield.
New York, Macmillan Co., 1947.

224 p. 21 cm.

© Macmillan Co.; 30Sep47; A17230. (Pub. abroad 21Mar47;
AI-907)

I. Title.

Full name: Lewis Crommelin Masefield.

PZ3.M378Pas 2

47-5910*

Library of Congress

Copyright

[5]

MASEFIELD, MURIEL AGNES (BUSSELL)
Seven against Edinburgh. 324 p. © Wil-
liam Heinemann ltd., London; 12Feb51;
2c 12Mar51; A10-999.

I. Heinemann (William) ltd.

APR - 6 1951

ma/r

Library of Congress
Copyright Office

Masek, Richard L

Like a meadow flower; words by R. L.
Masek.

Melody.

© 3-30-46; R. L. Masek, David City,
Neb.; EU 22313.

Masek, Richard L lyricist.
Chanslor, Hal. Little old gray
cabin.

See

MASEKENI; w & m Matome Ramokgopa ©
Gallo (Africa) ltd. 23Sep52 EU289514

Masekhet Gitin.

TALMUD. GITIN.

Masekhet Giṭin, im perush Ra-SHI ve-tosafot, ve-tosafot yeshanim ... [Text in Hebrew; title transliterated. Vocalized text and additional commentaries added by U. Z. Bookbinder. Added t. p. engr.] 220 p. © on vowelized text & additional commentaries; Pardes Pub. House, inc., New York; 19Jan51; A51618.

I. Bookbinder, Uriel Z.

II. Pardes Publishing House, inc.

Library of Congress
Copyright Office



FEB 27 1951
/r

Masekhet Shekalim.

TALMUD. YERUSHALMI. SHEKALIM.

Masekhet Shekalim. 'Im he'arot
u-mareh mekomot [me'et] Abraham
Sofer. [In Hebrew; title trans-
literated. Added t. p.: Trea-
tise Shekalim with explanatory
notes and references by Abraham
Schreiber] 100 p. © Abraham
Schreiber; 15Feb54; A125958.

I. Schreiber, Abraham, ed. II. Title.
III. Title: Treatise Shekalim.

Library of Congress
Copyright Office

Revised.

1/4

MASEL ENTERPRISES.

SEE

NATIONAL GOAT BUYERS & SELLERS DIRECTORY.

MASEL ENTERPRISES.

SEE

TYPE ART.

AA 3284

Masel enterprises, claimant.

Type art. Ed. 1. Oneonta, N. Y., Masel
Enterprises, c1946.

stapled sheets. illus. 28 x 21 $\frac{1}{2}$ cm.
(Victory series)

Application author: Elizabeth L. Schweizer.

© 1-10-46; 2 c 1-13-46; Oneonta, N. Y.;
AA 3284.

AFP 2-15-46

Masel enterprises.

Type art. Victory series.

see

Schweizer, Max, ed.

afp 25"pr47

MASELLA, ARISTIDE B.

Learning Italian, book 1 [by]

Aristide B. Masella [and] Theodore
Huebener. 266 p. illus.

© Henry Holt and Co., inc., New
York; 23Apr48; A22314.

I. Huebener, Theodore, joint
author.

II. Holt (Henry) and Co.

Library of Congress
Copyright Office



mds/mgb

MASELLA, ARISTIDE B.

Learning Italian, book 2 [by] Aristide B.

Masella [and] Theodore Huebener. 460 p.
illus. © Henry Holt and Co., inc., New
York; 31Aug51; A58944.

I. Huebener, Theodore, joint author.

II. Holt (Henry) and Co., inc.

ebc/r OCT - 5 1951

Library of Congress
Copyright Office

MASELLI, VINCENT.

Learning how. Col. print. ©

Brown & Bigelow; 8Apr48; K14895.

MASELLO, SONIA E.

The travels of Bunny Blue Ears. [Tele-
vision script] © Sonia E. Masello;

15Feb54; DU36221.

MASENA, pseud. SEE
Mastrangelo, Oswaldo, 1912-

*

EF0-10325

JAN 25 1952

Library of Congress
Copyright Office

MASER, BEN.

Best shot of the year, by Raymond L.
Rafetto. Ⓞ Ben Maser & Raymond L.
Rafetto, Jr.; 12Apr48; JP4378.

Maser, Mike.

NEVER GIVE NUTHIN' TO NOBODY UNLESS
THEY GIVE SOMETHIN' TO YOU. Never
give nothing to nobody unless they
give something to you; w & m Joe
Minkoff, Mike Maser & Sam Kors. ©
16Oct25, E621712. R101146, 16Oct52,
Joe Minkoff, Mike Maser & Sam Kors
(A's)

M1630 MASER, MORT.

.2 Somehow; by Mort Maser. © Algonquin
.M Music, inc., New York; 26May49; EP37130.
For voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office



Maser, Mort.

SOMEHOW w & m Mort Maser © Algonquin
Music, inc. 1Apr49 EU163001

Library of Congress
Copyright Office

MASEREEL, FRANS.

Notre temps; 12 bois gravés. Belvès
(Dordogne) 1952. [14] l. (Chez les
hommes, 2) © Pierre Vorms, éditeur;
1Dec52; AF0-9921.

I. Vorms, Pierre, firm.

Unit C

Library of Congress
Copyright Office

j/e

MASEREEL, FRANS.

Passionate journey; a novel in 165 wood-
cuts. [Original title: Mein Studienbach]
Introd. by Thomas Mann [Tr. by Joseph
M. Bernstein] [New York, 1948] 1 v.
© Lear Publishers, inc.; 8Nov48; on
translation; A29640.

- I. Bernstein, Joseph Milton, tr.
II. Lear Publishers, inc.

720R✓
Library of Congress
Copyright Office

MISC A
ebc/mg

MASEREEL, FRANS.

Pour quoi? 12 bois gravés.

[14] 1. © Pierre Vorms, éditeur;
1Jul54; AFO-15188.

I. Vorms (Pierre) éditeur.

Masereel, Frans, illus.

ROLLAND, ROMAIN.

La révolte des machines; ou, La
pensée déchainée [par] Romain
Rolland [et] Frans Maserell.

131 p. illus. © Pierre Vorms,
Paris; 30Dec47; AF7257.

I. Masereel, Frans, illus.

II. Vorms, Pierre.



Maseritz, Gertrude.

IT'S A SHAME; w Mildred Helene Maseritz
m Gertrude Maseritz © Mildred Helene
Maseritz & Gertrude Maseritz 19May52
EU276029

Maseritz, Mildred Helene.

IT'S A SHAME; w Mildred Helene Maseritz
m Gertrude Maseritz © Mildred Helene
Maseritz & Gertrude Maseritz 19May52
EU276029

Masessa, Robert Frank.

HEAVEN ON EARTH; w, m & © Robert Frank
Masessa 15Oct52 EU290989


Library of Congress
Copyright Office

MASETTI, CARLOS, PSEUD. SEE
Stube, Howard, 1890-

EP77312

xM

Library of Congress



Masetti, Enzo.

MT222 CALZA, EDVIGE.

.C179M3 Metodo per lo Studio Elementaire
del Pianoforte; [by] Edvige
Calza, brani musicali di Enzo
Masetti, riduzioni di antiche
musiche italiane di F. Balilla
Pratella. Milano, Carisch.
© Edvige Calza, Bologna; v. 2,
20Sep39; EF7162.

I. Masetti, Enzo. II. Ballila Pra-
tella, Francesco, 1880- arr. III. Title.

MASETTI, ENZO.

Si balla sull'aia. SEE HIS
Vulcano.

EF0-3027

Library of Congress
Copyright Office

JUN 27 1950

xM

[MASETTI, ENZO]

M1508

(Vulcano) Si balla sull'aia; valzer brillante
dal film Vulcano, testo di Larici,
musica di Tito Manrese [pseud.] (With
Fusco, Giovanni. (Vulcano) Ciurri,
ciurri) © Edizioni musicali film melodia,
Milano; 15Apr50; EF0-3027.

I. Title. II. Title: Vulcano. [III. Larici]

JUN 3 0 1950

s. l.

Library of Congress
Copyright Office

2/2

MASQUAY, JOHN J. C.

Hollywood promenade. Sheet.

© 8 Jul 49; AA122502.

Masgula, Ed. J.

LET ME LOVE YOU BABY © w Ed. J.

Masgula, m James Bruce 24Aug47

EU92850

MASH ME SOME MUSH; w, m & © Rubin Hill
30Apr53 EU314213

V

Library of Congress
Copyright Office

Mash potato caravans.

WILLS, WALTER WARE.

Mash potato caravans. Priv. print. by
Walter Ware Wills. 1st ed. Ontario, Or.,
Ontario Argus-Observer, 1952. 84 p.
illus. © Walter Ware Wills; 19Dec52;
A77710.

1226

Masha, illus.
Osswald, Edith

Toys, by Edith Osswald, illustrated by
Masha. New York, Simon & Schuster [c1945]
[42] p. illus. 20 cm. (On cover: A
little golden book)

Child's book.

© 1-2-46; 2 o 2-23-46; Simon and Schuster,
inc. and Artists and writers guild, inc.,
New York; A 1226.

og 3-1-46

A 2127

Masha, pseud.

see

Stern, Marie (Simchow)

og 5-6-46

Masha went to town; w & m B. B.
Gordon. © Ben Barney Gordon,
Hollywood, Calif.; 7Mar47; EU71088.

Mashak, S.,
M1621 KABALEVSKII, DMITRII BORISOVICH,
.K 1904-

^Seven nursery rhymes [for] voice and
piano [by] D. Kabalevsky. Op. 41.
[Russian words by S. Mashak, English
version adapted by Nancy Bush] ©
Anglo-Soviet Music Press, ltd.,
London; 1Aug47; on English words;
EF11166.

I. Mashak, S., lyricist. II. Bush
Nancy, lyricist. III. Title: Nursery
rhymes.

Library of Congress
Copyright Office

Masha's stuffed Mother Goose.

Mother Goose.

Masha's stuffed Mother Goose. 1st ed. Garden City, N. Y.,
Garden City publishing co., inc., ©1946.

64, 1 p. col. illus. 28^{cm}.

Index on end-paper.

© 4-1-46; 2 o 3-29-46; Garden City pub.
co., inc., Garden City, N. Y.; A 2127.

I. Stern, Marie (Simchow) illus. II. Title.

46-3219

Library of Congress

PZ8.3.M85Sv

MASHBIR, SIDNEY FORRESTER.

I was an American spy. Vantage
Press. 374 p. © Sidney For-
rester Mashbir; 15Dec53; A149531.

MASHBIR, SIDNEY FORRESTER ©.

"It will be the first move to
follow the first atomic bomb
that is dropped on us." [Extracts
from What is Intelligence anyway?]
(In Arizona alumnus, Mar., 1949,
p. 13, 15) © 30Mar49; B5-9185.

MASHBIR, SIDNEY FORRESTER.

Three years to save freedom; or,
An intelligence officer suggests
plans embodying the usage of in-
telligence evaluation to stop
communism. Los Angeles Freedom
Club. 19 1. © Sidney Forrester
Mashbir; 3Nov53; A116988.

E unpub 9689

Mashburn, Fred H

Why do I deserve this? *, Lyricist*

See

Richard, Leo

ksk 6-23-46

Mashburn, Gordon W.

YAKETY YAK; w Reece W. Fleming m Gordon
W. Mashburn © Reece W. Fleming &
Gordon W. Mashburn 26Apr54 EU355636

MASHED PERTATERS; w, m & © John M.
Loughran 27Sep54 EU371996

Library of Congress
Copyright Office

THE MASHER. D unp. 1931. See Miller, Louis
Adm.

✓
Masheroni, Vittorio.

Masheroni

WHO WOULD EVER DREAM; w Phil Brito
m Vittorio Masheroni © on new w
Edward B. Marks Music Corp. 22Aug50
EU213018. Appl. states prev. version
Tango della gelosia. Copy states
prev. reg. 1930.

SEP 27 1950

over

in Vittorio Mascherone at Italy

Masheroni, Vittorio.

see also

Mascheroni, Vittorio.

1950 file

MASHING POTATOES; by Noble Watts &
Milton Bowser 3d © Jay & Cee Music
Corp. 8Nov54 EP84571. Notice
22Nov54 v25 p140

Library of Congress
Copyright Office

Mashing potatoes.

M1630

WATTS, NOBLE.

.2

Mashing potatoes; [by] Noble Watts [and]
Milton Bowser, III. [Melody and chord
symbols] © Jay & Cee Music Corp.,
Cincinnati; 4Nov54; EP84571.

.W

I. Bowser, Milton Pryor, 3d. II. Title.

MASHKEVITCH, Nata. SEE Denis, Nathalie
(Mashkévitch).

Mashkevitch, Nathalie.

BEGIN, I WILL FOLLOW YOU © w & m

Nathalie Mashkevitch 14Nov47

EU106071

Mashkévitch, Nathalie.
CANTO PER TE. I SING FOR YOU ©
w & m Nathalie Mashkévitch
14Nov47 EU106070

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Mashkévitch, Nathalie.

I HEAR YOU, HABANA © w & m Nathalie

Mashkévitch 14Nov47 EU106068

Mashkévitch, Nathalie.
SERETA © w & m Nathalie Mashkévitch
14Nov47 EU106069

Library of Congress
Copyright Office

Mash-pash.

Manning, Martin.

See

MASHOOGA; English w Frieda Singer m
Max Bergunker © Frieda Singer & Max
Bergunker 20oct53 EU332933

Mashos, Thomas George.

IF YOU SHOULD LEAVE ME; w Peter J.
Wolenty m Thomas George Mashos ©
Peter J. Wolenty & Thomas George
Mashos 12Feb53 EU303697

Library of Congress
Copyright Office

Mashuga (means crazy)

Drake, Ervin. EP2042.

See

Ma-shu-gie boogie.

See Murray, Mel.

Masi, Fausto, joint author

Bartoli, Ignazio.

... Conoscere l'acciaio, degli ingg. I. Bartoli [e] F. Masi.
Milano, Poligono [1945]

3-92 p., 2 l. illus., diagrs. 24^{cm}. (Quaderni Civiltà della tecnica, 1)

Extension of back cover forms folded colored plate.

"Bibliografia": p. 92.

1. Steel. I. Masi, Fausto, joint author. II. Title.

TN732.B3

47-22927

© 30Mar45; 1c 25Apr47; Poligono società editrice, Milan;
AF3014.

Masi, Joseph de. See
DeMasi, Joseph.

Masi, Lawrence Richard.

I MUSTN'T REMEMBER; w, m & © Lawrence
Richard Masi 15Mar51 EU232436

APR 11 1951

Library of Congress
Copyright Office

Masi, Salvatore J.

I FELL IN LOVE WITH A DREAM LAST NIGHT;
w, m & © Salvatore J. Masi & Salva-
tore J. Mollica 5May50 EU202880

Library of Congress
Copyright Office

JUL 1 6 1950

Masi, Salvatore J.

THERE'S STARDUST ON THE MOON; w, m & ©
Salvatore J. Masi & Salvatore J.
Mollica 5May50 EU202879

Library of Congress
Copyright Office

JUN 16 1950

Masiarchin, Connie J.

KISS OF LOVE; w Connie J. Masiarchin
m Nick R. Corrao © Connie J. Masiar-
chin & Nick R. Corrao 5Aug53
EU326127

Library of Congress

Masiarchin, Connie J.

WHEN LOVE CALLS; w, m & © Connie
J. Masiarchin 13Jul53 EU323277

Library of Congress
Copyright Office

Masiarchin, Connie Johanna.

XMAS PRAYER; w, m & © Connie Johanna
Masiarchin 27Apr53 EU313698

Library of Congress
Copyright Office

Masich, Edna Marie

Masich, Edna Marie Brugler

Filed together as

Masich, Edna Marie Brugler

M1630.2

.H

HILLEBRAND, FRED.

I worry 'bout you; words and music by
Fred Hillebrand. © Fred Hillebrand,
sole owner of Fred Hillebrand Publi-
cations, Bayside, N. Y.; 12May47;
EP14804.

I. Title.

DG



MUSIC CAT

Masick, Edna Marie

Black-eyed Susie; words by E. M.
Masick.

Melody.

© 6-15-46; E. M. Masick, New Or-
leans; EU 25926.

Masich, Edna Marie Brugier.

FÊTE DES CHAPEAUX © w & m Edna Marie
Brugier Masich 1Mar48 EU118942

E unp.
2217

Masich, Edna Marie

Floral trail [words and music by] Edna
Masich.

[1] 1. 32 cm.

Melody unaccompanied.

First line: Azaleas here, camellias there.

© 1 c 1-10-46; Edna Marie Masich, New
Orleans; E unp. 2217.

cg 3-8-46

Masich, Edna Marie Brugier.

I FEEL COMME CI COMME ÇA; w, m & ©
Edna Marie Brugier Masich 8Nov54
EU376273

Library of Congress
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Masich, Edna Marie Brugier.

I NEED SOMEBODY © w & m Edna
Marie Brugier Masich 2Jul47
EU82515

Masich, Edna Marie Brugier.

I'M THROUGH CRYING OVER YOU; w, m & ©
Edna Marie Brugier Masich 8Nov54
EU376272

Library of Congress
Copyright Office

Masich, Edna Brugier.

In an old patio; m E. B. Masich. ©
Edna Brugier Masich, New Orleans;
6Jun47; EU79003.

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Masich, Edna Marie Brugier.
JOIN THE FUN OF THE MARDI GRAS ©
w & m Edna Marie Brugier Masich
5Apr48 EU123926

Masich, Edna Marie Brugier.

MCDONOGH THIRTY-ONE; w, m & ©

Edna Marie Brugier Masich 5Jun53

EU319085

Masich, Edna Marie Brugier.

MAISONETTE. LITTLE HOUSE © w & m
Edna Marie Brugier Masich 6Oct47
EU96525

Masich, Edna Marie Brugier

Never put off until tomorrow; w & m
E. M. B. Masich, © Edna Marie
Brugier Masich, New Orleans; 10May47;
EU74892.

Library of Congress
Copyright Office

MASICH, EDNA MARIE BRUGIER.

A night in old New Orleans, a musical play
in two acts. [Text only] © Edna Marie
Brugier Masich; lc 14May48; DU14634.

E unp.
2216

Masich, Edna Marie

A night in old New Orleans, [words and music
by] Edna Masich.

[1] 1. 3/4 cm.

Melody unaccompanied.

First line: Turn backward O time .

© 1 o 1-10-46; Edna Marie Masich, New
Orleans; E unp. 2216.

cg 3-8-46

Masich, Edna Marie Brugier.
OH, WHAT LOVE CAN DO © w & m Edna
Marie Brugier Masich 6Oct47
EU96526

Masich, Edna Marie Brugier.

THE ROAD TO A FRIEND ISN'T LONG

© w & m Edna Marie Brugier

Masich 2Jul47 EU82514

Masich, Edna Marie Brugier.

SONS OF THE U.S.A. © w & m Edna Marie
Brugier Masich 20Aug48 EU142293

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Masich, Edna Marie Brugier.
SWEET SIXTEEN © w & m Edna Marie
Brugier Masich 6Oct47 EU96523

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Masich, Edna Marie Brugier.

THEY ALL LOOK GOOD TO ME © w & m

Edna Marie Brugier Masich

60oct47 EU96524

Masich, Edna Marie Brugier.

A toasting song; w & m E. M. B.
Masich. © Edna Marie Brugier
Masich, New Orleans; 19Jun47;
EU80965.

Masich, Edna Marie

What is a song? w & m E. M. Masich.

© Edna Marie Masich, New Orleans;
15May47; EU75522.

Masick, Ilu.

MERRY CHRISTMAS, SWEETHEART; w & m
Ilu Masick arr Bill Moore © Ilu
Masick 13Nov53 EU337973

Library of Congress V
Copyright Office

MASICK, JOSEPH ©

Jersey scrapbook. [Cartoon] (In
Trenton Evening Times, Nov. 4,
1948, p. 13) © 4Nov48; B5-7904.

Masies for Yidishe kinder, by Sholom Aleichen.
Rabinowitz, Sholom. R1159.

ogn 20Jan47

Masies for Yidishe kinder, v. 2.

see

Alle werk fun Sholom Aleichem, pseud. R1160-1163.

egn 21Jan47

NASIK, JOSEPH.

**Freezer know-how. (In Racine
journal-times, Wis., July 9,
1953, p. 24) © Joseph Nasik;
9Jul53; B5-24845.**

M

Masilo, Lottie.

UNOYA KAE; m Lottie Masilo © Gallo
(Africa), ltd. 19Aug54 EU368062

MASIN, HERMAN.

Speaker's treasury of sports stories.

277 p. © Prentice-Hall, inc.;

18Oct54; A157852.

I. Prentice-Hall, inc.

Masin, Roger.

SAY A LITTLE PRAYER, MUCHACHO; w Roger
Masin m Michael Carr © Peter Maurice
Music Co., -ltd. 14May54 EU358235

Library of Congress
Copyright Office

MASIN, ROGER, pseud. SEE
Harrison, Thomas, 1911-

EF0-20353

xM

Library of Congress
Copyright Office

Masing, G., ed.

WAGNER, CARL.

Thermodynamics of alloys; translated by Svante Mellgren [and] J. H. Westbrook. Enl. and rev. translation of the treatise "Thermodynamik metallischer Mehrstoffsysteme," from Handbuch der Metallphysik, v. 1, pt. 2, edited by G. Masing... Leipzig, 1940. Cambridge, Mass., 1952. 161 p. illus. (Addison-Wesley metallurgy series, 4) © on translation, revisions & new matter; Addison-Wesley Press, inc.; 11Mar52; A66360.

Library of Congress
Copyright Office



(cont. on next card)

/r

WAGNER, CARL.

Thermodynamics of alloys; (Card 2)

I. Masing, G., ed.

II. Addison-Wesley Press, inc., Cambridge,
Mass.

A66360

Library of Congress
Copyright Office

/r

MASING, GEORG.

Grundlagen der Metallkunde in anschaulicher Darstellung. 3., verb. Aufl.

148 p. illus. © Springer-Verlag OHG, Berlin; 6Sep51; AF0-5925.

I. Springer-Verlag OHG.

NOV 30 1951

md/r

Library of Congress
Copyright Office

MASING, GEORG.

Lehrbuch der allgemeinen Metallkunde, von
Georg Masing unter Mitwirkung von Kurt
Lücke. 620 p. illus. © Springer-
Verlag OHG., Berlin; 23Oct50; AF12221.

I. Lücke, Kurt.

II. Springer-Verlag OHG.

hes/r

Library of Congress
Copyright Office

MAR 26 1951

M1630

MASINGILL, O B

.2

.M

Do you? Pussy footin'. Lyric by Willie Stein, music by O. B. Masingill. Appl. states prev. reg. as Pussy footin', 10Jul53, EP72898. NM: new words & changed music. © Ludlow Music, inc., New York; 26Mar54; EP79489.

I. Title. II. Title: Pussy footin'.
[III. Stein, William]

M25

.M

MASINGILL, O B

Pussy-footin'; piano solo by O. B. Masingill.

60¢ © Ludlow Music, inc., New York;

10Jul53; EP72898.

I. Title.

Library of Congress

Masini, G.

CONTURSI, G

Stelle malinconiche; canzone slow. Parole
di G. Masini, musica di G. Contursi.

M1356

.C

Roma, Diònisio. (With Colosimo, F.
Non m'ami piu') [Piano-conductor score
(orchestra, with words) and parts]

© Italian Book Co.; 4Oct49; EF0-1076.

I. Title. [II. Masini, G.]

Library of Congress
Copyright Office

MAR - 8 1950 ^{2/3}

MASINO, MICHAEL.

Finders keepers, an original drama for
television. © Michael Masino; 13Jul50;
DU24915.

AUG - 8 1950

Masino, Michael, lyricist.

Wastaferro, Benedict Anthony. In
a dream.

See

Masino, Michael George.

I WANT YOU TO KNOW © w & m Michael
George Masino 20ct47 EU96007

Masino, Mike. See
Masino, Michael.

Masintier, Gene.

MY WISH; w, m & © Gene Masintier & Guy
C. Holtz 27Feb50 EU195094

APR - 5 1950

Masintier, Gene.

WE WENT TO SCHOOL TOGETHER JUST TO
LEARN OUR A B C'S; w, m & © Gene
Masintier & Guy Holtz 8Jun50 EU206260

Library of Congress
Copyright Office

JUL - 6 1950

MASTUS, ALFRED GLENN. SEE
Motor-Log.

OCT - 8 1951

MASIUS, ALFRED GLENN, JR. SEE
Motor-Log.

OCT - 8 1951

MASTUS, LEAH W. SEE
Motor-Log.

' OCT - 8 1951

Mask, Cecil Jeff, 1913-

M2199

RUBIN, MARY GILBEAU, 1913-

.R

I'll be there, right there, won't you?

Words by Cecil J. Mask, music by Mary
G. Rubin. Los Angeles, Rubin. [Close
score: SATB] 20¢ © Rev. Cecil J. Mask
& Mary G. Rubin; 1Jul50; EP48370.

I. Title. [II. Mask, Cecil Jeff, 1913-]

Library of Congress
Copyright Office

Revised
21Sep50

NOV 28 1950

Mask, Donald R.

YOU DONE ME WRONG; w Donald R. Mask m
James Charles McNeil © Donald R. Mask
21Jun54 EU362739

Library of Congress
Copyright Office

The mask

COURNOS, JOHN. The mask. © 29Dec19,
A561286. R14347, 1Jan47; author,
New York.

S93

The mask.

WOODS, WILLIAM HOWARD.

The mask, a novel. London, New York,
Longmans, Green. 191 p. © William
Woods; 17Sep51; 1c 20Sep51; AI-3239.

lwg/r

OCT 24 1951

Library of Congress
Copyright Office

THE MASK. DU30389. SEE Benedict, Paul
King.

THE MASK. SEE General Entertainment
Corporation. The casebook of fear.
DU30521.

THE MASK. DU20619. SEE Hoffman,
Charles North.

MASK & HAT CARTON CUT-OUTS. IP1564.

SEE Dunham, Kenneth Hadden.

THE MASK and the face. R90524. SEE
Chiarelli, Luigi.

MAR 3 1952

THE MASK and the face. R90163. SEE
Fernald, Chester Bailey.

MAR 3 1952

THE MASK AND THE FACE; grotesque in
three acts, adapted by C. B.
Fernald from La maschera e il
volto, by Luigi Chiarelli.

© 15Apr21, D57523. R40364.

16Nov48, Mrs. C. B. Fernald (W)

MASK BRIDGE VASE. SEE McCulloch,
Stewart B.

MASK CARTON CUT-OUT DESIGN. SEE Dun-
ham, Kenneth Hadden.

A mask for Janus.

MERWIN, WILLIAM S.

A mask for Janus; with a foreword by
W. H. Auden. New Haven, 1952. 67 p.
(Yale series of younger poets, v. 49)
© Yale University Press; 21May52;
A67493.

I. Yale University Press, New Haven.

Library of Congress
Copyright Office

/r

Mask for murder.

STEIN, AARON MARC.

Mask for murder. [1st ed.] Garden City,
N. Y., Published for the Crime Club by
Doubleday, 1952. 187 p. © Aaron Marc
Stein; 22May52; A67245.

Library of Congress
Copyright Office

/r

A MASK for murder. DU17007. SEE The
Shadow, no. 344.

M25

.L

Mask, for piano.

LESSARD, JOHN, 1920-

Mask, for piano [by] John Lessard.

© Music Press, inc., New York;

14May47; EP21190.

A mask for privilege: anti-Semitism in
America.
MCWILLIAMS, CAREY.

A mask for privilege: anti-Semitism
in America. [1st ed.] Boston,
Little, Brown. 299 p. © Carey
McWilliams; 12Mar48; A16323.

R-619476

Library of Congress
Copyright Office

cg/p

THE MASK IS OFF; by Martin Lawrence &
Elmo Russ © Miller Music Corp. No-
tice 19May54 v24 p67

Library of Congress
Copyright Office

THE MASK IS OFF; w Arthur Steven Ford
m Elmo Russ © Arthur Steven Ford &
Elmo Russ 19Mar52 EU269425

Library of Congress
Copyright Office

Mask is off.

M1630

RUSS, ELMO, 1893-

.2

The mask is off; by Martin Lawrence

.R

[pseud.] and Elmo Russ. [For voice and piano] 40¢ © Miller Music Corp., New York; 11Jun52; EP63441. Appl. states prev. reg. 19Mar52; EU269425.

I. Ford, Arthur Steven, 1921-

II. Title.

Library of Congress
Copyright Office

THE mask is off in cigarette advertising.
KK73817. SEE Liggett and Myers
Tobacco Company.

The mask of a lion.

SIMEONS, A. T. W.

The mask of a lion. [1st American
ed.] New York, Knopf, 1952. 305 p.
© A. T. W. Simeons; 12Sep52; A70222.

Library of Congress
Copyright Office

/p

MASK OF A YOUNG WOMAN. SEE Rodin,
Auguste. cReproduction of a mask
of a young woman.

MASK OF COMEDY AND TRAGEDY. SEE
Universal Statuary Company.

THE MASK of death. SEE Dinwoodie, Nina
Hepburn. Procedures differ so.
DU17178.

THE MASK OF DEATH. SEE The Shadow (Radio
program) Dec. 20, 1953.

L 130

THE MASK OF DIJON. 8 reels.

Produced by Max Alexander and Alfred Stern;
directed by Lew Landers; screen play by Arthur
St. Claire and Griffin Jay; based on original
story by Arthur St. Claire; musical direction by
Kary Hajos.

© 3-1-46; 2c 3-6-46, dialogue; Pathe industries,
inc., author and claimant, New York; L 130.

The mask of glass.

ROTH, HOLLY.

The mask of glass. Vanguard Press.

221 p. © Holly Roth. 13May54;

A137795.

Library of Congress
Copyright Office

r/4

Mask of glory.

LEVIN, DAN.

Mask of glory. New York, Whittlesey
House. 278 p. © Dan Levin; 1Aug49;
A35022.

mds/ r

Library of Congress
Copyright Office



**MASK OF HATE. SEE Mr. and Mrs. North,
no. N218.**

The mask of innocence.

MAURIAC, FRANCOIS.

The mask of innocence. [Les anges
noirs] translated by Gerard
Hopkins. 206 p. © on translation;
Farrar, Straus and Young, inc.;
13Nov53; A114505.

I. Hopkins, Gerard, tr.

II. Farrar, Straus and Young, inc.

Mask of night.

NORDAY, MICHAEL, PSEUD.

Mask of night. 184 p. © Vixen
Press; 11May54; A137160.

I. Vixen Press.

Library of Congress
Copyright Office

r/4

The mask of sanity.

CLECKLEY, HERVEY MILTON.

The mask of sanity; an attempt to clarify some issues about the so-called psychopathic personality. 2d ed. 569 p. © on additions & corrections; The C. V. Mosby Co., St. Louis; 26May50; A45780.

I. Mosby (C. V.) Co.

AUG 28 1950

Library of Congress
Copyright Office

cg/kp

MASK of spring, the double-purpose
home facial. KK75526. SEE Saenger
(Olly) inc.

MASK OF THE AVENGER. Columbia Pictures Corp.,
1951. 83 min., sd., color, 35mm.

Summary: The son of an Italian aristocrat
avenges his father's death during the war
with Austria in 1848.

Credits: Producer, Hunt Stromberg; direc-
tor, Phil Karlson; screenplay, Jesse Lasky,
Sr.; story, George Bruce; music score, Mario
Costelnuovo-Tedesco; music director, Morris
Stoleff; film editor, Jerome Thoms. Cast:
John Derek, Anthony Quinn, Jody Lawrence,
Arnold Moss, Eugene Iglesias.

© Columbia Pictures Corp.; 1Jul51;
LP1028.

AUG 22 1951

MASK OF THE AVENGER. (Pressbook)
Illus. © Columbia Pictures Corp.;
11May51; AA186920.

1 JUL 24 1951

MASK OF THE DRAGON. Spartan Productions.
Released by Lippert Pictures, 1951.

54 min., sd., b&w, 35mm.

Summary: A melodrama. An attempt to smuggle a jade statuette containing uranium into the U.S. results in murder and violence.

Credits: Producer, Sigmund Neufeld; director, Samuel Newfield; screenplay, Orville Hampton; music, Dudley Chambers; film editor, Carl Pierson. Cast: Richard Travis, Sheila Ryan, Sid Melton, Michael Whalen, Lyle Talbot.

© Spartan Productions, Inc.; 10Apr51;
LP840.

MAY 15 1951

The mask of wisdom.

CLEWES, HOWARD.

The mask of wisdom. London, Bodley
Head. 346 p. © Howard Clewes;
28Sep48; 1c 29Nov48; AI-1902.

The mask of wisdom.

CLEWES, HOWARD.

The mask of wisdom. [A novel.
1st ed.] New York, E. P. Dutton,
1949. 346 p. © Howard Clewes;
14Dec48; A28301. (Pub. abroad
28Sep48; AI-1902)

THE MASK of youth. DU13655. SEE Masson,
Madeleine.

The mask of Zorro. SEE McCulley,
Johnston.

MASK PILLOW VASE. SEE McCulloch,
Stewart B.

D unp. 2852

The mask rider.

See

Stephens, Clyde

Mask waltz.

M32
.R

ROSE, DAVID, 1910-

The mask waltz; complete version, [by]
David Rose. [For piano] © Alamo Music,
inc., Beverly Hills, Calif.; 18Sep50;
EU218170.

I. Title.

Mask waltz.

M32
. R

ROSE, DAVID, 1910-

The mask waltz; [by] David Rose. [For
piano] \$1 © Alamo Music, inc., Beverly
Hills, Calif.; 15Nov50; EP50656. Appl.
states prev. reg. 18Sep50, EU218170.

I. Title.

DEC 20 1950

Library of Congress
Copyright Office

Mask waltz.

M1350

.R

ROSE, DAVID, 1910-

The mask waltz; [by] David Rose, arr.
for orchestra by Harry Dexter.

London, Keith, Prowse. [Piano-conductor
score and parts] © on arrangement;

Alamo Music, inc.; 14Aug52; EF17819.

Appl. states prev. reg. 15Nov50,

EP50656.

I. Title. [II. Dexter, Harry, 1910-]

Mask waltz.

M1508

ROSE, DAVID, 1910-

(Red, white and blue) The mask waltz;
[from] Red, white and blue, words by
Leo Robin, music by David Rose. 40¢

© on lyrics; Alamo Music, inc., Beverly
Hills, Calif.; 20Dec50; EP51639. Appl.
states prev. reg. 18Sep50, EU218170;
17Nov50, EP50656.

FEB 20 1951

I. Title. II. Title: Red, white and blue.
[III. Robin, Leo, 1895-]

Library of Congress
Copyright Office

xM1508.8

MASKALEK, Samuel, joint ©. SEE

Selka, Steve Joseph.

Totem pole. GU14299.

Maskaleris, Stephen N.

WHY DO YOU DO WHAT YOU DO, WHEN YOU
DO IT © w & m Stephen N. Maskaleris
& Seymour Miller 21Apr48 EU126539

Maskarade.

*1

M1350

.N

NIELSEN, CARL, 1865-1931.

(Maskarade) Udtog af Operaen

"Maskarade," bearbejdet efter
Original Partituret af Kjell Roikjer.
Selection from the opera "Masque-
rade." © Wilhelm Hansen, Musik-
Forlag, København; 8sep47; on ar-
rangement; EF7793. Piano-conductor
score (orchestra) and parts.

Nov
Library of Congress
Copyright Office

xM1070

Maskarokosmos.

M1508 THEOPHANIDĒS, M

(Maskarokosmos) Hē agapē mou hē
teleutaia. Stichoi: Asēmakopoulou,
Spyropoulou [and] Papadouka; mousikē:
Men. Theophanidē. Apo tēn epitheō-
rēsi, Maskarokosmos. © Michael
Gaetanos, Athens; 26Feb47; EF8411.
For voice and piano.

I. Asēmakopoulos, G., lyricist. II.
Spyropoulos, V., joint lyricist. III.
Papadoukas, G., joint lyricist. IV.
Title. V. Title: Maskarokosmos.

Library of Congress
Copyright Office

Maske in Blau.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Maske in Blau) Ich möchte auch mal eine
kleine Dummheit machen; aus dem
Farbfilm Maske in Blau, nach der
gleichnamigen Operette von Heinz
Hentschke. Lied und Slowfox, Text:
Günther Schwenn [pseud.] Musik: Fred
Raymond [pseud.] © Albert Bennefeld,
Musik - und Bühnenverlag, Berlin; 30Jan53;
EF0-18449.

Title:

I. Title. II. Maske in Blau. [III. Franzke,
Günther. 1903-

Library of Congress
Copyright Office

SL

xM1508.9

Maske in Blau.

M1350

.V

VESELY, FRIEDRICH RAIMUND, 1900-1953.
(Maske in Blau) Mazurka; aus dem Tonifilm
Maske in Blau, Musik von Fred Raymond
[pseud.] Arrangement: Wilhelm Wilke.
[Piano-conductor score (orchestra) and
parts] © Albert Bennefeld, Berlin;
1Jun54; EF0-29468.

I. Title. II. Title: Maske in Blau.
[III. Wilke, Wilhelm, 1898-]

THE MASKED BALL; arr. Arnaldo
Sartorio; 2 pianos, 8 hands. © on
arr.; 18Apr27; E664044. Arthur P.
Schmidt Co., inc. (PWH); 11Aug54;
R134479.

THE MASKED BRIDE, a photoplay in six reels
by Metro-Goldwyn-Mayer. © 7Dec25,
L22123. R117716, 22Sep53, Loew's
Incorporated (PWH)

THE MASKED CLOWN, PSEUD. SEE
Post, Arthur, 1920-

EU354658

THE MASKED CLOWN SONG; w, m & arr Arthur
Post m Dick Post © Arthur Post 14Apr54
EU354658

Library of Congress
Copyright Office

G 2981

Masked dancer.

see

Gray, Charles Edward.

MASKED DEPUTY. Apex Film Corp., 1950.

25 min., sd., b&w, 16mm. Based on the radio script by Francis Hamilton Striker.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Harry Poppe, Jr.; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 16Nov50; LP729.

Nov 23 1951

Masked deputy. See
The Lone Ranger. No. 2153-1378.

Masked gods.

WATERS, FRANK.

Masked gods; Navaho and Pueblo ceremonialism. [Albuquerque, 1950] 438 p. illus. © University of New Mexico Press; 11Dec50; A52029.

I. New Mexico. University. Press.

dac/r

Library of Congress
Copyright Office

MAR 23 1951

MASKED lady. DU22498. SEE The Lone Ranger
(Radio program) No. 2641-1866.

MASKED lady. DU22879. SEE The Lone
Hanger (Radio program) No. 2641-1866.

JAN 31 1950

THE MASKED MARVEL, a photoplay in two
reels by Fox Film Corporation. © 8Nov24,
L20747. R87393, 13Dec51, Twentieth
Century-Fox Film Corp. (PWH)

JAN - 8 1952

THE MASKED MENACE, a series of photoplays in
two reels by Pathe Exchange. Renewed
6Dec54 by Columbia Pictures Corp. (PWH)

4. A half-wit's fury. © 12Nov27; L24678.
R140390.
5. An attack at midnight. © 15Nov27;
L24679. R140391.
6. Checkmate. © 24Nov27; L24691.
R140394.
7. By hook or crook. © 28Nov27; L24692.
R140395.

THE MASKED MENACE.

© Columbia Pictures Corp.

8. Still Face shows his hand. © 28Nov27;
L24703. R140396.
9. The last stand. © 28Nov27; L24713.
R140398.
10. The Menace unmasked. © 30Nov27;
L24714. R140399.

Masked one.

M1362 MATOS RODRIGUEZ, GHERARDO HERNAU,
.M37 d.1948.
C8 La cumparsita. The masked one; tango
by G. H. Matos Rodriguez, arr. for
accordion band by Howard Stube. [Score
and parts] \$2 © on arrangement; Edward
B. Marks Music Corp., New York;
21Nov52; EP67001.

I. Title. II. Title: The masked one.
[III. Stube, Howard, 1890-]

SL

art

Library of Congress
Copyright Office



M175
.A4M

Masked one.

MATOS RODRIGUEZ, GHERARDO HERNAU,
d.1948.

La cumparsita. The masked one; tango,
lyric by Olga Paul, music by G. H. Matos
Rodriguez, easy arrangement by Pietro
Deiro, Jr. [For accordion, with English
words] 40¢ Appl. states prev. reg.
20Dec37, EP83586. © on arrangement;
Edward B. Marks Music Corp., New York;
10Feb53; EP69226.

I. Title. II. Title: The masked one. [III. Paul,
Library of Congress
art. Copyright Office Olga. IV. Deiro, Pietro,
1913-]

The masked one.

M1380

.M

MATOS RODRIGUEZ, G H

La cumparsita. The masked one

by G. H. Matos Rodriguez, piano solo
arr. and ed. by Harold Potter. ©

J. & J. Kammen Music Co., New
York; on arrangement; 6May47;
EP6917.

I. Potter, Harold, ed. and arr. II.
Title. III. Title: The masked one.

Music Cat.

M252

.R

The masked one.
RODRIGUEZ, G

H

La Cumparsita. (The masked one)

... [By] G. H. Rodriguez, arr.

by Rudolph Goehr. © Edward B.

Marks Music Corp., New York;

on arrangement; 21May47;

EP14541. Score (solo instrument
and piano) and part for Bb
clarinet.

I. Goehr, Rudolph, arr. II. Title.

III. Title: The masked one.

The masked one.

M1380 RODRIGUEZ, G H

.R La cumparsita. The masked one ...
by G. H. Matos Rodriguez, piano
solo arr. and ed. by Harold
Potter. © J. & J. Kammen Music
Co., New York; on arrangement;
6May47; EP6917.

I. Potter, Harold, ed. and arr. II. Title.
III. Title: The masked one.

M261

.R

The masked one.
RODRIGUEZ, G

H

La Cumparsita. (The masked one)

...[By] G. H. Rodriguez, arr.
by Rudolph Goehr. © Edward B.
Marks Music Corp., New York; on
arrangement; 21May47; EP14542.
Score (solo instrument and
piano) and part for B^b cornet.

I. Goehr, Rudolph, arr. II. Title.
III. Title: The masked one.

M223

.R

The masked one.
RODRIGUEZ, G

H

La Cumparsita. (The masked one)

... [By] G. H. Rodriguez, arr.
by Rudolph Goehr. © Edward B.
Marks Music Corp., New York;
on arrangement; 21 May 47; EP14543.
Score (solo instrument and piano)
and part for violin.

I. Goehr, Rudolph, arr. II. Title.
III. Title: The masked one.

Library of Congress
Copyright Office

Music Cat.

Masked one.

M1621 MATOS RODRIGUEZ, GHERARDO HERNAU.
.M La cumparsita. The masked one; with
English and Spanish text. English words
by Charles B. Marks, music and Spanish
words by G. H. Matos Rodriguez. [Arr.
by F. Henri Klickmann] © King Music
Publishing Corp., New York; 5Mar49;
on English words; EP35119.

I. Marks, Charles B., 1890- lyricist.
II. Klickmann, F. Henri, 1895- arr.
Library of Congress
Copyright Office III. Title. IV. Title:
The masked one.

art.

The masked one.

Matos Rodriguez, G. H. La cumparsita.

EP4170.

See

THE MASKED PARTNERS. SEE The Lone Ranger
(Radio program) No. 3265-2486.

THE MASKED PLAYERS CONTEST, a photoplay
in six reels by Metro-Goldwyn-Mayer.
© 28Dec25, L22215. R117717, 22Sep53,
Loew's Incorporated (PWH)

Masked prowler.

GEORGE, JOHN LOTHAR.

Masked prowler, the story of a raccoon, by
John L. George and Jean George. Illus-
trated by Jean George. [1st ed.] 183 p.
(American woodland tales) © E. P.
Dutton & Co., inc., New York; 7Aug50;
A46449.

I. George, Jean Craighead, joint author.

II. Dutton (E. P.) and Co., inc.

SEP 21 1950

Library of Congress
Copyright Office

vp/ms

MASKED RAIDERS. RKO Radio Pictures, Inc.,
1949. 60 min., sd., b&w, 35mm.

Summary: A Western in which two Texas
Rangers capture a gang of masked
marauders.

Credits: Producer, Herman Schlom;
director, Lesley Selander; written by
Norman Houston; music, Paul Sawtell;
film editor, Les Millbrook. Cast:
Tim Holt, Richard Martin, Marjorie Lord,
Gary Gray, Frank Wilcox.

© RKO Radio Pictures, Inc.; 23Sep49;
LP2599.

THE MASKED RIDER. Apex Film Corp., 1949.

63 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western produced for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Tom Seller; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 15Dec49; LP399.

on app. : 35 mm.

OCT 30 1991

Masked rider.

M1380

COBB, HAZEL.

.C

Masked rider; by Hazel Cobb. Piano solo.

35¢ © Edward B. Marks Music Corp.,

New York; 9Jul52; EP63563.

I. Title.

Library of Congress
Copyright Office

THE MASKED rider. AIO-2024. SEE
Mallorqui, José.

THE MASKED RIDER OF GORY GULCH.
SEE Nielsen, Dorothea Keller.

per.

2.

hva | D | W | BW | M | BM | Q ✓

Title Masked Rider Western MagazineClaimant Better Publications, Inc. 10 E. 40th St., New York, N.Y.Remitter N. N. N.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
17	2	Winter 1945	11-8	12-12-44			©CIB 655358
17	3	Mar. '45	1-12	Jan. 27			©CIB 661096
18	1	May 45	3-16	4-3-45			©CIB 674281
18	2	July 45	5-11	5-22-45			©CIB 678004
18	3	7-28-45	7-10-4	7-28-45			©CIB 687094
19	1	Nov. 1945	9-10	Oct. 17			©CIB 684866
19	2	Jan. '46	11-20	1-11-46			©CIB 2579
19	3	March	2-7	3-12-46			©CIB 11538
20	1	May 46	4-12	4-27-46			©CIB 17869
20	2	July 46	6-4	6-20-46			©CIB 23493
20	3	Oct.	7-24	9-3-46			©CIB 36191
21	1	Dec. 1946	10-18	11-9-46			©CIB 46461
21	2	Feb. 47	12-10	12-31-46			©CIB 53924
21	3	April	2-7	3-20-47			©CIB 70528
22	1	June	4-4	4-22-47			©CIB 73815
22	2	Aug.	6-3	7-3-47			©CIB 87196

(Feb. 1944-5,000)

896

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Title Masked Rider Western [Magazine]

Claimant Better Publications, Inc., 10- E. 40th St., N. Y. 10, N. Y.

Remitter " " " " " "

1947	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
22	3	October '47	8-1	8-7-47			CCIB 91693
23	1	Dec. '47	10-3	10-12-47			CCIB 101182
23	2	Feb. 1948	12-5	12-18-47			CCIB 112391
23	3	Apr. 1948	2-3	3-9-48			CCIB 125138
24	1	June 1948	4-2	5-12-48			CCIB 135058
24	2	Aug. 1948	6-4	7-8-48			CCIB 144216
24	3	Oct. '48	8-3	9-7-48			CCIB 152774
25	1	Dec 48	10-1	11-18-48			CCIB 163734
25	2	Feb. '49	12-3-48	1-22-49			CCIB 174242
25	3	Apr. 49	2-4	3-8-49			CCIB 180731
26	1	Jun '49	4-1	5-11-49			CCIB 191328
26	2	Aug 49	6-3	7-18-49			CCIB 201238
26	3	Oct 49	8-5	9-28-49		OCT. 8 1949	CCIB 214767
27	1	Dec 49	10-4	11-14-49			CCIB 218767
27	2	Feb 50	12-2	1-20-50			CCIB 228036
27	3	Apr. 50	2-3	4-7			CCIB 241232

B (Aug. 1948-5,000)

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Title Masked Rider Western

Claimant Better Publins, Inc, 10 E 40th St., NY 18

Remitter

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Vol.	No.	Issue of 51	Date of publication	Date received	Held	No funds	Final action
29	2	Mar 51	1-2	3-5-51			B 289309
29	3	May '51	3-13	4-17-51		4/4	B 298543
30	1	Aug '51	6-5	7-19-51		B	310149
30	2	Oct 51	8-7	10-3-51		B	321578
30	3	Dec 51	10-5	12-7-51		B	331031
31	1	Feb '52	12-7	1-22-52		B	337626
31	2	Apr '52	2-5	3-28-52		B	348057
31	3	Jul '52	5-2	6-19-52		B	362353
32	1	Fall 52	7/31	10/31/52		B	384901
32	2	Dec 52	9/30	12/1		B	387935

(Rev. 1980-10,000)

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L. C. 2-35 870

[illegible]

Masked señorita.

M1761

2

V

VUORISALO, ONNI URHO, 1909-

Naamioitu señorita; tango, säveltänyt, Yrjö
Pursi [pseud.] sanat, Harry Etelä,
pianolle sov., K. Valkama. Kasta av dig
masken, señorita; svensk text, Thure Wahl-
roos. [The masked señorita] Turku, Fin-
land, Edition O. Vuorisalo. [For voice and
piano; Finnish and Swedish words] © Onni
Urho Vuorisalo; 1Jun45; EF18810.

Masked señorita.

M1761

VUORISALO, ONNI URHO, 1900-

Naamioitu señorita. EF18810. (Card 2)

I. Title. II. Title: Kasta av dig masken,
señorita. III. Title: The masked señorita.
[IV. Etelä, Harry. V. Valkama, Kaarlo
Armas, 1908- VI. Wahlroos, Thure.

THE MASKED WOMAN, a photoplay in six reels
by First National Pictures. © 12Jan27;
L23523. Warner Bros. Pictures, Inc. (PCB);
17Dec54; R140817.

Maskee. (R) SEE Paynter, Ernest.

Maskell, Charles H.

LET THE ROSES TELL; w Arthur J. Lamb,
m Charles H. Maskell. © 10Jun24,
E589127. R88959, 17Jan52, Arthur J.
Lamb & Charles H. Maskell (A's)

Library of Congress
Copyright Office

MAR 6 1952

Maskell, Charles H.

M2072

.7
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Lord, God divine; by G. F. Händel,
arr. by Charles H. Maskell,
[words by C. H. M.] © Theodore
Presser Co., Philadelphia; on
arrangement & text; 14Dec28;
EP12163. Score: tenor, SATB
and piano.

I. Maskell, Charles H., arr. II.
Title.

Music Cat.

Maskell, Charles H.

LOVE'S GOLDEN MEMORIES; for piano by
Charles H. Maskell. © 10Oct26;
E648816. Charles H. Maskell (A);
19Feb54; R125962.

Library of Congress
Copyright Office

Maskell, Charles H.

THE SERVICE OF OUR KING; w C. S. Brown
[pseud. of Charles H. Gabriel], m
Charles H. Maskell. © on w, E565153.
R64792, 24Jul50, The Rodeheaver Co.
(PWH)

AUG 28 1950

Maskell, Charles H.

STORY OF LOVE; w C. S. Brown [pseud. of
Charles H. Gabriel], m Charles H.
Maskell. © on w, E565154. R64793,
24Jul50, The Rodeheaver Co. (PWH)

AUG 28 1950

Library of Congress
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Maskell, Charles H.

SWEETHEART OF MY DREAMS; w Arthur J.
Lamb, m Charles H. Maskell. ©
10Jun24, E589126. R88958, 17Jan52,
Charles H. Maskell & Arthur J. Lamb
(A's)

MAR - 4 1952

Library of Congress
Copyright Office

Maskell, Charles H.

VOLUNTEERS; w C. S. Brown [pseud. of
Charles H. Gabriel], m Charles H.
Maskell. © on w, E565155. R64794,
24Jul50, The Rodeheaver Co. (PWH)

AUG 28 1950

Library of Congress
Copyright Office

E unpub 11014

Maskell, Grace

Only that I love you

see

Tobin, Louis

igb 7-9-46

Maskelyne, Nevil.

Our magic: the art in magic, the theory of magic, the practice of magic, by Nevil Maskelyne and David Devant. 2d ed. Edited by Paul Fleming PH. D. [*pseud.*] With 86 drawings by Jeanne McLavy. Berkeley Heights, N. J., Fleming book company, 1946.

xvi, 318 p. incl. front. (port.) illus. 24½^{cm}. [The Fleming magic classic series, v. 3]

CONTENTS.—The art in magic, by Nevil Maskelyne.—The theory of magic, by Nevil Maskelyne.—The practice of magic, by David Devant.
over

1. Conjuring. i. Devant, David, 1868-1941. ii. Gemmill, Paul Fleming, 1899- ed. iii. Title.

46-3796

Library of Congress

GV1547.M4 1946

[3]

793.8

© 4-10-46; 2 c 4-21-46; Paul Fleming Gemmill,
Swarthmore, Pa.; A 2542.

Masker og mennesker

Reumert, Poul Hagen, 1883—

... Masker og mennesker. København, Gyldendal, 1940.
233 p., 1 l. front., illus. (incl. ports.) 21½".

At head of title: Poul Reumert.

1. Actors—Correspondence, reminiscences, etc. 2. Theater—Denmark.
I. Title.

PN2748.R48A3

47-36706

© 30Oct40; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5522.

Maskespil, fire afhandlinger

Elling, Christian, 1901—

... Maskespil, fire afhandlinger. [København] Gyldendal, 1945.

4 p. l., [7]—146 p. plates, port. 20 $\frac{1}{2}$ ".

CONTENTS.—Bergs hus i Læderstræde.—Teresa og Angelo Pompeati.—Andre Casanova-figurer.—Rantzau-Aschebergs flugt.—Henvislninger og noter.

1. Theater—Denmark—Hist. 1. Title.

[Full name: Christian Thorvald Elling]

PN2742.E4

47-20033

© 3Mar45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5594.

**MASKING color transparencies for
photomechanical reproduction.
AA230827. SEE Eastman Kodak
Company, Rochester, N. Y.**

MASKING for the Kodak dye transfer
process. AA64841. SEE Eastman
Kodak Co.

MASKING TAPE, DEAL M. SEE Chicago
Show Printing Company. Mystik
brand Self-Stik masking tape, deal
M.

Maskovaná milenka.

M1508 BLAHNÍK, ROMAN, 1897-

Maskovaná milenka; opereta, hudba:

Roman Blahník, slova: Pavel
Skála. © František Chadim,
Praha, Czechoslovakia; 15Dec46;
EF5363. Excerpts, for voice and
piano.

--- --- Voice part. © František
Chadim, Praha, Czechoslovakia;
15Dec46; EF5426.

I. Skála, Pavel, 1914- lyricist.

II. Title.

Library of Congress
Copyright Office

xM1508.8

Masks.

MIDDLETON, GEORGE. Masks.

© 15Apr20, A566963; R24685,
29Oct47; George Middleton (A)

S619

Library of Congress
Copyright Office

MASKS. A90920. SEE
Dessart Brothers, Inc.

MASKS. R22042. See Middleton, George.

MASKS & FACES; w Worton David, & m;
in B flat. © 16Mar22, E527832.
R45835, 17Mar49, Hubert W. David (C)
& Horatio Nicholls (A of m)

MASKS AND FACES, op.31, no.1-5; for
piano by E. Beck-Slinn. © 21Sep25,
E624725. R107187, 9Feb53, E. Beck-
Slinn (A)

Masks and faces.

M1350 CROOKE, SIDNEY SIMON, 1899-
.C Masks and faces; overture by Sidney
Crooke. [Piano-conductor score (orchestra) and parts] 10/ © Arcadia Music
Pub. Co., ltd., London; 8Dec49;
EF0-2970.

I. Title.

JUN 21 1950

Library of Congress
Copyright Office

xM1350.84

MASKS AND faces. C4340. SEE Estabrook,
Howard.

JAN 23 1950

Masks & how to make them.

POWELL, DOANE.

Masks & how to make them. Pelham,
N. Y., Bridgman Publishers. 76 p.
illus. © Doane Powell; 10May48;
A23637.

Masks as agents of social control in
northeast Liberia.

HARLEY, GEORGE WAY.

Masks as agents of social control in north-
east Liberia. Cambridge, Mass., The
Museum. 45 p. illus. (Papers of the
Peabody Museum of American Archae-
ology and Ethnology, Harvard University,
v. 32, no. 2) © The President and Fel-
lows of Harvard College; 25 May 50;
A45099.

JUL 26 1950
I. Harvard University. President and Fel-
lows of Harvard College.

Library of Congress
Copyright Office

cg/r

MASKS MISTERIOSO; m Gaston Borch;
orch. © 31Dec19; E474102.
R18046; 22Apr47; Carl Fischer,
inc. (PWH), New York.

MASKS of Africa. JP1698. SEE Art
Council Aids.

MASKS OF JAPAN. SEE

Art Council Aids. Japanese masks.

Maskvisa.

M1998

.H

HELANDER, MAJ .

Maskvisa; [words by] S. G. Holmdahl
[music by] Maj Helander. (Sångfåglarna,
20a) 1.25 © A.-b. Nordiska musikförlaget,
Stockholm; 28Jun54; EF0-29595.

I. Title. [II. Holmdahl, Sven[†]Gustav]

Library of Congress

Maslak.

YAK YA BUV MOLODYJ; w Maslak m J.
Lopatynskyj arr Wasyl Bezkorowajnyj
© on arr Irene Lawriwska 14Jul52
EU283490

AA 8879

Maslakow, Constantine, claimant.

Pocket par. [Madison, Wis.,

Printed by Straus printing co., c1946]
pamphlet. illus. 15 1/2 cm.

Title from cover.

"Analyzing forms".

Lithographed.

© 3-27-46; 2 c 4-2-46; Madison, Wis.;
AA 8779.

mgc 4-16-46

MASLAN, Joseph, d.b.a. First Aid Supply
Company. SEE First Aid Supply Com-
pany.

MAY 1 2 1950

MASLAND (C. H.) and Sons, joint ©. SEE

Graff, John T.

Room-planning teacher's manual.

K20712.

MASLAND (C. H.) & SONS.

SEE

THE SHUTTLE.

Library of Congress
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MASLAND (C. H.) AND SONS ©.

The story behind Beautiblend. Produced by the Jam Handy Organization, inc. Col. 35 mm. film strip. 75 frames. "Masland Beautiblend broadlooms." © 16Oct50; JU6548.

OCT 24 1950

MASLAND (C. H.) & Sons.

The story behind BeautiBlend. C4930.

SEE Handy (Jam) Organization, Inc.

JUN 28 1950

WASLAND (C. H.) and Sons, joint ©. SEE

Graff, John T.

Student's room-planning manual.

K20711.

MASLAND (C. H.) and Sons, joint ©. SEE
Smith (Alexander) and Sons Carpet
Company. KK32946.

MASLAND (C. H.) and Sons. SEE Smith
(Alexander) and Sons Carpet Company.
Beautiful fashions in - broadloom.
KK34253.

MASLAND (C. H.) & SONS, joint ©.

SEE Smith (Alexander) & Sons Carpet Company.

Broadloom means, the width you want, in rug or carpeting.

KK27182.

MASLAND (C. E.) & Sons Carpet Company.

Student's room planning kit.

AA111/311. SEE Smith (Alexander) &
Sons Carpet Company.

Masland, John Wesley, 1912-

Buck, Philip Wallenstein, 1900-

The governments of foreign powers [by] Philip W. Buck
[and] John W. Masland. New York, H. Holt [1947]

viii, 439, xxii p. 22^m.

"Readings" at end of each chapter.

1. Political science.
JF51.B78

I. Masland, John Wesley, 1912-
342.4

II. Title.
47-4562*

© 2Jun47; Henry Holt & Co. inc.; A13604.

Masland, John Wesley.

BUCK, PHILIP WALLENSTEIN.

The governments of foreign powers, [by]
Philip W. Buck [and] John W. Masland.
Rev. ed. 948 p. illus. © on revisions
& additions; Henry Holt and Co., inc.,
New York; 28Apr50; A44055.

I. Masland, John Wesley.

II. Holt (Henry) and Co., inc.

JUN 14 1950

Library of Congress
Copyright Office

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MASLAND BEAUTIBLEND BROADLOOM THEME;
m H. William Koch Jr. © H. William
Koch Jr. & Anderson & Cairns, inc.
18Sep51 EU250884

OCT - 5 1951

Library of Congress
Copyright Office

MASLAND DURALEATHER COMPANY. SEE
*Wartime Prodigy Becomes Peacetime Giant.
JP1696.

Maslanka, Michael.

I DON'T WANT TO MISS A SINGLE KISS; w
Michael Maslanka m Al Terry © Michael
Maslanka & Al Terry 17May51 EU238757

JUN 15 1951

Library of Congress
Copyright Office

Maslanka, Michael.

LOVER'S MOON; w Michael Maslanka m Al
Terry © Michael Maslanka & Al Terry
17May51 EU238758

JUN 15 1951

Library of Congress
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Maslanka.

(BUTTERMILK POLKA) MASLANKA; m Chester
Labuz © Gala Music Pub. Corp.

11Feb53 EU303643

M2095 MASLEN, BENJAMIN J 1900-
.M Gloria tibi, Domine. Carol for S.A.T.B.
words: 15th century, music by Benjamin
J. Maslen. (Carols, 571) [Close score]
3d. © Novello & Co., ltd., London;
30Oct52; EFO-16811.

I. Title.

Library of Congress
Copyright Office

xM2092.4

M2077

.M

MASLEN, BENJAMIN J

1900-

Harvest blessings, richly showered;
harvest anthem for S.A.T.B., words
anonymous, music by Benjamin J.
Maslen. (The musical times, 1312)
[With organ acc.] 8d © Novello & Co.,
ltd., London; 31May52; EF0-14391.

I. Title.

Library of Congress
Copyright Office

xM2072.4

M2095 MASLEN, BENJAMIN J 1900-
.M The three kings; carol for S.A.T.B., words:
15th century, music by Benjamin Maslen.
(Carols, 572) [Principally close score]
3d. © Novello & Co., ltd., London;
30Oct52; EFO-16813.

I. Title.

Maslen, Maurice N.

I DON'T WAN'NA TALK ABOUT IT ANY MORE
w James Rodney Barker © w Maurice
N. Maslen m Roy Richard Barnes
22Sep48 EU143741

MASLENIKOV, OLEG.

The frenzied poets; Andrey Biely and
the Russian symbolists. Berkeley,
University of California Press, 1952.
234 p. illus. © The Regents of the
University of California; 25Feb52; A68207.

I. California. University. Regents.

MASLENIKOV, OLEG, ed.

A historical chrestomathy of the Russian language, compiled and edited by Oleg A. Maslenikov. Berkeley, University of California Press. 41 p. © The Regents of the University of California; 26Oct50; AA177928.

I. California. University. Regents.

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awm/r
MAY 16 1951

Maslenikov, Oleg A.
Kaun, Alexander Samuel, 1889-1944.

Elementary Russian reader, by Alexander Kaun and Oleg A.
Maslenikov. 4th ed., rev. and annotated by O. A. Maslenikov.
Berkeley and Los Angeles, University of California press, 1946.
vii, 98, 42 p. diags. 22½ cm.

© Regents of the University of California, Berkeley;
19Dec46; A15269.

47-32603

MASLENIKOV, OLEG ALEXANDER
SEE Maslenikov, Oleg.

AA 20894

Masler, Sherman, 1920- , claimant.
How to wear bifocal lenses. [Chi-
cago, Printed by South Side courier,
c1946]
folder. illus. 10 1/2 x 7 cm.
Appl. title: How to wear Bifocals.
© 7-10-46; 2 c 7-21-46; Chicago;
AA 20894.

afp 9-11-46

MASLIN, ALICE E. ©.

Nancy Craig tiny tall baby slip. La-
bel. © 31Jan51; KK58840.

MAR 1 4 1951

Maslin, Marshall.

[Judson Pacific-Murphy corporation]

A romance of steel in California. [San Francisco, 1946,

[72] p. illus. (1 col.; incl. ports., facsim.) 28½ x 22^{cm}.

Cover-title.

"One of a limited edition. Copy F 492."—Label mounted on lining-paper.

"Seventy-eighth anniversary souvenir book ... The narrative was written by Marsh Maslin."—p. [72]

© 18Jun46; author, San Francisco; A3986.

1. Pacific rolling mill company, San Francisco. 2. Judson manufacturing company. 3. Judson-Pacific company. I. Maslin, Marshall. II. Title.

Library of Congress

TN624.C3J8

46-5857

[3]

669.1065

MASLIN, THOMAS PAUL.

Colorado outline map. [Boulder] Univ.
of Colorado Museum. map on sheet 22
x 28 cm. Scale ca. 1:2,700,000.

"Code for counties after Smithsonian
Institution river basin surveys. Con-
tour interval 2000 feet ..." © Thomas
Paul Maslin; 1Apr49; F5684.

HB/c

Masling, Walter John.

Renie O'Renie; w & m W. J. Masling.

© Walter John Masling, Baton Rouge,
La.; 12Jan47; EU58874.

Maslinoff, Mildred, 1922-

Darkness to dawn; words by M. Maslinoff.

© 11-29-46; M. Maslinoff, New York; EU54797.

Maslinoff, Mildred, 1922-

I gave my heart to you; words by M. Maslinoff.

© 11-29-46; M. Maslinoff, New York; EU54798.

M1606

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MÁSLO, JINĎRICH, 1875-

Desítka českých národních písní; [by]
Jindřich Máslo. [Score: chorus (SAA)]
© Hudební Matice Umělecké Besedy,
Praha; 22May49; EF17562.

I. Title: Českých národních písní.

Library of Congress
Copyright Office.

M218
.M34P6
v.3

MÁSLO, JINDŘICH, 1875-
Povzbuzení; 30 snadných melodických
skladbiček pro začátečníky [by] Jindřich
Máslo [rev. by Karel Saibert] 2d pře-
pracované vydání. [Score (violin and
piano) and part] © Hudební Matice
Umělecké Besedy, Praha; sešit 3,
30Apr49; EF17572.

I. Title. [II. Saibert, Karel, 1874-]

SL

Library of Congress
Copyright Office

Maslof, Irving.

BLUE BIRD, WHERE ARE YOU? w Grant
Clarke, m Irving Maslof. © 30Jan22,
E529175. R43552, 31Jan49, Elsie
Clarke (W)

Library of Congress
Copyright Office

Maslof^v, Irving.

DARKTOWN FLAPPERS' BALL; w & m.

© 17Aug22, E546081. R57720, 23Jan50,

Bernie Grossman (A of w) & Irving

Maslof (A of m)

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Copyright Office

Maslof, Irving.

(I'VE GOT NOTHIN', YOU'VE GOT NOTHIN')
WE AIN'T GOT NOTHIN' TO LOSE; w & m
Benny Davis, Pete Wendling & Irving
Maslof, ukulele arr. Anthony J.
Franchini. © 14Nov27; E675396.
Benny Davis (A); 15Nov54; R139054.

Maslof, Irving.

LAZY MAMA, CAN'T I GET YOU UP? w Joe
Young & Sam M. Lewis, m Irving
Maslof. © 14Jul23, E563842. R67014,
8Sep50, Ruth Young Grunberg (W)

OCT 10 1950

Library of Congress
Copyright Office

Masloff, Fanny, lyricist.

Tobin, Louis. No use wondering.

See

Masloff, Irving.

IT ISN'T WHAT SHE DOES THAT MAKES ME
LOVE HER; w Sidney D. Mitchell,
m Irving Masloff & A. Gottler.

© 2Nov20, E494288. R37589, 20Aug48,
Archie Gottler (A)

Masloff, Irving.

o.k-

LAZY MAMMA, (CAN'T I GET YOU UP)? w
S. M. Lewis & Joe Young, & m.

© 6Jun23, E564634. R63030, 7Jun50,
Sam M. Lewis (A) & Irving Masloff
(A of m)

JUL 1 0 1950

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Masloff, Irving.

LAZY MAMMA, CAN'T I GET YOU UP? w Joe
Young & Sam M. Lewis, m Irving
Masloff. © 6Jun23, E564634. R63218,
7Jun50, Ruth Young Grunberg (W)

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Copyright Office

Masloff, Irving.

LAZY MAMMA, (CAN'T I GET YOU UP)? w

S. M. Lewis & Joe Young, & m.

© 14Jul23, E563842. R66479, 17Jul50,
Sam M. Lewis (A) & Irving Masloff (A
of m)

OCT 1 1 1950

Library of Congress
Copyright Office

MASLON, LUELLA RYKOFF, comp.

Everyone can cook; simple solutions to
elegant eating. Minneapolis, 1952

[i.e. 1953] 1 v. © on revisions; Every-
one Can Cook Charitable Foundation;
26Feb53; A82009.

I. Everyone Can Cook Charitable Foundation.

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Maslonis, Peter Paul.

I'LL NEVER FORGET; w, m & © Peter Paul
Maslonis 15Nov50 EU221521

DEC 26 1950

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MASLOW, ABRAHAM HAROLD.

Manual for the Security-insecurity
inventory cby: A. H. Maslow,
with the assistance of E. Birsh,
I. Honigmann, F. McGrath and
others; 1 v. © The Board of
Trustees of the Leland Stanford
Junior University; 13 Nov 52;
A96884.

MASLOW, ABRAHAM HAROLD.

Motivation and personality. [Under
the editorship of Gardner Murphy]
411 p. © Harper & Bros.;
25Aug54; A150076.

I. Murphy, Gardner, ed.

II. Harper and Brothers.

MASLOW, ABRAHAM HAROLD.

Principles of abnormal psychology: the
dynamics of psychic illness [by] A. H.
Maslow and Béla Mittelmann. Rev. ed.
665 p. [Harper's psychological series]
© on revisions & additions; Harper &
Bros., New York; 11Apr51; A54473.

I. Mittelmann, Béla, joint author.

II. Harper and Brothers.

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MASLOW, ABRAHAM HAROLD.

The S-I inventory cards Scoring
key cby: A. H. Maslow, with the
assistance of E. Birsh, I.
Honigsmann, F. McGrath and others;
Stanford, Calif., Stanford Univer-
sity Press, c1952. Folder &
sheet. © on revisions; The Board
of Trustees of the Leland Stan-
ford Junior University; 13Nov52;
A96883.

Maslow, Paul, 1912-

The analysis and control of human experiences, by Paul Maslow. The individual seen through the Rorschach ...
Brooklyn, N. Y., P. Maslow, '1946-47.

2 v. 27½ x 21½ cm.

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Mason, Francis Eugene.

COME UNTO ME with w © m Francis Eugene
Mason 30Jun49 EU171772

Library of Congress
Copyright Office

MASON, FRANCIS VAN WYCK. SEE Mason, Van
Wyck.

AA 6887

[Mason, Frank]

Tune in America; the radio bridge-rummy
game. [Scranton, Printed by Evans] ©1946.

29 x 24 1 2^{om}.

Stapled cards and instruction sheet.

Author from application.

© 3-9-46; 2 © 3-14-46; New York publishers,
New York; AA 6887.

mrm 3-28-46

H 298

Mason, Frank H

Homeward bound. (Entering Poole harbour) London, Alfred Bell & co., ltd., c1946.

15 1/4" x 23 1/2".

~~Color reproduction of painting.~~ *Painting dated:* "1944."

© 9-1-46; 1c 10-4-46; Alfred Bell & co., ltd., London; H 298.

LLHH 11-19-46

MASON, FRANK L.

Out of the unknown; or, Spooks and spirits
in action. 124 p. © The Christopher
Pub. House, Boston; 12May50; A43933.

I. Christopher Publishing House.

JUN - 6 1950

Library of Congress
Copyright Office

dr /kp

MASON, Frank Roy. SEE

U. S. Map Service.

Indianapolis, Indiana. F5557.

MASON, Frank Roy.

U. S. MAP SERVICE, Milwaukee.

*Map of Atlanta and environs [by Frank Roy
Mason] col. map 63 x 55 cm. on sheet
107 x 72 cm. Scale ca. 1:38,500.

© U. S. Map Service, Milwaukee;
10Aug49; F6981.

1. ATLANTA.

I. MASON, Frank Roy.

Library of Congress
Copyright Office

FEB 3 1950

MASON, Frank Roy. SEE

U. S. Map Service.

Map of northeastern United States.

F5556.

A 688

Mason, Frank W , pseud.

see

Mason, Van Wyck

3-11-46 rs

MASON, FREDERICK R.

Drawing frames. Serial 5544,
replaces 466, ed. 1. 70 p.,
illus. © International Text-
book Co., Scranton; 10ct47;
on revisions; AA66266.

AA42771

Mason, Frederick R.

1908-

Loom operation. Ed. 1. [Scranton, Pa.,
1946]

~~pamphlet~~ 70 p. illus. 22cm. (Serial
5741)

© International textbook co., Scranton, Pa.;
24^oct46; 1c 17Jan47, 1c 18Jan47; AA42771.

8Apr47 rs

MASON, Frederick R., 1903-
Quilling. AA69075. SEE Inter-
national Correspondence Schools.

MASON, FREDERICK R.

Quilling. SEE International Corre-
spondence Schools, Scranton.

MASON, Frederick R. Winding and
spooling. AA84552. SEE Interna-
tional Correspondence Schools.

MASON, FREDERICK R.

Winding and spooling. AA220599. SEE

International Correspondence

Schools, Scranton.

MASON, GEORGE, PSEUD. SEE
Maccia, George S., 1920-

EU378947

MASON, GEORGE, PSEUD. SEE
Maccia, George S., 1920-

EU378377

MASON, GEORGE ABBOTT.

The Mason family [1590-1949; a brief history of the ancestors and descendants of Lyman Gates Mason I, 1829-1898, and Ella Louise Mason, 1851-1932] Los Angeles, 1949. 24 p. illus. © George Abbott Mason; 20Dec49; A43381.

Library of Congress
Copyright Office

egm/r

MAY 18 1950

Mason, George Carrington, ed.

BALISON, HOWARD JAMES.

Newport News ships: their history
in two World Wars; edited for the
museum by George Carrington Mason.
372 p. © Mariners Museum;
300ct54; A159866.

I. Mason, George Carrington, ed.

II. Mariners Museum (Warwick Co., Va.)

Mason, George Carrington, ed.

MIDDLETON, ARTHUR PIERCE.

Tobacco Coast; a maritime history of
Chesapeake Bay in the colonial era.
Edited for the museum by George
Carrington Mason. 482 p. © The
Mariners' Museum; 12Sep53;
A105811.

I. Mason, George Carrington, ed.

II. Mariners' Museum (Warwick Co., Va.)

Library of Congress

bj/ *l*

Mason, George Frederick, 1904-

Animal homes. New York, W. Morrow, 1947.

96 p. illus. 21 cm.

© George F. Mason, Port Washington, N. Y.; 15Oct47;
A17913.

1. Animals, Habits and behavior of. i. Title.

QL756.M3

591.52

47-30869*

Library of Congress

Copyright

i7)

mf

MASON, GEORGE FREDERICK.

Animal sounds. New York, W. Morrow.

96 p. illus. © George F. Mason;

130ct48; A26298.

Library of Congress
Copyright Office

ep/pam

MASON, GEORGE FREDERICK.

Animal tools. New York, Morrow. 94 p.
illus. [Morrow junior books] © George
F. Mason; 3Oct51; A59560.

sma/r

Library of Congress
Copyright Office

OCT 19 1951

MASON, GEORGE FREDERICK.

Animal weapons. New York, W. Morrow.

94 p. illus. [Morrow junior books]

© George F. Mason; 12Oct49; A37216.

Library of Congress
Copyright Office

lwg/r

Mason, George Frederick, 1904- illus.

Stall, Dorothy.

Chukchi hunter, by Dorothy Stall, illustrated by George F. Mason. New York, W. Morrow & company [1946]

224 p. incl. illus., plates. 21^{cm}. (Morrow junior books)

© 11Sep46; 2c 23Aug46; author, New York; A6141.

1. Chukchi—Juvenile literature.
illus. II. Title.

I. Mason, George Frederick, 1904-

46-20797

Library of Congress

PZ7.S783Ch

[2]

Mason, Georgia.

YOU ARE ALWAYS IN MY DREAMS; w Georgia
Mason m Ronald Buck © Georgia Mason
28Sep53 EU332263

Library of Congress

Mason, Gerald.

M1741

GORDON, HARRY.

.G My Land; song, words by Gerald Mason,
music by Harry Gordon. 2/- © Cecil
Lennox, ltd., London; 17Mar50;
EF0-3168.

I. Title. [II. Mason, Gerald]

Library of Congress
Copyright Office

JUL - 7 1950

MASON, GERALD, pseud. SEE ALSO
Merrin, Billy.

EF0-4898

JAN 17 1951

Library of Congress
Copyright Office

M1739.2

.M

Mason, Gerry.

Always and forever; words ... by G.
Mason. London, Merrin music ltd. ls

© 2Apr46; publisher; EF1890.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1739 MASON, GERRY.

.2 The chapel over the hill; words and
.M music by Jimmy Leach and Gerry
 Mason. © The Sun Music Publishing
 Co., ltd., London; 20Apr48; EF9930.

I. Leach, Jimmy, joint composer.
II. Title.

M1739.2

.M

Mason, Gerry.

I'm headin' home; [words] by G. Mason.
London, Merrin music co.

© 30Oct45; lc 20Nov45; publisher;
EF272.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

I. Title.

Music Cat.

M1739.2

.M

Mason, Gerry.

Mother mine; [words by] G. Mason.
London, Merrin music ltd.

© 26Oct45; lc 22Nov45; publisher;
EF271.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.


M1572
.M

MASON, GERRY.

Say a little prayer; two-part song, arr. by Harold Noble, words and music by Gerry Mason. (Part songs, no. 244) © Ascherberg, Hopwood & Crew, ltd., London; 15Jul49; on arrangement; EF13796. With piano acc.

I. Noble, Harold, arr. II. Title.

Library of Congress
Copyright Office



Mason, Gerry.

*1

M1739 ROBINSON, EILEEN.

.2 When you're nobody's sweetheart but
.R mine; lyrics by Gerry Mason, music
by Eileen Robinson and Gerry Mason.
© The W. J. Allington Music Co.,
ltd., London; 3Apr48; EF8908.

M1739.2

.M

Mason, Gerry.

Why? ... [words by] G. Mason. London,
Merrin music ltd.

© 1Aug45; lc 20Nov45; publisher;
EF273.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1739.2

.M

Mason, Gerry.

Why won't somebody love me? Jords
and music by G. Mason & Bob Whittam.
London, Merrin music ltd. 1s

© 4Jun46; publisher; EF1889.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

- I. Whittam, Bob, joint composer.
- II. Title.

Library of Congress
Copyright Office


Music Cat.

MASON, GERRY, pseud. SEE
Merrin, Billy, 1900-

EF18905

xM

Library of Congress
Copyright Office



Mason, Gertrude E.

ALONE WITH MY HEART m Frank S.
Wildt, © w Gertrude E. Mason
11Oct47 EU99983

M1630 Mason, Gilmore Frederick, 1923-
.2 MUNDAHL, ROGER OBED, 1926-
.M Why did it happen to me? Words
and music by Roger Mundahl,
[arr. by Harold Burton Edstrom,
simplified arrangement by Gil-
more Frederick Mason] © Roger
Mundahl, Peterson, Minn.; on
simplified arrangement; 29May47;
EP14947.

I. Edstrom, Harold Burton, 1914-
arr. II. Mason, Gilmore Frederick,
1923- arr. III. Title.

E unpub 9727

Mason, Grace
Birds and flowers.

See

Richard, Leo

ksk · 6-26-46

Mason, Grace.

Daddy has fallen asleep; w G. Mason,
m Leo & Hector Richard. © Grace
Mason, Washington, D. C.; 9Mar47;
EU66218.

Mason, Grace, lyricist.

Samuels, Walter. I dreamed of God's
beautiful garden. *See*

Mason, Grace.

I'm proud of America; w G. Mason, m
Leo & Hector Richard. © Grace Mason,
Washington, D. C.; 9Mar47; EU66217.

Mason, Grace.

IN THE EVENIN' IN THE TWILIGHT © w
Grace Mason m Ben Patton 6Jul49
EU173702

Library of Congress
Copyright Office

Mason, Grace.
MOTHER; m Hal Chanslor w & © Grace
Mason 200ct50 EU218881

NOV - 6 1950

Library of Congress
Copyright Office

Mason, Grace.

PARADISE VALLEY; m Dan Franklin w &
© Grace Mason 27Mar50 EU198618

Library of Congress
Copyright Office

APR 17 1950

Mason, Grace.

She made mush out of me; w G. Mason,
m Ronald Buck. © Grace Mason,

Washington, D. C.; 18Feb47; EU64143.

Library of Congress
Copyright Office

Mason, Grace, lyricist.

George, Don. *See* There is no love like
↑
mother's love.

Mason, Grace, lyricist.

Samuels, Walter. Waltz and waltz.

See

Mason, Grace.

THE WAY I FEEL © w Grace Mason m
Ben Patton 31Mar48 EU125171

Library of Congress
Copyright Office

MASON, GRACE (SARTWELL)

Clarissa and the post road. (In
the Saturday evening post, July
14, 1923) © 12Jul23, B580972.
R79722, 19Jun51, Grace Sartwell
Mason (Mrs. Grace Sartwell Mason
Howes) (W)

JUL 18 1951

MASON, GRACE (SARTWELL)

Our Miss Keane. (In the Saturday
evening post, Nov. 24, 1925)

© 22Nov23, B590885. R78845.

23May51, Grace Sartwell Mason (A)

JUN 18 1951

Mason, Grace Tudor.

I'VE GOT OLD GLORY IN MY HEART; arr
Grace Tudor Mason w & m Don Laurence
Sterling © Grace Tudor Mason & Don
Laurence Sterling 25Oct51 EU254197

NOV - 6 1951

Library of Congress
Copyright Office

MASON, GREGORY.

Green gold of Yucatan. © 2Sep26,

A901758. R118688, 130ct53,

Gregory Mason (A)

Mason, H. R.

Test-o-grams, no. 1. A radio script for
~~oral delivery.~~

~~2 leaves.~~

© 1c 10Feb47; H. R. Mason, Montgomery, Ala.;
C 1146.

e1 2-21-47

[Mason, H Robert, 1905--
Three on a match, by Courtney Johns [*pseud.*] Boston,
Meador publishing company [1947,
2 p. l., 7-273 p. 20 $\frac{1}{2}$ cm.

I. Title.

PZ3.M3843Th

47-24301

© 5May47; Edward K. Meador, Boston; A13159.

Library of Congress

[3]

SMA

MASON, HANK. SEE
Mason, Henry Walter, 1914-

EU267064

MAR 17 1952

MASON, HAROLD LYALL.

Mind, and the human mind. [Crow-
borough, Eng., 1950] [16] p. © Harold
Lyall Mason; 18Sep50; 2c 8Sep50;
AI0-762.

DEC 2 1950

ma/r

Library of Congress
Copyright Office

MASON, HAROLD LYALL.

Mind and the human mind. [Appendix:

Table of relevance (fold leaf) inserted]

[2d ed.] Crowborough, Sussex. [16] p.

© on appendix; Harold Lyall Mason;

15Nov50; 2c 9Nov50; AI0-906.

jb/r

Library of Congress
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Mason, Harry Dunbar, Jr.

WALTZING WITH LOVE © w & m Harry Dun-
bar Mason, Jr. 23Sep49 EU179658

Library of Congress
Copyright Office

Mason, Harvard R.

Scrambles. Radio program no. 1-2.

© 1c each 3-9-46; Harvard R. Mason,
Decatur, Ga.; C 591, 592.

C 37.

Mason, Harvard R.
Scrambles, n. 1.
Mss.

Radio script.

© 1 c 1-4-46; Harvard R. Mason,
Decatur, Ga.; C 37.

MSH 3-11-46

Mason, Harvard R
Scrambles.

See

Series file in Unit A.

Mason, Haven A.

M1630

HALL, DAVID.

.2

.H

Last night; words by Haven A. Mason, music
by David Hall. © Nordyke Pub. Co.,
Hollywood, Calif.; 5Jul49; EP39026.

I. Mason, Haven A., lyricist.

II. Title.

MASON, HAVEN A.

Rainbow gold; illustrated by Helen Hughes
Wilson. 299 p. © The Caxton Printers,
ltd., Caldwell, Idaho; 20Mar51; A53969.

I. Caxton Printers, ltd.

7 1951

sh/r

Library of Congress
Copyright Office

Mason, Haydn, 1890- , jt. claimant.
Palme, Arthur, 1884- , ed.

... Berkshire calendar. Sponsored
by the Berkshire Hills conference, inc.,
Pittsfield, Massachusetts. Edited by
A. Palme; commentary by Haydn Mason.
[Pittsfield, Mass., Palme-Mason, c1946]
calendar. illus. (photos.) 23 x
15 1/2cm.

At head of title: 1947.

Plastic spiral binding.

Appl. title: Berkshire calendar 1947.

© 6-5-46; 2

c 6-12-46;

Arthur Palme &
Pittsfield,

Haydn Mason,
Mass.; AA 20378.

Mason, Hazel.

WHERE LOVE NEVER DIES; w Hazel Mason
m James Charles McNeil © Hazel
Mason 11Dec53 EU341028

Mason, Hazel Belle.

JUST SHADOWS; w Hazel Belle Mason m
Louis Tobin © Hazel Belle Mason
21Jun54 EU361824

Library of Congress
Copyright Office

Mason, Hazel Burden.

CHRISTMAS NIGHT BY FIRELIGHT; w, m &
© Hazel Burden Mason 5Nov53 EU336950

Library of Congress
Copyright Office

Mason, Hazel Burden.

DON'T LET MY HEART DESIRE; w, m & ©
Hazel Burden Mason 8Feb54 EU346948

Library of Congress
Copyright Office

Mason, Hazel Burden.

DREAM DUST; w, m & © Hazel Burden
Mason 5Nov53 EU336951

Library of Congress
Copyright Office

Mason, Hazel Burden.

IN THE FUTURE, DEAR; w Dora McFarland
Burden m Hazel Burden Mason © Dora
McFarland Burden & Hazel Burden Mason
16Jun54 EU362208

Library of Congress
Copyright Office

Mason, Hazel Burden.

THE LAD AND THE LASS; w Dora McFarland
Burden m Hazel Burden Mason © Dora
McFarland Burden & Hazel Burden
Mason 16Jun54 EU362207

Library of Congress
Copyright Office

Mason, Hazel Burden.

REVERIE BY FIRELIGHT; w, m & © on
changed m Hazel Burden Mason 8Feb54
EU346947. Appl. states prev. reg. as
CHRISTMAS NIGHT BY FIRELIGHT EU336950

MASON, HENRIETTA.

White orchid. Longmans, Green.

276 p. © Henrietta Mason; 21Oct53;
A110750.

Library of Congress

bjh

Mason, Henrietta (Chick).

HONEY BEE m James Charles McNeil,

© w Henrietta (Chick) Mason

10Nov47 EU103124

MASON, HENRY B.

Letters from Uncle Henry. © 26Aug26;
A949044. Eleanor M. Trowbridge &
Rosalind Mason (C); 6Apr54; R128315.

C1 1. TROWBRIDGE, ELEANOR (MASON)

C1 2. MASON, ROSALIND.

MASON, HENRY LOWELL. Opera stories.

© 27Aug20, on new stories and
ports., A576321; R22519, 4Sep47;
Henry L. Mason (A)

S372

Library of Congress
Copyright Office

[Mason, Henry Tudor, 1882-

... Epic-grams ... New York, N. Y., Edeson publishing co.,
©1946.

↖ Book 1 ↗

159p. v. 22^{cm}.

1. Epigrams. I. Title.

PN6281.M34

818.5

46-8227

© v. 1, 8Aug46; publisher; A7092.

Mason, Henry Walter.

PULL 'EM UP © w & m Henry Walter
Mason 9Feb48 EU120037

Library of Congress
Copyright Office

Mason, Henry Walter.

WHEN YOU'RE AWAY; w, m & © Henry
Walter Mason 5Mar52 EU267064

MAR 28 1952

Library of Congress
Copyright Office

MASON, HERB.

Willie Wisdom. Sheet. © Herbert

J. Mason; 7May54; A141040.

MASON, HERBERT J. SEE Mason, Herb.

Mason, Herman.

FRUIT TRAMPS; w Herman Mason m James
Charles McNeill © Herman Mason
21Apr52 EU272771

MASON, HOWARD.

Fit as a filly; illustrated by John
Ruge. 191 p. Appl. states
prev. pub. abroad as Photo finish,
16Aug54, AI-4319. NM: illus.
© William Morrow and Co., inc.;
27Oct54; A158424.

I. Ruge, John, illus.

II. Morrow (William) and Company, inc.

MASON, HOWARD.

Photo finish. M. Joseph. 191 p.

© William Morrow and Co., inc.;

16Aug54; AI-4319.

I. Morrow (William) and Company, inc.

r/h

Library of Congress
Copyright Office

MASON, HOWARD.

The red bishop. M. Joseph. 208 p.

© M. S. Mill Co., inc.; 18Mar53;

1c 31Aug53; AI-3888.

I. Mill (M. S.) Company, inc.

Library of Congress

bj/6

MASON, HOWARD.

The red bishop. M. S. Mill Co.
and W. Morrow. 251 p. Appl.
states prev. pub. abroad 18Mar53,
AI-3888. © M. S. Mill Co., inc.;
6Jan54 (in notice: 1953);
A124131.

I. Mill (M. S.) Company, inc.

M1630

MASON, IAN.

.2

Without you; words and music by Ian

.M

Mason. © Nordyke Publishing Co.,
Hollywood, Calif.; 22Dec48; EP32831.

I. Title.

Library of Congress
Copyright Office



Mason, Ida May.

BEAUTIFUL SUMMER TIME m Ronald Buck
© w Ida May Mason 1Dec48 EU150173

Library of Congress
Copyright Office



Mason, Inis.

DREAM AWHILE; w Inis Mason m Ronald
Riede © Ronald Riede 26Jan53
EU301379

Mason, Iris Oakley, 1911-
Interfiled
Mason, Iris.

M1841

MASON, IRIS.

.2

.M

. Give me bail; words and music by Hal

Saunders and Iris Mason. 2/-

© Southern Music Pub. Co. (A/Asia)
pty. ltd., Sydney; 22Nov48; EF18898.

I. Saunders, James Hallett, 1904-

II. Title.

Mason, Iris Oakley, 1911-

M1841

SAUNDERS, JAMES HALLETT, 1904-

.2

I give you my promise; by Iris Mason & Hal

.S

Saunders. [For voice and piano] 2/6

© D. Davis & Co., Pty. Ltd., Melbourne;

30Dec52; EF0-20061.

I. Mason, Iris Oakley, 1911-

II. Title.

M1841 SAUNDERS, HAL.

.2 I'd rather know the truth, words and
.S music by Iris Mason and Hal Saunders.
© D. Davis & Co., pty., ltd., Sydney;
15Mar48; EF9325.

Mason, Iris Oakley, 1911-

M1731

.2

.L

LUYPAERTS, GUY GEORGES, 1917-

(Libellule) Where the moon comes to
dream. Libellule. English words by
Iris Mason & Hal Saunders, music by
Guy Luypaerts. [English words] © on
English lyric; Southern Music Pub. Co.
(Australasia) pty. ltd., Sydney; 2Jul52;
EF18588.

I. Title. II. Title: Libellule. [III. Mason,
Iris Oakley, 1911- IV. Saunders, James
Hallett, 1904-]

Library of Congress
Copyright Office

M1621 MASON, IRIS.

.M Wheatlands, song, words by Lionel
Shave, music by Iris Mason. ©
Boosey & Hawkes (Australia) pty.
ltd., London; 20Jul48; EF10269.

I. Shave, Lionel, lyricist. II.
Title.

M1380 MASON, ISABEL J

-M Coast and country; suite for piano,
by Isabel Mason. [Op.7, no.1-6]
© The Arthur P. Schmidt Co.,
Boston; 26Jul48; EP28912.

I. Title.

Library of Congress
Copyright Office

x M1380.2

M1380 MASON, ISABEL J

.M Sunrise and Dusk; two impressions
 for pianoforte, by Isabel Mason.
 [Op.8, no.1-2] © The Arthur P.
 Schmidt Co., Boston; 26Jul48;
 EP28913.

I. Title. II. Title: Dusk.

Mason, Isabel Joyce.

THE LAURENTIAN OP.13, NO.1; m & ©
Isabel Joyce Mason 9Nov54 EU376596

Library of Congress
Copyright Office

Mason, J. Helffenstein.

EXALTED IS OUR GOD; w, m & © J.

Helffenstein Mason 18Sep51 EU250883

Library of Congress
Copyright Office

OCT - 5 1951

MASON, J. L.

Vapor cycle cooling for aircraft,
prepared by J. L. Mason and
others; AirResearch Manufacturing
Co. 364 1. © Garrett Corp.;
10Mar54 (in notice: 1953);
A138038.

Mason, Jack, 1907-

M1356

GODOWSKY, LEOPOLD, 1870-1938.

.G

Alt Wien. Old Vienna; by Leopold Godowsky,
vocal adaptation by David Saperton,
words by Stella Unger, arr. by Jack
Mason. (Dance orchestration, no. 279)
© G. Schirmer, inc., New York; 22Sep49;
on arrangement; EP41380. Piano-conduc-
tor score (orchestra) and parts; with
words.

I. Saperton, David, arr. II. Unger, Stella,
lyricist. III. Mason, Jack, 1907-

Library of Congress
Copyright Office

arr. IV. Title. V.
Title: Old Vienna.

Mason, Jack.

M1356 SIMON, NAT.

.S - And Mimi ... by Jimmy Kennedy
and Nat Simon ... arr. by Jack
Mason. © Shapiro, Bernstein &
Co., inc., New York; 23Oct47;
on arrangement; EP18452. Piano-
conductor score (orchestra ,
with words) and parts.

I. Kennedy, Jimmy, joint composer. II.
Mason, Jack, arr. III. Title.

M1356 Mason, Jack.
.B BERLIN, IRVING, 1888-
 (Annie get your gun) I got lost
 in his arms ... [from] Annie
 get your gun; lyrics and music
 by Irving Berlin, [arr. by
 Jack Mason] New York, Irving
 Berlin Music Co. © Irving
 Berlin, New York; on arrange-
 ment; 5Apr46; EP11582. Piano-
 conductor score (orchestra,
 with words) and parts.

I. Mason, Jack, arr.	II. Title.
III. Title:	Annie get your
Library of Congress	gun.
Copyright Office	Music Cat.

Mason, Jack.

Music Cat.

M1356

.B

BERLIN, IRVING, 1888-

(Annie get your gun) . I got the sun
in the morning ... [from] Annie
get your gun ... music by Irving
Berlin, [arr. by Jack Mason] New
York, Irving Berlin Music Co.

© Irving Berlin, New York; on
arrangement; 5Apr46; EP11581.

Piano-conductor score (orchestra)
and parts.

I. Mason, Jack,

III. Title:

arr. II. Title.

Annie get your gun.

M1356

.B

Mason, Jack.

BERLIN, IRVING, 1888-

(Annie get your gun) They say it's
wonderful ... [from] Annie get your
gun; lyrics and music by Irving
Berlin, [arr. by Jack Mason] New
York, Irving Berlin Music Co.

© Irving Berlin, New York; on
arrangement; 8Apr46; EP115831

Piano-conductor score (orchestra,
with words) and parts.

I. Mason, Jack,
III. Title:

arr. II. Title.
Annie get your gun.

Music Cat.

Mason, Jack.

M1356

.B

BERLIN, IRVING, 1888-

(Annie get your gun) Who do you love,
I hope? ... [From] Annie get your
gun; lyrics and music by Irving
Berlin, [arr. by Jack Mason] New
York, Irving Berlin Music Co. ©
Irving Berlin, New York; on arrange-
ment; 5Apr46; EP11578. Piano-
conductor score (orchestra, with
words) and parts.

I. Mason,
III. Title:

Jack, arr. II. Title
Annie get your gun.

Mason, Jack.

M1356

.G

GOULD, MORTON, 1913-

(Arms and the girl) A cow and a plough
and a frau; fox trot, from the musical,
Arms and the girl. Lyrics by Dorothy
Fields, music by Morton Gould, arr. by
Jack Mason. New York [Chappell, sole
selling agent] Crawford Music Corp.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Dorothy Fields & Morton Gould; 31Jan50;
EP44225.

APR 26 1950

I. Title. II.
Library of Congress
Copyright Office

Title: Arms and the girl.
II. Fields, Dorothy,
1904- IV. Mason, Jack]

Mason, Jack.

M1356

GOULD, MORTON, 1913-

.G

(Arms and the girl) You kissed me; fox
trot, from the musical, Arms and the
girl. Lyrics by Dorothy Fields, music
by Morton Gould, arr. by Jack Mason.
New York [Chappell, sole selling agent]
Crawford Music Corp. [Piano-conductor
score (orchestra, with words) and parts]
.75¢ © on arrangement; Dorothy Fields
& Morton Gould; 31Jan50; EP44226.

APR 19 1950

I. Title. II. Title: Arms and the girl.

[III. Fields,

Dorothy, 190450

Library of Congress

Copyright Office

IV. Mason, Jack]

Mason, Jack.

M1356 McHUGH, JAMES FRANCIS, 1894-

.M (As the girls go) I got lucky in the
rain, fox trot from As the girls
go, lyrics by Harold Adamson, mu-
sic by Jimmy McHugh. A Jack Mason
arrangement. New York, S. Fox Pub.
Co. © Harold Adamson & Jimmy Mc-
Hugh; 10Nov48; on arrangement;
EP31331. Piano-conductor score
(orchestra, with words) and parts.

I. Adamson, Harold, lyricist. II.
Mason, Jack, arr. III. Title. IV.
Title: As the girls go.

Library of Congress

Copyright Office

Mason, Jack.

M1356

.M

McHUGH, JAMES FRANCIS, 1894-

(As the girls go) You say the
nicest things, baby; fox trot from
As the girls go, lyrics by Harold
Adamson, music by Jimmy McHugh.
A Jack Mason arrangement. New
York, S. Fox Pub. Co. © Harold
Adamson & Jimmy McHugh; 10Nov48;
on arrangement; EP31333. Piano-
conductor score (orchestra, with
words) and parts.

(Continued on
next card)

M1356 McHUGH, JAMES FRANCIS, 1894-
.M (As the girls go) You say the
nicest things, baby. EP31333.
(Card 2)

I. Adamson, Harold, lyricist. II.
Mason, Jack, arr. III. Title. IV.
Title: You say the nicest things,
baby.

Mason, Jack.

M1356

.D

DONALDSON, WALTER.

At sundown; words and music by
Walter Donaldson, a Jack Mason
arrangement. [c1947] © Leo
Feist, inc., New York; on
arrangement; 16Dec46; EP11820.
Piano-conductor score (orchestra,
with words) and parts.

I. Mason, Jack, arr. II. Title.

Music Cat.

Mason, Jack, 1907-

M1356

.R

RODGERS, RICHARD, 1902-

(Babes in arms) Where or when; fox
trot, words by Lorenz Hart, music by
Richard Rodgers, arr. for tenor band
by Jack Mason. [Piano-conductor score
(orchestra, with words) and parts] 75¢
© on arrangement; Chappell & Co., inc.,
15Sep52; EP65574.

I. Title. II. Title: Babes in arms.

[III. Hart, Lorenz Milton, 1895-1943.

Library of Congress
Copyright Office

IV. Mason, Jack,
1907-]

Mason, Jack.

M1356

.S

SIMON, NAT, 1900-

Bamboo; fox-trot, by Buddy Bernier and
Nat Simon, arr. by Jack Mason.

[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on orchestra-
tion; Shapiro, Bernstein & Co., inc.,
New York; 15Feb50; EP44403.

I. Bernier, Buddy. II. Title. [III. Mason,
Jack]

Library of Congress
Copyright Office

MAR 28 1950

Mason, Jack.

*1

M1356 [RHODES, HELEN (GUY)]

.R Because, fox trot, music by Guy
D'Hardelot [pseud.] words by
Edward Teschemacher, dance orch.
by Jack Mason. © Chappell & Co.,
ltd., London; 28May48; on arrange-
ment; EF9696.

Mason, Jack.

*1

M1355 [RHODES, HELEN (GUY)] 1858-1936.

.R Because; words by Edward Teschemacher,
music by Guy d'Hardelot [pseud.]
Vocal orch. by Jack Mason. © Chap-
pell & Co., ltd., London; 7 Jun 48;
on arrangement; EP27604. Piano-con-
ductor score (orchestra) and parts;
with words.

Mason, Jack, 1907-

M1356

.D

DAVIS, LINK.

Big Mamou; So dick wie Du, Foxtrot von
Link Davis [deutscher Text: Theo Hansen,
Arr.: Jack Mason] [Piano-conductor score
(orchestra, with words) and parts] © on
German lyric; Edition Meridian, G.m.b.H.,
München; 20Mar53; EF19577.

I. Title. II. Title: So dick wie Du.
[III. Hansen, Theo. IV. Mason, Jack,
1907-]

Library of Congress

Mason, Jack, 1907-

M1356

.R

ROME, HAROLD JACOB, 1908-

(Bless you all) Take off the coat; slow fox trot, from the musical Bless you all, music and lyrics by Harold Rome, dance orch. arrangement by Jack Mason. New York, Crawford Music Corp. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Harold Rome; 15Jan51; EP52358.

I. Title. II. Title: Bless you all. [III.
Mason, Jack, 1907-]

Library of Congress
Copyright Office

MAR 7 - 1951

Mason, Jack, 1907-

M1356

KARAITIANA, RUHU.

.K Blue smoke; words and music by Ruhu
Karaitiana, dance with female vocal
[and] male vocal, arr. by Jack Mason.
Kohu-auwahi. [Parts: orchestra; with
English words] \$1 © on arrangement;
Sam Fox Pub. Co., New York; 15Dec51
(in notice: 1952); EP59981. Appl. states
prev. reg. 19Dec47, EF6411.

I. Title. [II. Mason, Jack, 1907-

FEB 26 1952

Library of Congress
Copyright Office

Mason, Jack.

M1356 STYNE, JULE, 1905-

.S Bop! goes my heart; words by Walter
Bishop, music by Jule Styne. A Jack
Mason arrangement. © J. J. Robbins &
Sons, inc., New York; 8Mar49; EP35728.
Piano-conductor score (orchestra, with
words) and parts.

I. Bishop, Walter, lyricist. II. Mason,
Jack, arr. III. Title.

Library of Congress
Copyright Office



Mason, Jack, 1907-

M1355

.G

[GOLDSMITH, HILLIARD] 1918-

Bouquet of roses; words and music by
Steve Nelson and Bob Hilliard [pseud.
Arr. by] Jack Mason. © Hill & Range
Songs, inc., Hollywood, Calif.; 27Oct48;
on arrangement; EP42716. Piano-conduc-
tor score (orchestra, with words) and
parts.

I. Nelson, Steve, joint composer. II. Mason,
Jack, 1907- arr. III. Title.

Library of Congress
Copyright Office

Mason, Jack.

*1

M1356 HENDERSON, RAY.

.H Bye, bye, blackbird; fox trot,
lyric by Mort Dixon, music by Ray
Henderson. A Jack Mason arrange-
ment. © Remick Music Corp., New
York; 24Feb48; on arrangement;
EP24012. Piano-conductor score
(orchestra, with words) and parts.

Mason, Jack, 1907-

M1356

BERLIN, IRVING, 1888-

.B

(Call me Madam) It's a lovely day today;
[from] Call me Madam, words and music
by Irving Berlin. A Jack Mason arrange-
ment; fox-trot. [Piano-conductor score
(orchestra, with words) and parts] \$1
© on arrangement; Irving Berlin, New
York; 20Sep50; EP49444.

I. Title. II. Title: Call me Madam. [III.

Mason, Jack, 1907-

]

NOV - 2 1950

Library of Congress
Copyright Office

M32

.M


MASON, JACK, 1907-

The candlelight waltz; by Jack Mason.

[For piano] 50¢ © Chappell & Co., inc.,
New York; 20Jan54; EP78301.

I. Title.

Library of Congress



Mason, Jack.

THE CANDLELIGHT WALTZ; m Jack Mason ©
Chappell & Co., inc. 14Dec53
EU341019

Library of Congress
Copyright Office

Revised
19Jan54

Mason, Jack.

M1356
.S

SPENCER, TIM, 1908-

Careless kisses; fox trot, words and music by Tim Spencer, arr. by Jack Mason. © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Dec49; on arrangement; EP42856. Piano-conductor score (orchestra, with words) and parts.

I. Mason, Jack, arr. II. Title.

Mason, Jack.

M1356 SIMON, NAT, 1900-

.S A chapter in my life called Mary; fox trot,
by Nat Simon, [words by] Jimmy Kennedy,
arr. by Jack Mason. © Shapiro, Bernstein
& Co., inc., New York; 8Apr49; on arrange-
ment; EP35906. Piano-conductor score
(orchestra, with words) and parts.

I. Kennedy, James, 1902- lyricist.

II. Mason, Jack, arr. III. Title.

Library of Congress
Copyright Office



Mason, Jack, 1907-

M1356

.G

GENSLER, LEWIS E

Cross your heart; fox trot, words by
B. G. De Sylva, music by Lewis E.
Gensler. A Jack Mason arrangement.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Harms, inc., New York; 23Mar50;
EP45686.

I. Title. [II. De Sylva, George Gard,
1896- III. Mason, Jack, 1907-]

Library of Congress
Copyright Office

MAY 18 1950

Mason, Jack, 1907-

M1356

.A

AZEVEDO, WALDYR.

Delicado; baião, arranged by Jack Mason,
music by Waldyr Azevedo. [Piano-con-
ductor score (orchestra) and parts] \$1
Appl. author: Remick Music Corp.,
employer for hire of Jack Mason. © on
arrangement; Remick Music Corp., New
York; 27May52; EP63019.

I. Title. [II. Mason, Jack, 1907-]

Library of Congress
Copyright Office

Mason, Jack.

*1

M1356 BERLIN, IRVING, 1888-

.B (Easter parade) I want to go back
to Michigan, fox-trot [from the
picture Easter parade] Words and
music by Irving Berlin, arr. by
Jack Mason. © Irving Berlin;
7May48; on arrangement; EP26519.
Piano-conductor score (orchestra,
with words) and parts.

Mason, Jack.

M1356 [ABRAHAM, IRVIN] 1909-
.A Every day's my birthday; fox-trot by
Irvin Graham [pseud.] arr. by Jack Mason.
© Edward B. Marks Music Corp., New
York; 13Jan49; on arrangement; EP33667.
Piano-conductor score (orchestra, with
words) and parts.

I. Mason, Jack, arr. II. Title.

Library of Congress
Copyright Office

Revised
22Jul49

M1630

.2

.F

Mason, Jack, 1907-
FREER, HOWARD C 1917-

Every time I light a cigarette; words and
music by Howard C. Freer, Jr. [arr. by
Jack Mason] © Angelique Co., Wilton,
Conn.; 16Jun52; EP64213.

I. Title. [II. Mason, Jack, 1907-]

Mason, Jack, 1907-

M1356

STEIN, SIEGFRIED ALEX, 1903-

.S Faithful; fox trot, lyric by Jimmy Kennedy,
music by Alex Alstone [pseud.] arr. by
Jack Mason. [Piano-conductor score
(orchestra, with words) and parts] \$1
© ABC Music Corp., New York; 20Feb51;
EP52885.

I. Title. [II. Kennedy, James, 1902-

III. Mason, Jack, 1907-]

Library of Congress
Copyright Office

JUN 21 1951

M1356

.M

MASON, JACK, 1907- arr.

Famous combo-ork; especially for small
dance orchestras, arr. by Jack Mason,
edited by Geo. N. Terry. B flat book.
\$1 © on arrangement; Famous Music
Corp., New York; 12Nov52; EP67059.

I. Title. [II. Terry, George Norris,
1911-]

Library of Congress
Copyright Office



M1356 MASON, JACK, 1907- arr.
.M Famous combo-ork; especially for small
dance orchestras, arr. by Jack Mason,
edited by Geo. N. Terry. C book. \$1
© on arrangement; Famous Music Corp.,
New York; 12Nov52; EP67060.

I. Title. [II. Terry, George Norris,
1911-]

Library of Congress
Copyright Office

M1356
.M

MASON, JACK, 1907-

arr.

Famous combo-ork; especially for small
dance orchestras, arr. by Jack Mason,
edited by Geo. N. Terry. E flat book.
\$1 © on arrangement; Famous Music
Corp., New York; 12Nov52; EP67058.

I. Title. [II. Terry, George Norris,
1911-]

Library of Congress
Copyright Office

Mason, Jack, 1907-

M1356

RAPPOLO, LEON, d.1943.

.R

Farewell blues; arranged by Jack Mason.

By Elmer Schoebel, Paul Mares and
Leon Rappolo. [Piano-conductor score
(orchestra, with words) and parts] \$1

© on arrangement; Edwin H. Morris &
Co., inc., New York; 2Aug51; EP56562.

I. Mares, Paul, 1900-1949. II. Schoebel,
Elmer, 1896- III. Title. [IV. Mason,
Jack, 1907-]

Library of Congress
Copyright Office

SEP 27 1951

Mason, Jack.

*1

M1350 HEWITT, J F
.H Fight! Blue Devils, fight! Duke
University football song. March-
fox trot, words by Douglas D.
Ballin, music by J. F. Hewitt,
arr. by Jack Mason. © Shapiro,
Bernstein & Co., inc., New York;
7May48; on arrangement; EP26517.
Piano-conductor score (orchestra,
with words) and parts.

Mason, Jack, 1907-

M1356

.B

BRODSKY, NICHOLAS, 1905-

(Flame and the flesh) No one but you; arr.
by Jack Mason, lyric by Jack Lawrence,
music by Nicholas Brodsky, from the
picture, Flame and the flesh. New York,
Feist. [Piano-conductor score (orchestra)
and parts] \$1 Appl. author: Loew's inc.,
employer for hire of Jack Mason. Appl.
states prev. reg. 4May54; EU314646;
4Feb54, EP78328. NM: arrangement.
© Loew's inc.; 28May54; EP80953.

Library of Congress



(Continued on next card)

M1356

BRODSKY, NICHOLAS, 1905-

.B

(Flame and the flesh) No one but you.

EP80955. (Card 2)

I. Title. II. Title: Flame and the flesh.

[III. Mason, Jack, 1907- IV. Lawrence,
Jack, 1912-]

Library of Congress

Mason, Jack, 1907-

M1356

.C

CARSON, JENNY LOU.

Foolish tears; fox trot. Words and music by Jenny Lou Carson. Arr. by Jack Mason. © Hill & Range Songs, inc., Beverly Hills, Calif.; 19Oct49; on arrangement; EP42719. Piano-conductor score (orchestra, with words) and parts.

I. Mason, Jack, 1907-

arr. II. Title.

Library of Congress
Copyright Office

xM1355

Mason, Jack.

M1356 BURKE, JOSEPH A 1884-

.B For you; fox trot, words by Al Dubin,
music by Joe Burke [arr. by] Jack
Mason. © M. Witmark & Sons, New
York; 8Oct48; on arrangement;
EP30469. Piano-conductor score
(orchestra, with words) and parts.

I. Dubin, Al, d. 1945, lyricist. II.
Mason, Jack, arr. III. Title.

Mason, Jack, 1907-

M1356

.A

AGER, MILTON, 1893-

Forgive me; fox trot, words by Jack Yellen, music by Milton Ager. A Jack Mason arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Advanced Music Corp., employer for hire of Jack Mason. © on arrangement; Advanced Music Corp., New York; 5Jun52; EP63146.

I. Title. [II. Yellen, Jack, 1892-
III. Mason, Jack, 1907-]

Library of Congress
Copyright Office

Mason, Jack.

FOUR AMERICAN SKETCHES; m Jack Mason
© Chappell & Co., inc. 25Sep50
EU217264

NOV 17 1950

Library of Congress
Copyright Office

Mason, Jack.

M1356 NOBLE, RAY.

.N (Fun and fancy free) My, what a happy day, from the production Fun and fancy free; lyric by William Walsh, music by Ray Noble. A Jack Mason arrangement. © Walt Disney Music Co., Burbank, Calif.; 30Dec47; EP34859. Piano-conductor score (orchestra, with words) and parts.

I. Walsh, William, lyricist. II. Mason, Jack, arr.

Library of Congress
Copyright Office

**III. Title. IV. Title:
My, what a happy day.**

Mason, Jack, 1907-

M1356

.M

McMULLEN, EDWIN DANIEL.

The game of broken hearts; waltz, words
and music by Don Larkin, Sally Clark
and Eddie McMullen, arr. by Jack
Mason. [Piano-conductor score (orches-
tra, with words) and parts] 75¢ © Hill
& Range Songs, inc., Beverly Hills,
Calif.; 29Dec49; EP44976.

I. Larkin, Don. II. Clark, Sally.

III. Title. [IV. Mason, Jack, 1907-

]

Library of Congress
Copyright Office

APR 19 1950

Mason, Jack, 1907-

M1356 STYNE, JULE, 1905-

.S (Gentlemen prefer blondes) Just a kiss
apart, [from the] musical comedy Gentle-
men prefer blondes, music by Jule Styne,
lyrics by Leo Robin. A Jack Mason ar-
rangement. © J. J. Robbins & Sons, inc.,
New York; 25Oct49; on arrangement;
EP42685. Piano-conductor score (orches-
tra, with words) and parts.

I. Robin, Leo, 1895- lyricist.

II. Mason, Jack, 1907- arr. III.

Library of Congress
Copyright Office

Title. IV. Title: Gentle-
men prefer blondes.

Mason, Jack.

M1356

.K

KERN, JEROME, 1885-1945.

(The girl from Utah) They didn't believe me; fox-trot, lyric by Herbert Reynolds, music by Jerome Kern, dance orch. arr. by Jack Mason. © T. B. Harms Co., New York; 2Feb49; on arrangement; EP34162. Piano-conductor score (orchestra, with words) and parts.

I. Reynolds, Herbert, 1867-1933, lyricist.

II. Mason, Jack,

Library of Congress
Copyright Office

arr. III. Title.

IV. Title: The girl from Utah.

Mason, Jack, 1907-

M1356

.S

STEINER, MAX, 1888-

(Gone with the wind) My own true love;
based on Tara's theme from Gone with
the wind, fox trot, words by Mack David,
music by Max Steiner, a Jack Mason
arrangement. [Piano-conductor score
(orchestra) and parts] \$1.25 Appl. author:
Remick Music Corp., employer for hire of
Jack Mason. NM: arrangement. © Remick
Music Corp., New York; 19Nov54;
EP85001.

Library of Congress

(Continued on next card)

M1356

STEINER, MAX, 1888-

.S

(Gone with the wind) My own true love.

EP85001. (Card 2)

I. Title. II. Title: Gone with the wind.

[III. David, Mack, 1912-

IV. Mason, Jack, 1907-]

Library of Congress

Mason, Jack.

M1356 RIVES, TUBBY.

.R Half a heart is all you left me, when you
broke my heart in two; fox trot, words
and music by Al Morgan, Bill Walker
and Tubby Rives, arr. by Jack Mason.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Hill & Range Songs, inc., Beverly Hills,
Calif.; 27Jan50; EP44962.

I. Morgan, Al. II. Walker, Bill. III.
Title. [IV. Mason, Jack]

Library of Congress
Copyright Office

APR 19 1950

Mason, Jack, 1907-

M1356

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri,
val-de ra; words by Antonia Ridge, music
by Friedrich W. Möller, dance arrange-
ment by Jack Mason. New York, Fox.
[Piano-conductor score (orchestra) and
parts] \$1.25 Appl. states prev. reg.
29Jan54, EF0-24646. NM: arrangement.
© Bosworth & Co. ltd.; 25May54;
EP82825.

I. Title.

Library of Congress

(Continued on next card)

M1356

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer. EP82825. (Card 2)

II. Title: Val-de ri, val-de ra.

[III. Ridge, Antonia. IV. Mason, Jack,
1907-]

Library of Congress

Mason, Jack, 1907-

M1356

BURTON, VAL.

.B

(The Hollywood nine o'clock revue)

Penthouse serenade; fox trot [from The Hollywood nine o'clock revue] words and music by Will Jason and Val Burton, arr. for tenor band by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Famous Music Corp., New York; 10Nov52; EP67057.

I. Jason, Will. II. Title. III. Title: The Hollywood nine o'clock revue. [III. Mason, Jack, 1907-

Library of Congress
Copyright Office

Mason, Jack, 1907-

M1356

. K

KRAMER, ALEXANDER CHARLES, 1903-

Homecoming; Down the road, waltz by
Joan Whitney [pseud.] and Alex Kramer,
arranged by Jack Mason. [Piano-conduc-
tor score (orchestra, with words) and
parts] 75¢ © on orchestration; Mood
Music Co., inc., New York; 22Nov49;
EP46573.

I. Voeth, Zoe, 1914-

II. Title.

III. Title: Down the road. [IV. Mason,
Jack, 1907-

Library of Congress
Copyright Office

JUN 19 1950

M1356

.L

Mason, Jack, 1907-

LEWIS, MORGAN, 1906-

How high the moon; fox trot, words by
Nancy Hamilton, music by Morgan
Lewis, arr. for tenor band by Jack Mason.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Chappell & Co., inc., New York; 16Sep52;
EP65772.

I. Title. [II. Hamilton, Nancy.
III. Mason, Jack, 1907-]

Library of Congress
Copyright Office

Mason, Jack.

M1356


J

JONES, ISHAM.

How many tears must fall? Scored by
Jack Mason; words and music by Isham
Jones. © Miller Music Corp., New York;
3Jan49; on arrangement; EP33751. Piano-
conductor score (orchestra, with words)
and parts.

I. Mason, Jack, arr. II. Title.

Library of Congress
Copyright Office



Mason, Jack, 1907-

M1356

.M

MACDONALD, JAMES LEO, 1921-

I wanna be a soldier in the Army! Arr. by Jack Mason, lyric by Jack Hoffman, music by James L; MacDonald. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Robbins Music Corp., employer for hire of Jack Mason. Appl. states prev. reg. 26Jun53, EU279508; 9Jul53; EP72885. © on arrangement; Robbins Music Corp., New York; 16Jul53; EP73379.

Library of Congress

(Continued on next card)

Mason, Jack, 1907-

M1356

.M

MACDONALD, JAMES LEO, 1921-

I wanna be a soldier in the Army!

EP73379. (Card 2)

I. Title. [II. Mason, Jack, 1907-
III. Hoffman, Jack]

Library of Congress

Mason, Jack, 1907-

M1356 FRANKLIN, DAVE, 1895-

. F If I had a magic carpet; fox-trot, by Dave Franklin, arr. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on orchestration; Shapiro, Bernstein & Co., inc., New York; 5Jul50; EP48612.

I. Title. [II. Mason, Jack, 1907-]

Library of Congress
Copyright Office

OCT 9 - 1950

Mason, Jack, 1907-

M1356 PORTER, COLE, 1892-

.P I'm in love again; fox trot, words and
music by Cole Porter, arr. by Jack
Mason. [Piano-conductor score (orches-
tra, with words) and parts] 75¢ © on
arrangement; Harms, inc., New York;
27Jun51; EP55853.

I. Title. [II. Mason, Jack, 1907-]

Library of Congress
Copyright Office

AUG 17 1951

M1356

.D

Mason, Jack.

DE ROSE, PETER.

In the market place of old Monterey, fox-trot by Stanley Adams and Peter De Rose, arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 20Dec48; on arrangement; EP33261. Piano-conductor score (orchestra, with words) and parts.

I. Adams, Stanley, joint composer.

II. Mason, Jack, 1906- arr. III. Title.

Library of Congress
Copyright Office

Mason, Jack, 1907-

M1010 MINUCCI, ULPIO THOMAS, 1917-
.M73 An Italian legend; for piano and orchestra,
I8 by Ulpio Minucci, arr. [by] Jack Mason.
[Score] © The American Music Co.;
18May53; EU316500.

I. Title. [II. Mason, Jack, 1907-]

SL

Library of Congress
Copyright Office



Mason, Jack.

JUST A DREAM OR TWO AGO; w Kay Roman m

Jack Mason © Tarry-Town Music Co.

16Mar54 EU351149

Mason, Jack, 1907-

M1356 VAL, JACK, 1897-

.V

Just say I love her; foxtrot, [based on]
Dicitencello vuie, [by] R. Falvo, lyric
by Martin Kalmanoff and Sam Ward,
music by Jack Val and Jimmy Dale, arr.
by Jack Mason. [Piano-conductor score
(orchestra, with words) and parts] 75¢
© ABC Music Corp., New York; 25Sep50;
EP49599.

NOV - 2 1950

I. Falvo, Rodolfo. II. Dale, Jimmy, 1901-
III. Title. IV. Title: Dicitencello vuie.

IV. Kalmanoff,

Library of Congress
Copyright Office

Martin, 1920-

VI.

Ward, Sam. VII. Mason,
Jack, 1907-]

Mason, Jack.

M1356

PORTER, COLE, 1892-

(Kiss me, Kate) Were thine that special face; beguine, from the musical comedy, Kiss me, Kate. Words and music by Cole Porter, dance orch. by Jack Mason.

[n.p.] Buxton Hill Music Corp., [sole selling agent] T. B. Harms Co., New York.

© Cole Porter; 16Jun49; on arrangement; EP37875. Piano-conductor score (orchestra, with words) and parts.

(Cont. on next card)

M1356

PORTER, COLE, 1892-

(Kiss me, Kate) Were thine that special
face. EP37875. (Card 2)

I. Mason, Jack, arr. II. Title. III. Title:
Kiss me, Kate.

Mason, Jack, 1907-

M1356 KAPP, DAVID, 1904-

.K

Let me grow old with you; fox-trot by
Charles Tobias and David Kapp, arr. by
Jack Mason. © Shapiro, Bernstein & Co.,
inc., New York; 20Sep49; on orchestra-
tion; EP40791. Piano-conductor score
(orchestra, with words) and parts.

I. Tobias, Charles, 1897- lyricist.
II. Mason, Jack, 1907- arr. III. Title.

Library of Congress
Copyright Office

M1508 MASON, JACK, 1907-

Linda be good; words by Charles Herbert, music by Jack Mason. [From the picture] Linda be good. © Royal Music Publisher, Hollywood, Calif.; 17Mar48 (in notice: 1947); EP24144.

I. Herbert, Charles, 1908- lyricist.
II. Title.

xM1508.9

M1508 MASON, JACK, 1907-

(Linda be good) My mother says I
mustn't; words & music by Sy Miller
& Jack Mason. [From the] picture
Linda be good. © Royal music pub-
lisher, Hollywood, Calif.; 17Mar48
(in notice: 1947); EP24145.

I. Miller, Sy, 1908- joint composer.
II. Title. III. Title: Linda be good.

Mason, Jack, 1907-

M1356

.M

MCHUGH, JAMES FRANCIS, 1894-

(Long, long, long) Dream, dream, dream;
arr. by Jack Mason, lyric by Mitchell
Parish, music by Jimmy McHugh.
[Piano-conductor score (orchestra) and
parts] \$1 Appl. author: Leo Feist, inc.,
employer for hire of Jack Mason. NM:
arrangement. © Leo Feist, inc., New
York; 8Apr54; EP80308.

(Continued on next card)

Library of Congress



Revised
2Jul54

M1356

.M

MCHUGH, JAMES FRANCIS, 1894-
(Long, long, long) Dream, dream, dream.
EP80308. (Card 2)

I. Title. II. Title: Long, long, long.
[III. Parish, Mitchell, 1900-
IV. Mason, Jack, 1907-]

Library of Congress

Revised
2Jul54

Mason, Jack.

M1356

.W

WEILL, KURT, 1900-

(Lost in the stars) The little gray house;
fox-trot, from the musical play Lost
in the stars. Lyrics by Maxwell Ander-
son, music by Kurt Weill, orch. by Jack
Mason. New York, Chappell. [Piano-
conductor score (orchestra, with words)
and parts] 75¢ © on arrangement;
Maxwell Anderson & Kurt Weill; 1Feb50;
EP44265.

MAR 17 1950

I. Title. II. Title: Lost in the stars. [III.
Anderson, Maxwell, 1888-
Library of Congress
Copyright Office

IV. Mason, Jack]

Mason, Jack, 1907-

M1630

FREER, HOWARD C

1917-

.2

Love by chance; words by Elsie Freer,

.F

music by Howard C. Freer, Jr. [arr. by
Jack Mason] © Angelique Co., Wilton,
Conn.; 16Jun52; EP64049.

I. Title. [II. Freer, Elsie, 1914-
III. Mason, Jack, 1907-]

Mason, Jack, 1907-

M1356 KARGER, FRED.

.K (The loves of Carmen) The love of a
gypsy. Amor de gitano. Beguine
fox trot from the picture, The
loves of Carmen, [by Morris
Stoloff and Fred Karger], arr. by
Jack Mason. © Mood Music Co.,
inc., New York; 22Sep48; on
arrangement; EP31630. Piano-
conductor score (orchestra) and
parts; with English and Spanish
words.

(Continued on
next card)

M1356

KARGER, FRED.

.K

(The loves of Carmen) The love of
a gypsy. EP31630. (Card 2)

I. Stoloff, Morris, joint composer.

II. Mason, Jack, 1907- arr. III.

Title. IV. Title: The loves of
Carmen.

Mason, Jack, 1907-

M1356

.B

BURKE, J FRANCIS, 1914-

The merry Christmas polka; fast fox trot
(polka) words by Paul Francis Webster,
music by Sonny Burke. Arr. by Jack
Mason. © Alamo Music, inc., Beverly
Hills, Calif.; 25Oct49; on arrangement;
EP42715. Piano-conductor score (orches-
tra, with words) and parts.

I. Webster, Paul Francis, 1907- lyricist.

II. Mason, Jack, 1907- arr. III. Title.

Library of Congress
Copyright Office

Revised
11Jan50

Mason, Jack.

M1355

.F

FINN, ARTHUR.

Merry-go-round waltz; by Jimmy Kennedy and Arthur Finn. Adapted from a theme by Juventino Rosas, arr. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Shapiro, Bernstein & Co., inc., New York; 11May49; EP36769.

I. Kennedy, James , 1902-
[III. Mason, Jack]

II. Title.

Library of Congress
Copyright Office

Revised
19Jul50

Mason, Jack.

M1356

BERLIN, IRVING, 1888-

.B

(Miss Liberty) Homework; fox-trot, [from]
Miss Liberty, words and music by Irving
Berlin. A Jack Mason arrangement. New
York, I. Berlin Music Corp. © Irving
Berlin; 13Jun49; on arrangement; EP38373.
Piano-conductor score (orchestra, with
words) and parts.

I. Mason, Jack, arr. II. Title.
III. Title: Miss Liberty.

Library of Congress
Copyright Office

Mason, Jack.

M1356 BERLIN, IRVING, 1888-

.B (Miss Liberty) Let's take an old-fashioned walk; waltz, [from] Miss Liberty, words and music by Irving Berlin. A Jack Mason arrangement. New York, I. Berlin Music Corp. © Irving Berlin; 13Jun49 (in notice: 1948); on arrangement; EP38372. Piano-conductor score (orchestra, with words) and parts.

I. Mason, Jack, arr. II. Title. III. Title:
Miss Liberty.

Library of Congress
Copyright Office

Mason, Jack, arr.

M1356 BRODSKY, ROY.

.B Money, money, money; words and music by Sid Tepper & Roy Brodsky, arr. by Jack Mason. © Mills Music, inc., New York; 26Jul48; on arrangement; EP28994. Piano-conductor score (orchestra, with words) and parts.

I. Tepper, Sid, joint composer. II. Mason, Jack, arr. III. Title.

Mason, Jack, 1907-

M1356

.M

MADRIGUERA, ENRIC.

Montevideo; paso doble. English lyric and music by Enric Madriguera, Spanish lyric by Carlos Alvarez, arr. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Co., inc., New York; 27Dec51; EP60471.

MAR 17 1952

I. Title. [II. Alvarez, Carlos. III. Mason, Jack, 1907-]

Library of Congress
Copyright Office

Mason, Jack, 1907-

M1356

MADRIGUERA, ENRIC.

.M

Montevideo; paso doble, testo italiano di E. L. Poletto, testo originale di C. Alvarez, music di E. Madriguera, arr. di Jack Mason. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1941. © on Italian words; Edizioni southern music, Milano; 20Jan53; EF0-18757.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Alvarez, Carlos. IV. Mason, Jack,
1907-

Library of Congress
Copyright Office

Mason, Jack.

M1356

.S

SIMON, NAT, 1900-

My bolero; Where the bolero began,
fox-trot by Jimmy Kennedy and Nat
Simon, arr. by Jack Mason. © Shapiro,
Bernstein & Co., inc., New York;
27Sep49; EP40628. Piano-conductor
score (orchestra, with words) and parts.

I. Kennedy, James, 1902- joint composer.
II. Mason, Jack, arr. III. Title. IV. Title:
Where the bolero began.

Library of Congress
Copyright Office

Mason, Jack.

M1356

WARREN, HARRY, 1893-

.W

(My dream is yours) You may not be an
angel, but I'll string along with you,
[from] the picture My dream is yours;
words by Al Dubin, music by Harry Warren.
A Jack Mason arrangement. © M. Witmark
& Sons, New York; 1Feb49; on orchestra-
tion & arrangement; EP34169. Piano-
conductor score (orchestration, with words)
and parts.

Library of Congress
Copyright Office

(Cont'd on next card)

M1356 WARREN, HARRY, 1893-

.W (My dream is yours) You may not be an
angel, but I'll string along with you.
EP34169. (Card 2)

I. Dubin, Al, d.1945, lyricist. II. Mason,
Jack, arr. III. Title. IV. Title: I'll string
along with you. V. Title: My dream is yours.

Mason, Jack.

M1356 WARREN, HARRY, 1893-

.W

(My dream is yours) You may not be an angel, but I'll string along with you; [from] the picture My dream is yours; words by Al Dubin, music by Harry Warren. A Jack Mason arrangement. © M. Witmark & Sons, New York; 1Feb49; on orchestration & arrangement; EP34169. Piano-conductor score (orchestra, with words) and parts.

Library of Congress
Copyright Office

(Continued on next card)

M1356 WARREN, HARRY, 1893-

.W (My dream is yours) You may not be an
angel, but I'll string along with you.
EP34169. (Card 2)

I. Dubin, Al, d.1945, lyricist. II. Mason,
Jack, arr. III. Title. IV. Title: I'll string
along with you. V. Title: My dream is
yours.

Library of Congress
Copyright Office

Revised
19Jul49

Mason, Jack, musician, arr.

Lecuona, Ernestina. Night after night.

See

Mason, Jack, 1907-

M1356

.S

SCHOEBEL, ELMER, 1896-

Nobody's sweetheart; by Gus Kahn, Ernie Erdman, Billy Meyers and Elmer Schoebel, arr. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 2Aug51; EP56563.

I. Kahn, Gustave, 1886-1941.

Ernie, 1879-1946.

1894-

Library of Congress
Copyright Office

SEP 21 1951
II. Erdman,
III. Meyers, Billy,
IV. Title. [V. Mason,
Jack, 1907-]

Mason, Jack, 1907-

M1356

.A

ARNDT, FELIX, 1889-1918.

Nola; by Felix Arndt, arr. by Jack Mason.
[Piano-conductor score (orchestra) and
parts] \$1 © on arrangement; Sam Fox
Pub. Co., New York; 18Apr50; EP45600.

I. Title. [II. Mason, Jack, 1907-]

Library of Congress
Copyright Office

MAY 18 1950

Mason, Jack, 1907-

M1356

. W

WAYNE, MABEL, 1904-

On the outgoing tide; waltz by Lew Brown
and Mabel Wayne, arr. by Jack Mason.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on orchestration;
Skidmore Music Co., inc., New York;
20Apr50; EP45682.

I. Brown, Lew. II. Title. [III. Mason,
Jack, 1907-]

Library of Congress
Copyright Office

MAY 18 1950

Mason, Jack.

*1

M1356 SIMON, NAT.

.S

On the Painted Desert; fox-trot,
words by Jimmy Kennedy, music by Nat
Simon, arr. by Jack Mason. © Sha-
piro, Bernstein & Co., inc., New
York; 22Jun48; on arrangement;
EP27943. Piano-conductor score
(orchestra, with words) and parts.

Mason, Jack.

M1350 RODGERS, RICHARD, 1902-

.R (On your toes) Slaughter on Tenth Avenue;
from On your toes, [by] Richard Rodgers,
arr. by Jack Mason. © Chappell & Co.,
inc., New York; 2Mar49; on arrangement;
EP34960. Piano-conductor score (orches-
tra) and parts.

I. Mason, Jack, arr. II. Title. III. Title:
On your toes.

Library of Congress
Copyright Office

Revised
19Jul49

xM1350.86

Mason, Jack, 1907-

M1356

BERNSTEIN, LEONARD, 1918-

.B

(Peter Pan) My house; [from] J. M.

Barrie's Peter Pan, music and lyrics
by Leonard Bernstein, arr. by Jack
Mason. (Schirmer's dance orchestra-
tion, no. 281) [Piano-conductor score
(orchestra) and parts; with words] \$1
© on arrangement; G. Schirmer, inc.,
New York; 23Jun50; EP47640.

I. Title. II. Title: Peter Pan. [III. Barrie,
Sir James Matthew, bart., 1860-1937.

IV. Mason, Jack 1907-

Library of Congress
Copyright Office

1
AUG 8 1950

Mason, Jack, 1907-

M1356

BERNSTEIN, LEONARD, 1918-

.B

(Peter Pan) Peter, Peter; [from] J. M. Barrie's Peter Pan, music and lyrics by Leonard Bernstein, arr. by Jack Mason. (Schirmer's dance orchestration, no. 282) [Piano-conductor score (orchestra) and parts; with words] © on arrangement; G. Schirmer, inc., New York; 19Jun50; EP47460.

JUL 2 4 1950

I. Title. II. Title: Peter Pan. [III. Barrie, Sir James Matthew, bart., 1860-1937.

IV. Mason,

Jack, 1907-

]

Library of Congress
Copyright Office

Mason, Jack, 1907 .

M1356

.B

BERNSTEIN, LEONARD, 1918-

(Peter Pan) Who am I? [From] Peter
Pan, music and lyrics by Leonard
Bernstein, arr. by Jack Mason.

(Schirmer's dance orchestration, no. 280)
[Piano-conductor score (orchestra) and
parts; with words] \$1 © on arrangement;
G. Schirmer, inc., New York; 8Jun50;
EP47275.

JUL 24 1950

I. Title. II. Title: Peter Pan. [III. Mason,
Jack, 1907-]

Library of Congress
Copyright Office

Mason, Jack.

M1356

[MENDELSON, JACK]

.M

Play the playera, bolero fox-trot;
adapted from Granados' Playera.
Lyric and musical adaptation by
Xavier Cugat, Ervin Drake and
Jimmy Shirl [pseud.] arr. by Jack
Mason. © Edward B. Marks Music
Corp., New York; 25Aug48; on ar-
rangement; EP29353. Piano-con-
ductor score (orchestra, with
words) and parts.

Library of Congress
Copyright Office



(Continued on next
card) Revised

M1356 [MENDELSON, JACK] Play the playera.
.M EP29353. (Card 2)

I. Cugat, Xavier, 1904- joint
composer. II. Drake, Ervin, 1919-
joint composer. III. Mason, Jack,
arr. IV. Title.

Mason, Jack.

M1356 KERN, JEROME, 1885-1945.

.K (Roberta) When your heart's on fire,
smoke gets in your eyes, fox-trot
from the musical play Roberta.
Lyric by Otto Harbach, music by
Jerome Kern, orch. arr. by Jack
Mason. © T. B. Harms Co., New
York; 18Jun48; on arrangement;
EP28320. Piano-conductor score
(orchestra) and parts.

Revised

Library of Congress
Copyright Office

(Cont'd. on next
card)

M1356 KERN, JEROME, 1885-1945.

.K (Roberta) When your heart's on fire,
smoke gets in your eyes. EP28320.
Card 2.

I. Harbach, Otto, 1873- lyricist.
II. Mason, Jack, arr. III. Title. IV.
Title: Smoke gets in your eyes. V.
Title: Roberta

Mason, Jack, 1907-

M1355 SPENCER, TIM, 1908-

.S

Room full of roses; words and music by
Tim Spencer. Arr. by Jack Mason.

© Hill & Range Songs, inc., Beverly
Hills, Calif.; 13May49; on arrangement;
EP42718. Piano-conductor score (orches-
tra, with words) and parts.

I. Mason, Jack, 1907-

arr. II. Title.

Library of Congress
Copyright Office



Mason, Jack 1907-

M1356

.P

PORTER, COLE, 1892-

(Rosalie) In the still of the night; fox trot,
words and music by Cole Porter, arr.
for tenor band by Jack Mason. [Piano
-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Chappell & Co., inc., New York;
15Sep52; EP65573.

I. Title. II. Title: Rosalie. [III. Mason,
Jack, 1907-]

Library of Congress
Copyright Office



Mason, Jack, 1907-

M1356

.J

JEROME, JOHN, PSEUD.

Saturday rag; arr. by Jack Mason, words and music by Hal Biddy [pseud.] and John Jerome. New York, Robbins Music Corp. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: John Fields Music Co., ltd., employer for hire of Jack Mason. Appl. states prev. reg. 1Jan52, EF0-11302. NM: arrangement. © John Fields Music Co., ltd.; 25Apr52; EP82942.

Library of Congress

(Continued on next card)

M1356

.J

JEROME, JOHN, PSEUD.

Saturday rag. EP82942. (Card 2)

I. Bidgood, Henry James, 1898-

II. Title. [III. Mason, Jack, 1907-

]

Library of Congress

Mason, Jack, 1907-

M1356

.D

DE PAUL, GENE, 1919-

(Seven brides for seven brothers) When you're in love; from the picture, Seven brides for seven brothers, arr. by Jack Mason, lyric by Johnny Mercer, music by Gene De Paul. New York, Robbins. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Loew's, inc., employer for hire of Jack Mason. Appl. states prev. reg. 16Sep53, EU330987; 25May54, EP80876. NM: arrangement. © Loew's inc.; 29Jul54; EP82309.

Library of Congress

(Continued on next card)

M1356

DEPAUL, GENE, 1919-

.D

(Seven brides for seven brothers) When
you're in love. EP82309. (Card 2)

I. Title. II. Title: Seven brides for seven
brothers. [III. Mason, Jack, 1907-
IV. Mercer, Johnny, 1909-]

Library of Congress

Mason, Jack.

M1356

.K

KERN, JEROME, 1885-1945.

(Show boat) Bill; fox trot, from Show boat, words by P. G. Wodehouse and Oscar Hammerstein 2nd, music by Jerome Kern, dance orch. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; T. B. Harms Co., New York; 9Feb50; EP44313.

APR - 6 1950

I. Title. II. Title: Show boat. [III. Wodehouse, Pelham Grenville, 1881- IV. Hammerstein, Oscar, 1895- V. Library of Congress Mason, Jack] Copyright Office

Mason, Jack, 1907-

M1356
.S

STEIN, SIEGFRIED ALEX, 1903-

So deep my love; words and music by
Alstone [pseud.] Ervin Drake and Jimmy
Shirl [pseud.] arr. by Jack Mason.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © J. J. Robbins &
Sons, inc., New York; 2Mar51; EP53376.

I. Mendelsohn, Jack. II. Drake, Ervin
M., 1919- III. Title. [IV. Mason,
Jack, 1907-]

Library of Congress
Copyright Office

JUN 28 1951

Mason, Jack.

SUPERSTITIOUS BLUES; w Roy Turk, & m.
© 3May24, E587856. R77999, 3May51,
Charles Rosoff, Jack Mason & Damon
Mason (A's of m)

JUN 21 1951

Library of Congress
Copyright Office

Mason, Jack.

SUPERSTITIOUS BLUES; w & m C. Rosoff,
J. Mason & Roy Turk. © 28May24,
E590737. R79091, 28May51, Charles
Rosoff & Jack Mason (A's)

JUL 19 1951

Library of Congress
Copyright Office

Mason, Jack.

SUPERSTITIOUS BLUES; w Roy Turk, m
C. Rosoff, Jack Mason & Damon Mason.
© 3May24, E587856. R86432, 27Nov51,
Charles Rosoff (A)

DEC 27 1951

Library of Congress
Copyright Office

Mason, Jack.

M1356

.H

HANSON, HOWARD, 1896-

(Symphony, no. 2) Whispering wind; based on a theme from Howard Hanson's Symphony no. 2, Romantic, words by Sylvia Dee [pseud.], music by Syl Novelli. A Jack Mason arrangement. © Carl Fischer, inc., New York; 14Apr49; on arrangement; EP36207. Piano-conductor score (orchestra, with words) and parts.

I. Novelli, Sylvester, arr. II. Proffitt,
Josephine Moore, 1914- lyricist.

Library of Congress
Copyright Office

III. Mason, Jack, arr.
IV. Title.

Mason, Jack, arr.

Henderson, Ray. That old gang of mine.

See

Mason, Jack.

M1356

KARAS, ANTON.

.K

(The third man) The Café Mozart waltz;
from the picture The 3rd man, based on
music composed and arr. by Anton Karas,
dance orch. by Jack Mason. [Piano-
conductor score (orchestra) and parts]
75¢ © on arrangement; Chappell & Co.,
inc., New York; 21Feb50; EP44517.

I. Title. II. Title: The third man. [III.
Mason, Jack]

Library of Congress
Copyright Office

APR - 6 1950

Mason, Jack.

M1356

.K

KARAS, ANTON.

(The third man) The 3rd man theme; the Harry Lime theme, fox-trot, from the picture The 3rd man. Based on music composed and arr. by Anton Karas, dance orch. by Jack Mason. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Chappell & Co., inc., New York; 21Feb50; EP44518.

I. Title. II. Title: The third man. [III. Mason, Jack]

Library of Congress

Copyright Office

APR - 6 1950

Mason, Jack, 1907-

M1356

.S

STYNE, JULE, 1905-

Three coins in the fountain; theme melody from the production, Three coins in the fountain, arr. by Jack Mason, words by Sammy Cahn, music by Jule Styne. [Piano-conductor score (orchestra) and parts]
\$1 Appl. author: Robbins Music Corp., employer for hire of Jack Mason. Appl. states prev. reg. 19Mar54, EP79076.
NM: arrangement. © Robbins Music Corp., New York; 26May54; EP80881.

Library of Congress

(Continued on next card)

M1356

.S

STYNE, JULE, 1905-

Three coins in the fountain. EP80881.

(Card 2)

I. Title. [II. Mason, Jack, 1907-

III. Cahn, Samuel, 1913-

1

Library of Congress

Mason, Jack.

M1356 [GUGLIELMI, LOUIS] 1916-

.G

(To the victor) You're too dangerous, chérie, from the picture To the victor. Lyric by Mack David, French lyric by Edith Piaf [pseud.] music by Louiguy [pseud.] A Jack Mason arrangement. © Harms, inc., New York; 4Feb18; on arrangement; EP22702. Piano-conductor score (orchestra, with words) and parts.

Mason, Jack, musician, arr.

Black, John Stewart. [Too many
irons in the fire]

See

Mason, Jack.

M1356

.G

GORNEY, JAY, 1896-

(Touch and go) Wish me luck; fox trot,
from the musical play, Touch and go.
Lyrics by Jean and Walter Kerr, music
by Jay Gorney, arr. by Jack Mason. New
York, Chappell. [Piano-conductor score
(orchestra, with words) and parts] 75¢
© on arrangement; Jay Gorney, Jean Kerr
& Walter Kerr; 3Feb50; EP44264.

MAR 23 1950

I. Title. II. Title: Touch and go.
[III. Kerr, Jean. IV. Kerr, Walter.
Library of Congress V. Mason, Jack]
Copyright Office

Mason, Jack.

*1

M1356 REID, BILLY.

.R A tree in the meadow, fox-trot by
Billy Reid, arr. by Jack Mason.
© Campbell-Connelly, inc., New York;
10May48; on arrangement; EP26516.
Piano-conductor score (orchestra,
with words) and parts.

Mason, Jack, 1907-

M1356

MORALES, NORO, 1912-

.M

Tropicale; bolero mambo, arr. by Jack
Mason [music] by Noro Morales. [Piano-
conductor score (orchestra) and parts]
\$1.50 Appl. author: Robbins Music
Corp., employer for hire of Jack Mason.
NM: arrangement. © Robbins Music
Corp., New York; 12Aug54; EP82504.

I. Title. [II. Mason, Jack, 1907-]

Library of Congress

Mason, Jack, 1907-

M1355

FRIML, RUDOLF, 1881-

.F

(The vagabond king) Only a rose; fox trot,
words by Brian Hooker, music by Rudolf
Friml, arr. for tenor band by Jack Mason.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Famous Music Corp., New York; 6Nov52;
EP66912.

I. Title. II. Title: The vagabond king.
[III. Hooker, Brian. IV. Mason, Jack,
1907-]

Library of Congress
Copyright Office

Mason, Jack, 1907-

M1356

KERN, JEROME, 1885-1945.

.K

(Very warm for May) All the things you
are; fox trot, words by Oscar Hammer-
stein 2nd, music by Jerome Kern, arr.
by Jack Mason. [Piano conductor score
(orchestra, with words) and parts] 75¢
© on arrangement; T. B. Harms Co.,
New York; 16Sep52; EP65873.

I. Title. II. Title: Very warm for May.
[III. Hammerstein, Oscar, 1895- IV.
Mason, Jack, 1907-]

Library of Congress
Copyright Office

Mason, Jack, 1907-

M1350 RODGERS, RICHARD, 1902-

.R

*(Victory at sea) Guadalcanal march; from
Victory at sea, by Richard Rodgers, arr.
for concert orchestra by Jack Mason.
[Piano-conductor score and parts] \$4
© on arrangement; Williamson Music,
inc., New York; 10Dec52; EP68100.

I. Title. II. Title: Victory at sea.
[III. Mason, Jack, 1907-]

Mason, Jack, 1907-

M1356
.S

STEELE, LOIS MARCELLA, 1910-

Wanted; fox trot, a Jack Mason arrangement, words and music by Jack Fulton & Lois Steele. [Piano-conductor score (orchestra) and parts] \$1.25

Appl. author: M. Witmark & Sons,
employer for hire of Jack Mason.

NM: arrangement. © M. Witmark & Sons,
New York; 5Mar54; EP78907.

I. Fulton, John C., 1903-

II. Title.

[III. Mason, Jack, 1907-

]

Library of Congress

Mason, Jack.

M1356 JOHN, DOMINIC.

J

When you're in love, fox trot, words and music by Desmond O'Connor, Harold Fields and Dominic John, dance orch. by Jack Mason. New York, Crawford Music Corp. © Bradbury Wood, ltd.; 21Jan49; on arrangement; EP34314. Piano-conductor score (orchestra, with words) and parts.

I. O'Connor, Desmond, joint composer.

II. Fields, Harold, joint composer.

Library of Congress
Copyright Office

III. Mason, Jack, arr.

IV. Title.

Mason, Jack.

M1356
.R

REVEL, HARRY, 1905-

With my eyes wide open I'm dreaming;
fox trot, lyric and music by Mack
Gordon and Harry Revel, dance orch. by
Jack Mason. [Piano-conductor score
(orchestra, with words) and parts] 75¢
© on arrangement; Crawford Music Corp.,
New York; 25Jan50; EP43916.

I. Gordon, Mack, 1904-
[III. Mason, Jack]

II. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Mason, Jack, 1907-

M1630

SHAFTTEL, SELIG, 1913-

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You have my sympathy; words and music by

.S

Jack Mason, Lester O'Keefe and Sunny
Skylar [pseud.] 40¢ © George Paxton,
inc., New York; 9Feb53; EP69963.

I. Mason, Jack, 1907-
Lester, 1896-

II. O'Keefe,

III. Title.

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Mason, John William, 1890-

EU310302

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& Feasly, inc. w & m Jack William
Mason © Jack William Mason 10Jun54
EU360894

Mason, Jackie, lyricist.

Richard, Leo. ~~See~~ The love we knew and
could not share.

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The art of chess; rev. and ed. by Fred Reinfeld and Sidney Bernstein. Philadelphia, D. McKay Co. [1947]

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KELLINO, PAMELA.

The cats in our lives [by] Pamela Kellino
and James Mason; with drawings by
James Mason. New York, Current
Books. 199 p. © Pamela Kellino &
James Mason; 23Mar49; A31112.

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by Pierre Loti [pseud.] Ed. by
James F. Mason. © 3Mar20,
A565178; R24673, 29Oct47; James
F. Mason (A)

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M1630 CARLETON, ROBERT LOUIS, 1888-

.2 Always guessin'; words by James S.

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© Cine-Mart Music Publishing Co.,
Hollywood; Calif.; 1Sep47; EP24219.

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Carleton, Bob. Always guessin'.

Good

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THIS IS MY SONG; w & m Wesley Ray
Hight w, m & © James William Mason
& Melvin Eugene Eberle 3Nov50
EU220364

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Mason, Jennie.
HOW COULD YOU GO ON m Robert L.
Carleton, © w Jennie Mason
10Nov47 EU106649

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THINGS ARE HIGHER NOWADAYS m Robert
Louis Carleton © w Jennie Mason
26May48 EU134406

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Mason, Jerry. See
Mason, Gerry.

M1630

MASON, JIMMY.

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Fine man; words by Denver Bryant, music
by Jimmy Mason. New York, National
Songwriters. © Denver McQueen Bryant;
25Jul48; EP33700.

I. Bryant, Denver McQueen, lyricist.
II. Title.

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M1630 MASON, JIMMY.

.2 The joy in the journey; words by
.M Denver Bryant, music by Jimmy
Mason. New York, Exclusive agents:
National Songwriters. © Denver
McQueen Bryant; 5Aug47; EP24441.

Mason, Jimmy.

SOMEONE w Annette Wetzel m Jimmy
Mason © Annette Wetzel & Claude
Lapham 9Feb48 EU118837

M1630 MASON, JIMMY.

.2 The things we did last Christmas;
.M words by Denver Bryant, music by
 Jimmy Mason. © Denver Bryant;
 25Oct47; EP24787.

MASON, JIMMY, pseud. SEE
Lapham, Claude

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Mason, Joel Archer.

I WISH I DIDN'T HAVE TO GO HOME ©
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Mason, Joel Archer.

(IT'S BEEN A LONG TIME) FOR SUCH A SHORT

TIME © w & m Joel Archer Mason

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MY LONELY SONG © w & m Joel Archer

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Mason, John.

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MASON, JOHN, 1920-

Bright interlude; for violin, with piano
accompaniment, by John Mason. [Score
and part] 80¢ © The Composers Press,
inc., New York; 19Mar53 (in notice: 1952);
EP70031.

I. Title.

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Mason, John.

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Evolution made plain. (Pocket series,
no. 467) © 19Nov23, A763890.

R86312, 10Oct51, Haldeman-Julius
Co. (FWH)

I. HALDEMAN-JULIUS COMPANY/

FEB 20 1952

Mason, John.

GRANDMA PLAYS THE NUMBERS w & m John
Mason & Wynonie Harris © Lois
Publishing Co. 31Mar49 EU162528

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MASON, JOHN.

The Joe-Bie Hop; written and
composed by John Mason.

[c1945] © Cinephonic Music
Co., ltd., London; 9Apr46;
EF6047. Piano-conductor score,
condensed score (orchestra)
and parts.

I. Title.

m John Mason - cit. Jr. / Brit.

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Mason, John.

' Jivin' at the jamboree; [words] by
J. Mason. London, Cinephonic music
co. ltd.

© 2Nov44; lc 1Mar46; publisher;
EF1067.

For voice and piano; chords in
guitar tablature and symbols. Melody
also in tonic sol-fa notation.

I. Title.

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McVEA, JACK.

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Open the door, Richard! Words by
"Dusty" Fletcher [and] John Mason,
music by Jack McVea [and] Dan
Howell. © Duchess Music Corp.,
New York; 14Feb47; EP12175.

I. Howell, Dan, joint composer. II
Fletcher, Dusty, lyricist. III.
Mason, John, joint lyricist. IV.
Title.

Music Cat.

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McVEA, JACK.

Open the door, Richard; words by
"Dusty" Fletcher [and] John
Mason, music by Jack McVea
[and] Dan Howell, [arranged by
Vic Schoen] © Duchess Music
Corp., New York; on arrange-
ment; 14Feb47; EP12177.
Piano-conductor score (orches-
tra, with words) and parts.

- I. Howell, Dan, joint composer.
- II. Fletcher, "Dusty," lyricist.
- III. Mason, John, joint

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Open the door, Richard! Words by
"Dusty" Fletcher [and] John
Mason, music by Jack McVea [and]
Dan Howell, arr. by Skippy
Martin. © Duchess Music Corp.,
New York; on arrangement; 14Apr47;
EP13715. Piano-conductor score
(orchestra, with words) and parts.

I. Howell, Dan, joint composer. II.
Fletcher, Dusty, lyricist. III. Mason,
John, lyricist. IV. Martin, Skippy, arr.
V. Title.

W John Mason
NYC

USA.

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Mason, John.

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[MASON, JOHN]

Three years in the army; or, The life and adventures of a Rebel soldier. [Warren? Ohio] c1950. 32 l. © John M. Mason, Jr.; 8Jul50; A45694.

I. Mason, John M., Jr.

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Mason, John.

What's on the rail for the lizard?

w & m Spider Bruce [i. e. John]

Mason. © John Mason, New York;

24Jun47; EU81523.

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Mason, John.

WHO PARKED THE CAR © w & m John Mason
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USA

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Mason, John Paterson.

DREAM FOR TWO © m John Paterson
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A GIRL AND A MOON; w Harry & Mildred
Bell m John Paterson Mason © Harry
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19Jun50 EU207342

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Mason, John Paterson.

I TRUSTED YOU ONCE TOO OFTEN; w Harry
& Mildred Bell m John Paterson Mason
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terson Mason 18Mar54 EU351439

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YOU CAN'T BE TRUE TO MORE THAN ONE;
w Harry & Mildred Bell m John
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Mason, John Richard.

DARLING, DON'T YOU JUST LOVE SPRING;
w & m John Richard Mason & Joe
Westray © John Richard Mason 3Mar52
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I'LL NEVER LOVE AGAIN; w, m & © John
Richard Mason 11Jul51 EU243982

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SHE LOVES 'EM ALL BUT ME; w, m & © John.
Richard Mason & Roy Douglas Prunty
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WHY IS IT; w, m & © John Richard Mason
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S. Mason m Leo & Hector Richard ©
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YOU'VE GOT ME BOUND ON A MERRY-GO-
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Short stories. R87632. SEE
Hastings, William Thomson, ed.

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JUST LIKE YOU DONE TO ME; w, m & ©
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Mason, L.

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Mason, Laird.

THEME MUSIC FROM MOTION PICTURE PLAY
GIRL. Play girl; m Milton Rosen,
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ALL HAIL TO OUR NATION'S CAPITOL; w, m
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Mason, Lee.

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Marion Margaret Blicht m Harold
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Mason, Lee.

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I'LL ALWAYS LOVE YOU SO arr Lee Mason
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IS THAT TOO MUCH TO ASK OF YOU w
Marion Margaret Blicht arr Lee
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Mason, Lee.

I'VE GOT SOME NEWS FOR YOU; arr Lee
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Loewer 23Mar51 EU233253. Appl.
states prev. reg. as Is that too
much to ask of you, 20Oct49.

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Mason, Lee.

LEAD, MY AMERICA; w Badger Clark m
Harold Merryman Dudley arr Lee Mason
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Mason, Leila May.

THE TREES OF SAN JOSE arr Ethel
Louise Cartee, © w & m Leila May
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Mason, Lena Belle.

M1630

McHENRY, ELMER W

1906-

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Don't, don't trifle with love; by Mac Henry

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[pseud., edited by] Lenabelle Mason.

[For voice and piano] © L & M Music
Co., Atlanta; 7Apr52; EP62268.

I. Title. [II. Mason, Lena Belle]

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MASON, LENA BELLE.

.2 Please, won't you come back to me; by
.M Mac Henry [pseud.] and Lena Belle
Mason. [For voice and piano] © Elmer
W. McHenry; 23Feb52; EP60872.

I. McHenry, Elmer W

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II. Title.

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McHENRY, ELMER W

1906-

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S'pose I'll have to marry you to get you
out of my hair; by Mac Henry [pseud.,
edited by] Lenabelle Mason. [For voice
and piano] © L & M Music Co., Atlanta;
14Apr52; EP63120.

I. Title. [II. Mason, Lenabelle, 1905-]

Mason, Leni, lyricist.

Lampl, Carl. Arpeggio Noe.

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Mason, Leni, 1892-

M1630 BERMAN, ARTHUR, 1902-

.2 Beautiful and handsome, lyric by
.B Leni Mason, music by Arthur Ber-
man. © Arnel Music Corp., New
York; 23Nov48; EP31887.

I. Mason, Leni, 1892- lyricist.
II. Title.

Mason, Leni.

BIG BROWN MOOSE; w & m Russ Morgan,
Leni Mason & Milford Capman arr Lou
Halmy © Glenmore Music, inc. 7Apr50
EU199830

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MAY - 1 1950

Mason, Leni, lyricist.

Thompson, Ken. A blue canoe and you.

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[INGHAM, NELSON]

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The bread and butter song; by Russ Morgan
and Leni Mason [pseud.] Arr. [by] Hal
Brooks. © Russ Morgan, d.b.a. Clare-
mont Music Co., Beverly Hills, Calif.;
22Nov49; EP42111.

I. Morgan, Russ, 1904- joint composer.
II. Brooks, Hal, arr. III. Title.

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Mason, Leni.

BY THE LITTLE WHITEWASHED CROSS w & m
Al Sherman, Leni Mason & Syd Nathan
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Mason, Leni.

CALICO SAL; w. & m Russ Morgan & Leni
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JUN 26 1950

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Petolino, Anthony. Canyon of dreams.

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Mason, Leni, 1892-

M1630 BERMAN, ARTHUR, 1902-

.2 Chattahoochie lullaby, lyric by
.B Leni Mason, music by Arthur Berman.
 © Arnel Music Corp., New York;
 23Nov48; EP31886.

I. Mason, Leni, 1892-
II. Title.

lyricist.

Mason, Leni.

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Mason arr Lou Halmy © Glenmore Music,
inc. 7Apr50 EU199823

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Mason, Leni.

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Leni Mason arr Lou Halmy © Glenmore
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Mason, Leni.

DO I HAVE TO DROWN IN MY TEARS;
w & m Leni Mason © Russ Morgan,
d.b.a. Claremont Music Co. 25Sep50
EU216442

OCT 1 1 1950

Library of Congress
Copyright Office

Mason, Leni.

Down at the aquarium; words by
L. Mason.

© 8-30-46; L. Mason, New York;
EU41215.

Mason, Leni.

DREAMER'S BAY w & m Jimmy Saunders
& Leni Mason © Patmar Music Co.,
inc. 22Sep47 EU97964

Mason, Leni.

EVERYBODY GOES TO TOWN ON SATURDAY
NIGHT w & m Leni Mason, Arthur Ber-
man & Joseph Leibowitz © Blue Ridge
Publishing Corp. 14Feb49 EU157067

Library of Congress
Copyright Office

Mason, Leni, lyricist.

Lampl, Carl. Fish-face Fanny.

See

Mason, Leni.

*1

M1630 LAMPL, CARL.

.2 Five little pennies; words by Leni

.L Mason, music by Carl Lampl. ©
Amsco Music Publishing Co., New York;
16Feb48; on change in lyrics;
EP22815.

over

E unpub. 649.

Mason, Leni.

G. I. Joe met Shamrock Flo (in
Ireland); [words and melody] by
Leni Mason.

With chord indications.

First line: When a happy rover.

© 1 c 1-3-46; Nelson Ingham,
New York; E unpub. 649.

MSH 3-29-46

Mason, Leni.

**GOLDEN HAIR; w & m Russ Morgan &
Leni Mason arr Lou Halmy © Glenmore
Music, inc. 24Apr50 EU201610**

MAY 22 1950

Mason, Leni.

HEARTS w & m Leni Mason, Al Sherman
& Arthur Berman © Leeds Music Corp.
180ct48 EU146080

Library of Congress
Copyright Office

Mason, Leni.

HOKEY-POKEY MAN; w & m Russ Morgan &
Leni Mason arr Lou Halmy © Glenmore
Music, inc. 7Apr50 EU199831

Library of Congress
Copyright Office

MAY - 5 1950

Mason, Leni.

M1630 BERMAN, ARTHUR, 1902-

.2 Home, sweet home polka, words by
.B Leni Mason, melody by Arthur
Berman. New York, Central Music
Pub. Co. © Bob Miller, inc.;
22Oct48; EP30733.

I. Mason, Leni, lyricist.

II. Title.

Library of Congress
Copyright Office

over

E unpub 7457

Mason, Leni,
How would ya' like to go places.

See

Brookhouse, Winn

ksk 5-23-46

E unpub

650

Mason, Leni

How would you like to go places
with me.

See

Brookhouse, Winn

ksk 3-28-46

Mason, Leni, lyricist.

Petolino, Anthony, I can't break
your heart.

See

Mason, Leni.

I DON'T WANT THAT PICTURE WITHOUT YOU;
w & m Russ Morgan & Leni Mason arr
Lou Halmy © Glenmore Music, inc.
2May50 EU202480

Library of Congress
Copyright Office

MAY 19 1950

Mason, Leni.

I GOT A LOVE NOTE ON A TINY LITTLE
RECORD w & m Al Sherman & Leni Mason
© Arnel Music Corp. 21Mar49 EU161255

Mason, Leni.

I'LL NEVER, NEVER LEAVE YOU AGAIN w &
m Al Sherman, Leni Mason & Syd
Nathan © Arnel Music Corp. 20Apr49
EU164706

Library of Congress
Copyright Office

E unp.

2230

Mason, Leni

I'm alone with my mem'ries [words and music]
by Leni Mason.

[2] p. 32 cm.

Melody and chord indications.

First line: True love with all its mem'ries.

© 1 o 1-16-46; Nelson Ingham, New York;

E unp. 2230.

og 3-8-46

E unpub 7455

Mason, Leni

I'm sanding you forget me nots. (~~so~~
~~you'll remember me)~~

See

Lampl, Carl

ksk 5-23-46

Mason, Leni, 1892-

M1630 BERMAN, ARTHUR, 1902-

.2 In the little white church in the
.B little green glen, lyric by Leni
Mason, music by Arthur Berman. ©
Arnel Music Corp., New York; 23Nov48;
EP31885.

I. Mason, Leni, 1892-

lyricist.

II. Title.

Nason, Leni.

**THE IRE IN IRELAND; w & m Russ Morgan
& Leni Mason arr Lou Halmy © Glen-
more Music, inc. 24Apr50 EU201611**

MAY 22 1950

**Library of Congress
Copyright Office**

Mason, Leni.

IT ONLY TAKES A MINUTE; w & m Russ Mor-
gan & Leni Mason © Glenmore Music,
inc. 17Apr50 EU200868

MAY 22 1950

Library of Congress
Copyright Office

Mason, Leni.

I'VE GOT A FEELIN' FOR OPHELIA w

Leni Mason & Lois Mann m Al Sherman

© Arnel Music Corp. 7Jan49 EU152905

Library of Congress
Copyright Office

Mason, Leni, lyricist.

Lampl, Carl. Johnnie's wooden whistle.

See

Mason, Leni.
KENTUCKY BORDER; w & m Leni Mason
© Russ Morgan, d.b.a. Claremont
Music Co. 25Sep50 EU216441

Library of Congress
Copyright Office

OCT 1 1 1950

Mason, Leni, 1892-

M1648 BERMAN, ARTHUR, 1902-

.B The letter that never reached home,
 lyric by Leni Mason, music by
 Arthur Berman. © Arnel Music
 Corp., New York; 23Nov48; EP31884.

I. Mason, Leni, 1892- lyricist.

II. Title.

Mason, Leni.

A LOVE IN CHAINS w & m Al Sherman,
Leni Mason & Sydney Nathan © Arnel
Music Corp. 20Apr49 EU164708

Library of Congress
Copyright Office

Mason, Leni.

LOVE ME A LITTLE BIT MORE; w & m Russ
Morgan & Leni Mason © Glenmore Music,
inc. 1May50 EU202318

Library of Congress
Copyright Office

MAY 26 1950

Mason, Leni, lyricist.

Petolino, Anthony. Love me forever.

See

Mason, Leni.

THE MAN I SENT TO WASHINGTON; w & m
Russ Morgan, Bill Bates & Leni Mason
© Glenmore Music, inc. 29May50
EU205462

Library of Congress
Copyright Office

JUN 26 1950

Mason, Leni, joint composer.

Sterling, Don. Meadowbrook.

See

Mason, Leni.

MY BIG DREAM w & m Al Sherman & Leni
Mason © Arnel Music Corp. 21Mar49
EU161257

Library of Congress
Copyright Office

Mason, Leni, lyricist.
Stirling, Don. My life.

See

Mason, Leni.

MY LITTLE WILD ROSE IN THE HILLS w &
m Al Sherman, Syd Nathan & Leni
Mason © Arnel Music Corp. 21Mar49
EU161260

Mason, Leni.

NO MORE FISH IN THE POND; w & m Russ
Morgan & Leni Mason © Glenmore Music,
inc. 13Mar50 EU196973

Library of Congress
Copyright Office

APR - 7 1950

Mason, Leni.

NO ONE ELSE CAN TAKE YOUR PLACE; w & m
Russ Morgan & Leni Mason © Glenmore
Music, inc. 1May50 EU202317

Library of Congress
Copyright Office

MAY 26 1950

Mason, Leni.

OL' COAL MINER'S SONG; w & m Russ Mor-
gan & Leni Mason arr Lou Halmy © Glen-
more Music, inc. 17Apr50 EU200869

Library of Congress
Copyright Office

MAY 1 2 1950

Mason, Leni.

M1630 BERMAN, ARTHUR, 1902-

.2 Old fashioned song; words by Leni

.B Mason, music by Arthur Berman. ©
Johnstone-Montei, inc., New York;
15Nov48; EP31685.

I. Mason, Leni, lyricist. II. Title.

Mason, Leni.

OLD FASHIONED SONG w Leni Mason m
Arthur Berman © Johnstone-Montei,
inc. 5Oct48 EU145016

Mason, Leni.

OLD RUSTY TRUNK w & m Al Sherman &
Leni Mason © Arnel Music Corp.
21Mar49 EU161258

Library of Congress
Copyright Office

Mason, Leni.

PAPER BOY POLKA; w & m Russ Morgan &
Leni Mason arr Lou Halmy © Glenmore
Music, inc. 7Apr50 EU199824

MAY - 1 1950

Mason, Leni.

PAY CHECK POLKA; w & m Russ Morgan,
Stan Stashak & Leni Mason arr Lou
Halmy © Glenmore Music, inc. 7Apr50
EU199820

Library of Congress
Copyright Office

MAY - 1 1950

over

w + m Leni Mason 1893 -

6735 Selma Ave H'wood Calif

Mason, Leni.

PAY DAY POLKA; w & m Russ Morgan, Stan
Stashak & Leni Mason © Glenmore Music,
inc. 13Mar50 EU196971

Library of Congress
Copyright Office

APR - 7 1950

over

Wm. Lemi Mason 1893 -

6735 Selma Ave H'wood Calif

Mason, Leni.

PIE-EYED POLKA; w & m Russ Morgan &
Leni Mason arr Lou Halmy © Glenmore
Music, inc. 7Apr50 EU199828

Library of Congress
Copyright Office

MAY - 1 1950

Mason, Leni.

PILSUDSKI POLKA; w & m Russ Morgan &
Leni Mason arr Lou Halmy © Glenmore
Music, inc. 7Apr50 EU199821

Library of Congress
Copyright Office

MAY - 5 1950

Mason, Leni.

*1

M1630 BERMAN, ARTHUR, 1902-

- .2 A pink parasol and a pearl-handled
- .B cane, lyric by Leni Mason, music
by Arthur Berman. © Fremart
Music Co., Hollywood, Calif.;
14May48; EP27746.

Library of Congress
Copyright Office

over

w Leni Mason
300 W 23 NYC

10

Mason, Leni.

A PINK PARASOL AND A PEARL HANDLED
CANE w Leni Mason m Arthur Berman

© Johnstone Music, inc. 7Jan48

EU111362

Mason, Leni.

POPPA POLKA; w & m Russ Morgan & Leni
Mason arr Lou Halmy © Glenmore Music,
inc. 7Apr50 EU199822


Library of Congress
Copyright Office

MAY - 5 1950

Mason, Leni.

POST NO BILLS ON THIS HEART OF MINE
w & m Leni Mason © Campbell Music,
inc. 9Dec49 EU187514

Library of Congress
Copyright Office



Mason, Leni.

A pretty little pink parasol.

see

Lampl, Carl.

ge 4-15-46

Mason, Leni.

PUNCHIN' THE CLOCK POLKA; w & m Russ
Morgan & Leni Mason arr Lou Halmy
© Glenmore Music, inc 7Apr50 EU199826

Library of Congress
Copyright Office

MAY - 5 1950

Mason, Leni.

QUONSET HUT; w & m Russ Morgan & Leni
Mason © Glenmore Music, inc. 13Mar50
EU196974

Library of Congress
Copyright Office

127 - 7 1950

Mason, Leni.

RESERVATION; w & m Russ Morgan, Leni
Mason & Milford Capman © Glenmore
Music, inc. 13Mar50 EU196975

APR - 7 1950

Mason, Leni, lyricist.
Lampl, Carl. Ronnie.

Sci

M1630

MASON, LENI, 1892-

.2

The scissors song; by Al Sherman [and]

.M

Leni Mason. © Arnel Music Corp., New
York; 1Mar49; EP40743. For voice and
piano, with chord symbols.

I. Sherman, Al, 1903- joint composer.

II. Title.

Library of Congress
Copyright Office



over

w + m Seni Mason 1892
300 W 23 NYC

Mason, Leni, lyricist.

Petolino, Anthony. Seven wonders of
love.

See

M1630.2

.W

Mason, Leni, joint composer.

Waring, Fred, 1900-

Shawnee; words and music by F.
Waring and Leni Mason. New York,
Words and music, incorporated.

© 19Sep46; publisher; EP9324.

For voice and piano, with chord
symbols.

I. Mason, Leni, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

over

wt m Leni Mason
300 W 23 nyc

Mason, Leni.

SHOOTIN' DUCKS; w & m Shirley Gray &
Leni Mason © Russ Morgan, d.b.a.
Claremont Music Co. 21Aug50 EU212943

SEP - 6 1950

Mason, Leni.

M1356 BERMAN, ARTHUR, 1902-

.B Somebody stole my rose colored glasses;
arr. by Fred Weismantel, lyric by
Leni Mason, music by Arthur Berman.
© Duchess Music Corp., New York;
17Dec48; on arrangement; EP32262.
Piano-conductor score (orchestra,
with words) and parts.

I. Mason, Leni, lyricist. II. Weis-
mantel, Fred, arr. III. Title.

Mason, Leni.

M1355
.B Berman, Arthur, 1902-

Somebody stole my rose colored glasses, lyric by Leni Mason, music by Arthur Berman, background arrangement by Joe Leahy. Female vocal. © Duchess Music Corp., New York; 26Nov48; on vocal orchestration; EP31978. Piano-conductor score (orchestra, with words) and parts.

I. Mason, Leni, lyricist. II. Leahy, Joseph, 1916- arr. III. Title.

w Leni Mason

NYC

BERMAN, ARTHUR, 1905-
Somebody stole my rose colored
es, lyric by Leni Mason, music
Arthur Berman, background arrange-
ment by Joe Leahy. Female vocal.
© Duchesne Music Corp., New York;
SD Nov 48; on vocal orchestration;
EP 51978. Piano-conductor score
(orchestra, with words) and parts.

I. Mason, Leni, lyricist. II. Leahy.
Joseph, 1916- arr. III. Title.

Mason, Leni.

M1355 BERMAN, ARTHUR, 1902-

.B

Somebody stole my rose colored glasses, lyric by Leni Mason, music by Arthur Berman, background arrangement by Joe Leahy. Male vocal.

© Duchess Music Corp., New York;

26Nov48; on vocal arrangement;

EP31979. Piano-conductor score

(orchestra, with words) and parts.

I. Mason, Leni, lyricist. II. Leahy, Joseph, 1916- arr. III. Title.

Mason, Leni.

M1630 BERMAN, ARTHUR, 1902-

.2 Somebody stole my rose colored glasses,
.B lyric by Leni Mason, music by
 Arthur Berman. © Duchess Music
 Corp., New York; 12Nov48; EP31972.

I. Mason, Leni, lyricist. II. Title.

w Seni Mason
NYC

over

Mason, Leni.

SOMEBODY STOLE MY ROSE COLORED GLASSES

w Leni Mason m Arthur Berman ©

Duchess Music Corp. 14Jun48 EU135962

Mason, Leni. 1892-

M1630 BERMAN, ARTHUR, 1902-

.2 Starlight souvenirs, lyric by Leni

.B Mason, music by Arthur Berman.

© Arnel Music Corp., New York;

23Nov48; EP31888.

I. Mason, Leni, 1892-

lyricist.

II. Title.

Mason, Leni.

M1527

GOODHART, AL.

.6

.G

Stop the music, the official song of the
radio show; lyric by Leni Mason [and]
Arthur Berman, music by Al Goodhart.
© Bregman, Vocco & Conn, inc., New
York; 3Jan49; EP32798.

I. Mason, Leni, lyricist. II. Berman, Arthur,
1902- lyricist. III. Title.

Library of Congress
Copyright Office



over

w. Leni Mason + Arthur Berman

Mason, Leni.

SUSQUEHANNA HANNAH w & m Billy

Hayes & Leni Mason © Dawn Music

20Jan48 EU112765

Mason, Leni.

TEMPERAMENTAL TRUMPET; w & m Leni
Mason © Russ Morgan, d.b.a. Clare-
mont Music Co. 22Aug50 EU213057

SEP 13 1950

Library of Congress
Copyright Office

Mason, Leni.

TEN PIN POLKA; w & m Russ Morgan &
Leni Mason arr Lou Halmy © Glenmore
Music, inc. 7Apr50 EU199829

MAY - 1 1950

Mason, Leni.

THERE'S A CRY IN MY CRYIN'; w & m
Leni Mason © Russ Morgan, d.b.a.
Claremont Music Co. 25Sep50
EU216440

OCT 1 1 1950

Library of Congress
Copyright Office

Mason, Leni.

THERE'S A NEW PICTURE IN THE OLD
FAM'LY ALBUM w Leni Mason m Arthur
Berman © Duchess Music Corp. 16Sep48
EU144132

Library of Congress
Copyright Office

Mason, Leni, joint composer.

Sterling, Don. There's no meat.

See

Mason, Leni.

THEY KISSED w & m Al Sherman & Leni
Mason © Arnel Music Corp. 21Mar49
EU161256

Library of Congress
Copyright Office

Mason, Leni, joint composer.

Lampl, Carl. The twenty-fifth day
of December.

See

E unp.
2227

Mason, Leni
When they're serving the soup.

see

Lampl, Carl.

og 3-8-46

Mason, Leni.

M1630 WILLIAMS, GEORGE.

.2 Why fall in love with a stranger; by Leni
.W Mason [and] Geo. Williams. © Campbell
Music, inc., New York; 17May49; EP36792.
For voice and piano, with chord symbols.

I. Mason, Leni, joint composer. II. Title.

over

Wt m Leni Mason

Mason, Leni.

WHY FALL IN LOVE WITH A STRANGER w &
m Leni Mason & George Williams
© Campbell Music, inc. 5Apr49
EU163186

Library of Congress
Copyright Office

Mason, Leni.
THE WORLD IS MINE; w & m Sidney H.
Rivkin, Leni Mason & Shirley Gray
© Russ Morgan, d.b.a. Claremont
Music Co. 21Aug50 EU212942

Library of Congress
Copyright Office

SEP - 6 1950

over

W + m Leni Mason 1893-
* 1680 N. Vine St H'wood Calif

* same add for C - remitter + Sidney
H. Rivkin

Mason, Leni, 1892-

M1630 BERMAN, ARTHUR, 1902-

.2 You may be cheating yourself, lyrics
.B by Leni Mason, music by Arthur
 Berman [and] Joe Leib [pseud.] ©
 Arnel Music Corp., New York; 23Nov48;
 EP31883.

I. Leibowitz, Jack, 1900- joint
composer. II. Mason, Leni, 1892-
lyricist. III. Title.

w Levi Mason 1892 -
300 W 23 NYC

Mason, Leni.

YOU TOOK YOUR LOVE AWAY FROM ME w Leni
Mason m Al Sherman © Arnel Music
Corp. 7Jan49 EU152906

Library of Congress
Copyright Office

Mason, Leni.

YOU'RE THE ONE FOR ME; w & m Shirley
Gray, Sid Rivkin & Leni Mason arr Lou
Halmy © Russ Morgan, d.b.a. Claremont
Music Co. 31Aug50 EU213941

SEP 27 1950

Library of Congress
Copyright Office

Mason, Leni.

YOURS AND MINE; w & m Russ Morgan &
Leni Mason © Glenmore Music, inc.
13Mar50 EU196972

Library of Congress
Copyright Office

APR - 7 1950

MASON, LENI, pseud. SEE ALSO
Ingham, Nelson.

Au. letter from Nelson Ingham rec. 29Jul52
states that Lenabelle Mason using Leni Mason
as nickname is his former wife.

eed/c 1Aug52

xM

JUL 21 1950

Library of Congress
Copyright Office

*

MASON, LENI. SEE
Mason, Lenabelle, 1905-

Au. letter from Nelson Ingham (using Leni
Mason as pseud. for several years) rec.
29Jul52, states that Lenabelle Mason using
EP63120 Leni Mason as nickname, is his
former wife.

eed/c 1Aug52

MASON, LESTER BARNETT.

The French Constitution and the
social question in the old regime,
1700-1789. 124 p. © Lester
Barnett Mason; 4Sep54; AI-4455.

Library of Congress
Copyright Office

h/s

Mason, Letha May.
THE SPRINGTIME YOU PUT IN MY HEART
© w & m Letha May Mason 26Jan48
EU113964

Library of Congress
Copyright Office

Mason, Lil.

Upstairs; words by L. Mason.

© 10-17-46; Wabash music company
(Lester Melrose, owner) Chicago;
EU50472.

Mason, Lil, 1918-

What a dream I had; words by L. Mason.

© 10-17-46; Wabash music company (Lester Melrose, owner) Chicago; EU50479.

Mason, Lillian, 1918-

Buggy ride; words by L. Mason.

© 10-12-46; Rondo records, Chicago;
EU39993.

Mason, Lillian, 1918-

How fast can you boogie? Words by
L. Mason.

© 10-12-46; Rondo records, Chicago;
EU39994.

Mason, Lillian, 1918-

Upstairs; words by L. Mason.

© 10-12-46; Rondo records, Chicago;
EU39995.

E unpub
4351

Mason, Linda, pseud.

See

Sewalson, Mrs. C 0

ksk 4-17-46

MASON, LINTON W.

**Local trucking; a textbook on the local
hauling of property by motor vehicles, by
Linton W. Mason, assisted by Harry L.
Grubbs, Jr., and Paul E. Green. 428 p.
illus. © McGraw-Hill Book Co., inc.,
New York; 5Feb51; A52114.**

I. McGraw-Hill Book Co., inc.

MAR 22 1951
jb/r

Library of Congress
Copyright Office

Mason, Loni, pseud. see

Ingham, Nelson.

Mason, Loree.

SUNSET IS BUT THE DAWN; w Loree Mason
m Ben Patton © Loree Mason m Ben
Patton 13Feb50 EU193488

Library of Congress
Copyright Office

MAR 1 0 1950

Mason, Lorene.

I'LL BE WAITING HERE; w Lorene Mason
m James Alexander Brennan © Lorene
Mason 16Jan53 EU300407

Mason, Lorraine Loretta.

BECAUSE I KNOW © m Rudy George
Stetter, w William Wallace
Lee & Lorraine Loretta Mason
30Jun47 EU82117

Mason, Louise.

TAXES DULL MY CENSUS; m Robert Louis
Carleton w & © Louise Mason 28Jun50
EU208204

Library of Congress
Copyright Office

JUL 20 1950

Mason, Louise.

THE TAXICAB SONG; m Robert Louis
Carleton w & © Louise Mason
23Oct50 EU219074

NOV - 9 1950

Library of Congress
Copyright Office

Mason, Lowell, 1792-1872.

M2092 NÄGELI, HANS GEORG, 1773-1836.

.5 Blest be the tie that binds; hymn-anthem,
.N verses by John Fawcett, music adapted
by Lowell Mason, from Hans G. Nägeli,
arr. by Roy Ringwald. [Score: chorus
(SSATB, or SSA, or TTBB) with or with-
out organ acc.] © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 10Jul50; EP48657.

OCT 27 1950

I. Title. [II. Mason, Lowell, 1792-1872.
III. Ringwald, Roy]

Library of Congress
Copyright Office

xM2094.3

xM2093.4

1/2

Mason, Lowell.

A charge to keep I have; w Charles
Wesley, m Lowell Mason, arr George
Shackley. © M. Baron co., New York;
on arr; 4Feb47; EU61881.

M2131
.S3G5

MASON, LOWELL, 1792-1872.

I'm but a stranger here; [words by] Thomas
Taylor [music by] Lowell Mason, arr.
[by] John T. Hamilton. (In Glanzer, Ben.
Choir and solo melodies. p.65) [Close
score] NM: arrangement. © Review
& Herald Pub. Assoc.; 10May54;
EP82623.

I. Title. [II. Taylor, Thomas.
III. Hamilton, John T.]

Library of Congress

SL

M2075

MASON, LOWELL, 1892-1872.

.M

Joy to the world; Christmas carol [by]
Lowell Mason, arr. by Frederick J.
Pens [pseud.] (Choral series, no. 1179)
© Pro Art Publications, New York;
15Jul49; on arrangement; EP38539.
Score: soprano, chorus (SATB) and
piano.

I. Swift, Frederic Fay, 1907- arr.

II. Title.

Library of Congress
Copyright Office

xM2072.7

Mason, Lowell, 1792-1872.

Rich, Arthur Lowndes.

Lowell Mason, "the father of singing among the children,"
by Arthur Lowndes Rich. Chapel Hill, The University of
North Carolina press, 1946.

vii p., 2 l., 3-224 p. front. (port.) illus. (music) 22 $\frac{1}{4}$ ".

"Lowell Mason's writings": p. 138-172. "Other related sources":
p. 172-194.

© 21Sep46; publisher; A5931.

1. Mason, Lowell, 1792-1872.

46-7444

Library of Congress

ML410.M398R5

[10]

927.8

Mason, Lowell, 1792-1872.

M2092

HAYNIE, WILLIAM S

.4

May we be wholly Thine; for mixed voices,
S.A.T.B., with optional piano or organ
accompaniment [by] Wm. S. Haynie,
introducing Olivet, by Mason. (Mills
choral edition, 210) 20¢ © Mills Music,
inc., New York; 12Dec51; EP60259.

.H

I. Mason, Lowell, 1792-1872.

II. Title.

Library of Congress
Copyright Office

FEB 26 1952

M2094

.4

.M

MASON, LOWELL, 1792-1872.

My faith looks up to Thee; [for] S.S.A. with
alto solo, by Lowell Mason, words by Ray
Palmer, arr. by C. Albert Scholin.
(Octavo no. 900) © Belwin, inc., New York;
3Jan49; on arrangement; EP32568.

I. Palmer, Ray, lyricist. II. Scholin, Carl
Albert, 1896- arr. III. Title.

Library of Congress
Copyright Office

Revised
13Apr49

M2072

.4

.M

MASON, LOWELL, 1792-1872.

My Faith Looks Up to Thee; [by]

Lowell Mason, arr. by W. B.

Olds [for] S.A.T.B., [words by

Ray Palmer] © Hall & McCreary

Co., Chicago; 6Oct47; on

arrangement; EP18040.

I. Palmer, Ray, 1808-1887,

lyricist. II. Olds, William Ben-

jamin, 1874-

arr. III. Title.

Mason, Lowell.

*1

M2092

SHURE, RALPH DEANE, 1885-

.6

My faith looks up to Thee; S.A.T.B.

.S

anthem by R. Deane Shure. [Text by
Ray Palmer, melody by Lowell Mason]

© Belwin, inc., New York; 14 Jan 48;
on arrangement; EP21657.

Mason, Lowell.

My faith looks up to thee; by Ray
Palmer & Lowell Mason, arr William
Francis Wirges. © Maxwell-Wirges
publications, inc., New York; on
arr; 17Apr47; EU72208.

[MASON, LOWELL]

Nearer, my God, to Thee; [words by Sarah
Adams, music by Lowell Mason] arr. by

M2198

.A87S3

Eddy Arnold. (In Arnold, Eddy, comp.

Eddy Arnold's Sacred songs. p.6-7)

© Hill & Range Songs, inc., Beverly Hills,
Calif.; 1Dec50; EP51311.

I. Title. [II. Adams, Sarah. III. Arnold,
Eddy, 1918-]

FEB 6 - 1951

s.l.

Library of Congress
Copyright Office

M175
.A4H
58

MASON, LOWELL, 1792-1872.

Nearer, my God, to Thee; [music by] L.
Mason [words by] S. F. Adams [arr. by
Karl Olson, pseud.] (In Hodson, Carle,
arr. Hymns for accordion. p.23) ©
Empire Music Publishers; 15Sep52;
EFO-15892.

I. Title. [II. Hodson, Carle, 1918-]

SL

Library of Congress
Copyright Office



M2072

MASON, LOWELL, 1792-1872.

.7

Nearer, my God, to Thee; [by] Lowell

.M

Mason, arr. by Marcus Wiley [pseud.,
words by Sarah F. Adams] (Pro art
choral, no.1362) [Score: soprano, chorus
(SATB) and piano] 18¢ © on arrange-
ment; Pro Art Publications, New York;
26Mar52; EP61750.

I. Title. [II. Kirk, Theron Wilford, 1919-]

Library of Congress
Copyright Office



M2113

.M

MASON, LOWELL, 1792-1872.

Nearer, my God, to Thee; words by Sarah
F. Adams, music by Lowell Mason [arr.
by Harold Barlow] 50¢ © on arrangement;
Hill & Range Songs, inc., Beverly Hills,
Calif.; 24Jan53; EP69371.

I. Title. [II. Adams, Sarah F.
III. Barlow, Harold, 1915-]

MT590
.M36

MASON, LOWELL.

Nearer my God to Thee [by] Lowell
Mason [arr., with text Why we need
sharps and flats, by Eddie Alkire.
Easton, Pa., E. Alkire Publications]
© Elbern H. "Eddie" Alkire; 8Jan48;
on studies entitled Why we need
sharps and flats; EP21952. For 1-2
Hawaiian guitars.

1. Hawaiian guitar--Studies and exercises
I. Alkire, Elbern H., 1907- arr. II.
Title. III. Title: why we need sharps and
flats.

Library of Congress
Copyright Office

M2092

MASON, LOWELL, 1792-1872.

.6

.M

O day of rest and gladness; hymn-anthem,
arr. by Roy Ringwald, verses by Christo-
pher Wadsworth, music adapted from
an old German melody by Lowell Mason.
[Close score: solo voice and chorus
(SATB, SAA or TTBB)] © on arrange-
ment; Shawnee Press, inc., East Strouds-
burg, Pa.; 8Jun50; EP47374.

JUL 27 1950

I. Title. [II. Ringwald, Roy]

1/2

Library of Congress
Copyright Office

M2072 MASON, LOWELL, 1792-1872.
.4 Safely through another week; by Lowell
.M Mason, arr. by Kenneth Runkel. (Bel-
win octavo, no. 1038) [Score: SATB
and piano] 15¢ © on arrangement;
Belwin, inc., New York; 23Jan50;
EP44048.

I. Title. II. Runkel, Kenneth E., 1882-

Library of Congress
Copyright Office

MAR 23 1950

M2113

.M

MASON, LOWELL, 1792-1872.

There is a fountain filled with blood; words
by William Cowper, music by Lowell
Mason [arr. by Harold Barlow] 50¢ © on
arrangement; Hill & Range Songs, inc.,
New York; 14Sep53; EP74827.

I. Title. [II. Barlow, Harold, 1915-]

Library of Congress

MASON, LOWELL, 1792-1872.

When I survey the wondrous cross,

arr. from Mason by John Josey

M2190

[words by] Watts. (In Josey, John,

.J8R6

arr. Rodeheaver anthem-ets. v. 1,

p. 10-12) © The Rodeheaver Co.,

Winona Lake, Ind.; 29Apr48; on

arrangement; EP25869.

M2092 MASON, LOWELL.

.4 When I survey the wondrous cross
.M ... hymn-anthem for choir and
congregation (S.A.T.B.) ... arr.
by W. B. Olds. [Words by] Isaac
Watts. © Hall & McCreary Co.,
Chicago; on arrangement; 3Jun46;
EP4702.

I. Watts, Isaac, 1674-1748, lyricist.
II. Olds, W. B., arr. III. Title.

M2092 MASON, LOWELL, 1792-1872.
.6 When I survey the wondrous cross; hymn
.M tune by Lowell Mason, hymn by Isaac
Watts, arr. by Jack Arthur Rains.
Azusa, Calif., J. A. Rains. [Score: chorus
(SATB) and organ reduction] 18¢
© Pacific Bible College; 26Feb52;
EP61000.

I. Title. [II. Rains, Jack Arthur] APR 2 - 1952

Library of Congress
Copyright Office

M2113

.M

MASON, LOWELL, 1792-1872.

When I survey the wondrous cross; words
by Isaac Watts, music by Lowell Mason
[arrangement by Harold Barlow] 50¢
© on arrangement; Hill & Range Songs,
inc., Beverly Hills, Calif.; 1Aug53;
EP74015.

I. Title. [II. Barlow, Harold, 1915-]

Library of Congress

M2072 MASON, LOWELL, 1792-1872.
.7 When I survey the wondrous cross; SAB,
.M accompanied [by] Lowell Mason, arr. by
Ralph A. Harris [words] from a poem
by Isaac Watts. (Harold Flammer choral
series, 88568) [With organ acc.] 18¢
© on arrangement; Harold Flammer, inc.,
New York; 22Jan51; EP52742.

I. Title. [II. Harris, Ralph A. APR 13 1895 951]

Library of Congress
Copyright Office

M2092 MASON, LOWELL, 1792-1872.

.4 When I survey the wondrous cross; [for]
.M SATB, optionally a cappella [by] Lowell
Mason, arr. by Edwin M. Steckel [words by]
Isaac Watts. (Harold Flammer choral
series, 84398) [With piano reduction] 18¢
© on arrangement; Harold Flammer, inc.,
New York; 11May53; EP71537.

I. Title. [II. Steckel, Edwin M.]

M2074 MASON, LOWELL, 1792-1872.
.7 When I survey the wondrous cross; [for]
.M SSA with soprano solo [by] Lowell Mason,
arr. by Ralph A. Harris [words] from a
poem by Isaac Watts. (Harold Flammer
choral series, 89112) [With organ acc.]
18¢ © on arrangement; Harold Flammer,
inc., New York; 22Jan51; EP52737.

I. Title. [II. Harris, Ralph A., 1895-]

Library of Congress
Copyright Office

APR 3 - 1951

Mason, Lowell.

WHEN I SURVEY THE WONDROUS CROSS w
Isaac Watts, m Lowell Mason, ©
arr Gustav Oswald Herlan 7Aug47
on arr EU 90360

Mason, Lowell.

Work, for the night is coming; words
by Anna L. Walker, arranged by Mildred
Ortlip Keel.

© 12-12-46; M. O. Keel, Flushing,
N. Y.; EU56261, new matter: arrangement.

M2072 MASON, LOWELL, 1792-1872.
.3 Work, for the night is coming; S. A. B. [By]
.M Lowell Mason, arr. by Esther Mary
Fuller, [words by Annie L. Coghill]
(Pro Art choral, no. 1192) [With piano
acc.] 16¢ © on arrangement; Pro Art
Publications, New York; 5 May 50;
EP46300.

I. Title. [II. Fuller, Esther Mary.
III. Coghill, Annie L.]

Library of Congress
Copyright Office

JUN 1 2 1950

MASON, LU. SEE

Malibu, Calif., business guide
and directory.

MASON, LUCIA CARROLL.

Bolt from the blue, a play for women in
three scenes, by Carroll Mason. ©

Lucia Carroll Mason; lc 13Jan50;
DU22865.

JAN 31 1950

MASON, LUCILLE M. SEE Mason, Lu.

P

Mason, Lucky.,

BLOWING SAND w Lucky Mason, m Ronald
Buck, © Sherwood Penn Mason 6Oct47
EU96611

MASON, LUCY.

All that glitters, a play in three acts,
by Lucy Mason and Theresa Maxwell
Conover. © Theresa Maxwell Conover,
Lucy Mason; 1c 22Jan49; DU17754.

MASON, LUCY RANDOLPH.

To win these rights; a personal story
of the CIO in the South. Foreword
by Eleanor Roosevelt; introd. by George
Sinclair Mitchell. [1st ed.] New York
[1952] 206 p. © Harper & Bros.;
12Nov52; A72753.

- I. Roosevelt, Eleanor (Roosevelt)
- II. Mitchel, George Sinclair.
- III. Harper and Brothers.

Library of Congress
Copyright Office



W/m

MASON, LYL A.

Forever now. Story Book Press.

48 p. © Lyla Mason; 9Feb54;

A134829.

Library of Congress
Copyright Office

r/h

MASON, MADELINE

SEE Mason-Manheim, Madeline.

A

MAY 15 1950

MASON, MARGARET.

How do you build a house? By
Margaret and Charles Mason,
Illustrated by Jon Nielsen.
60 p. © Sterling Publishing Co.,
inc.; 1Dec53; A133628.

I. Mason, Charles, joint author.

II. Sterling Publishing Company, inc.

Library of Congress
Copyright Office

1/4

MASON, MARGARET.

Margaret Mason's letter box; or, The postman
always blows twice for Margaret Mason's letter
box. Fifty-third broadcast, June 24, 1947.

© Margaret Mason, Memphis; 1c 27Jun47; D unp.
9663.

Mason, Marguerite S.

IRRESISTIBLE YOU © w & m Marguerite S.
Mason 8Dec48 EU150793

Library of Congress
Copyright Office

Mason, Marilyn.

M13
.M

BERLIOZ, HECTOR, 1803-1869.

Miniature suite; by Hector Berlioz, arr.

for organ by Marilyn Mason. \$1.50

© on arrangement, The H. W. Gray Co.,
inc., New York; 18Apr52; EP61996.

I. Title. [II. Mason, Marilyn]

xM13.2

Library of Congress
Copyright Office

Mason, Marilyn.

M13

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Rapsodies sur des cantiques bretons,
organ. No.1) Meditation; op.7, no.1.

[by] Camille Saint-Saëns, arr. by Marilyn
Mason. [Includes registration for elec-
tronic organ] 75¢ NM: arrangement.

© R. D. Row Music Co., Boston; 25Aug54;
EP82793.

I. Title. II. Title: Rapsodies sur des
cantiques bretons. [III. Mason, Marilyn]

Library of Congress

xM14.85

Mason, Marilyn.

M13

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Rapsodies sur des cantiques bretons,
organ. No.2) Barcarolle; op.7, no.2
[by] Camille Saint-Saëns, arr. by Marilyn
Mason. [Includes registration for
electronic organ] 75¢ NM: arrangement.
© R. D. Row Music Co., Boston; 25Aug54;
EP82794.

I. Title. II. Title: Rapsodies sur des
cantiques bretons. [III. Mason, Marilyn]

Library of Congress

xM14.85

Mason, Marilyn.

M9
.T57V32

THOMSON, VIRGIL, 1896-
(Variations on Sunday school tunes) There's
not a Friend; by Virgil Thomson, no.2.
[from] Variations on Sunday school tunes
[edited by Marilyn Mason] (Saint Cecilia
series of compositions for the organ,
no.807) 75¢ © H. W. Gray Co., inc.,
New York; 1Oct54; EP83682.

I. Title. II. Title: Variations on Sunday
school tunes. [III. Mason, Marilyn]

SL

Library of Congress

xM9.3

Mason, Marilyn.

M9
.T57V33

THOMSON, VIRGIL, 1896-

(Variations on Sunday school tunes) Will there be any stars in my crown? By Virgil Thomson, no.3 [from] Variations on Sunday school tunes [edited by Marilyn Mason] (Saint Cecilia series of compositions for the organ, no.808) 75¢ © H. W. Gray Co., inc., New York; 1Oct54; EP83683.

I. Title. II. Title: Variationson Sunday school tunes. [III. Mason, Marilyn]

Library of Congress

SL

xM9.3

MASON, MARTHA NYQUIST.

Teaneck safety patrol. 1 v.

© Martha Nyquist Mason; 19Nov51;

AA204231.

M/12

M20

.M

MASON, MARY BACON, comp. and arr.

Classics in Key-Kolor; for the piano.

Standard notation adapted for easy
reading in the hard keys ... comp.

and arr. by Mary Bacon Mason. ©

Oliver Ditson Co., Philadelphia;

25Mar47; EP12994.

I. Title.

Music Cat.

MT755

MASON, MARY BACON.

. M34

Favorite pieces and songs; a study book to follow Folksongs and famous pictures, compiled by Mary Bacon Mason and Eleanor Goldsmith Price, piano arrangements by Mary Bacon Mason, illustrated by Ray Benedictus. \$1 © on arrangements; Oliver Ditson Co., Bryn Mawr, Pa.; 5Jun50; EP47061.

I. Price, Eleanor Goldsmith. II. Title.
[III. Benedictus, Ray]

s. l.

Library of Congress
Copyright Office

JUL 1 9 1950
xM1378

AA 26202

Mason, Mary Bacon, 1883-

Simplay; music in the modern manner. [Boston,
Printed by Spaulding-Moss co.] c1946.

stapled sheets. illus. 27 1/2 x 21 1/2cm.

Positive photostat copies.

© 10-9-46; 2 c 10-24-46; Mary Bacon Mason,
Newton Centre, Mass.; AA 26202.

1g 2-20-47

AA 27847

Mason, Mary Bacon, 1883-

Simplay, music in the modern manner [by] Mary
Bacon Mason [Boston, Printed by Spaulding
Moss co., c1946]

cover-title, 48 p. illus. 28cm.

Text on p. [2] of cover. "Index" on p. [3] of
cover.

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© 10-31-46; 2 c 11-15-46; Mary Bacon Mason,
Newton Centre, Mass.; AA 27847; new matter: the
cover was included on a previous copy-right, the
balance of the material is new.

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Mason, Mary Lois.

JESU, JOY OF MAN'S DESIRING; w & m
Johann Sebastian Bach arr Clarke
Fraser Mason © Mary Lois Mason
30Jul51 EU245710

AUG 23 1951

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Mason, Mary Lois.

PAUL w & m Mary Lois Mason arr Clarke
Fraser Mason © Mrs. Clarke Fraser
Mason 27Jan49 EU157233

Library of Congress
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R

Mason, Mary Lord.

Six love songs, op. 15, nos. 1-6.

See

MASON, MARY PAUL, SISTER.

Church-State relationships in education in Connecticut, 1633-1953.

324 p. © Catholic University of America Press, inc.; 24Nov53; A143770.

I. Catholic University of America Press, inc.

Library of Congress
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r/e

MASON, MATT, pseud. SEE
Epstein, Max

EU195449 (1950)

MAT - 1050

Mason, Maude E

The fortune wheel. [Chart]
(In The Delavan enterprise, Wis.,
Feb. 21, 1947, p. 3)

© author, Atlanta; 21Feb47; A5 5939.

vf 15Apr47

MASON, MAX.

Field operations in the Tennessee Valley
Authority. [Lecture] © Max Mason;
1c 21Feb49; C3713.

Mason, Maxie Dan.

I'M FALLIN' IN LOVE, FALLIN' FOR YOU;
w Maxie Dan Mason w, m & © Donald
George Cronan 17Jan50 EU190503

FEB 8 1950

Library of Congress
Copyright Office

Mason, May Stanley.

Spring will return with you.

See

R

Mason, May Stanley. See also

Stanley, May.

Mason, Merri Illa.

BEYOND THE HILLS; w Merri Illa Mason m
James Charles McNeill © Merri Illa
Mason 1May53 EU314546

Library of Congress
Copyright Office

Mason, Merri Illa.

CAN'T HELP BUT WONDER; w Merri

Illla Mason m Ronald Buck ©

Merri Illa Mason 30Jun53 EU322367

Mason, Merri Illa.
SOME GLAD DAY; w & m Merri Illa Mason
arr B. B. Edmiaston © Merri Illa
Mason 8Jul52 EU280684

Library of Congress
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Mason, Michael, tr.

APR 9 - 19

SATAN. [Based upon a volume of the series Études carmélitaines pub. in French by Desclée de Brouwer under the editorship of Père Bruno de Jesus-Marie. Translated by Malachy Carroll, A. C. Downes, Christine Pietrkiewicz, Hester Whitlock, Michael Mason, and George R. Lamb] New York, 1952 [c1951] 506 p. illus. © Sheed & Ward, inc.; 15Feb52;(in notice: 1951); A64226. Appl. states prev. pub. abroad 28Sep51, AI-3308.

Library of Congress
Copyright Office

(cont. on next card)

br/r

SATAN. [Based upon a volume... (Card 2)

I. Bruno de Jesus-Marie, Father, ed.

II. Carroll, Malachy, tr.

III. Downes, A. C., tr.

IV. Pietrkiewicz, Christine, tr.

V. Whitlock, Hester, tr.

VI. Mason, Michael, tr.

VII. Sheed and Ward, inc.

AI-3308

Library of Congress
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Mason, Mikiel Eugene.

ARE YOU DOING YOUR BEST; w Mikiel
Eugene Mason m Hollywood Tunesmiths
© Mikiel Eugene Mason 14Jul52
EU281035

Mason, Mikiel Eugene.

GOD HAS THE UPPER HAND; w, m & ©

Mikiel Eugene Mason 12Jan53 EU301283

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Mason, Mikiel Eugene.

HIGH SCHOOL QUEEN; m James Alexander
Brennan w & © Mikiel Eugene Mason
2Jul51 EU243147

Library of Congress
Copyright Office

AUG 10 1951

Mason, Mikiel Eugene.

I'LL ALWAYS LOVE YOU, LITTLE DARLING;
w Mikiel Eugene Mason m Louis Craw-
ford Terry © Mikiel Eugene Mason
14Jul52 EU281034

Mason, Mikiel Eugene.

TRADE THE WRONG WAY FOR THE RIGHT;
w, m & © Mikiel Eugene Mason 9Apr51
EU234852

Y 1 4 1951

Library of Congress
Copyright Office

MASON, MILDRED C.

Short stories. SEE

Hastings, William Thomson, ed.

Short stories. R87632.

SEP 26 1952

Mason, Miriam.

MARY MARGUERITE, Sister.

This is our valley, by Sister M. Marguerite
and Miriam Mason; illus. by Charlotte
Ware. [Pub. for Catholic Univ. of
America Press] 319 p. (Faith and
freedom. Advanced 3d reader) © Ginn
and Co., Boston; 10Feb49; A31651.

I. Mason, Miriam.

II. Ginn and Co.

Revised
ebc/hb

Library of Congress
Copyright Office

MASON, MIRIAM EVANGELINE.

Broomtail, brother of Lightning. Illus.
by William Moyers. New York, 1952.
135 p. © The Macmillan Co.; 9Sep52;
A69874.

I. Macmillan Company.

Library of Congress
Copyright Office



/w

MASON, MIRIAM EVANGELINE.

Caroline and her kettle named Maud; with
illus. by Kathleen Voute. 134 p. © The
Macmillan Co., New York; 16Oct51;
A60048.

I. Macmillan Co.

NOV - 8 1951

Library of Congress
Copyright Office

sma/r

MASON, MIRIAM EVANGELINE.

Dan Beard, Boy Scout; illustrated by
Paul Laune. [1st ed.] Indianapolis
[1953] 192 p. (The Childhood of famous
Americans series) © The Bobbs-Merrill
Co., inc.; 1May53; A88776.

I. Laune, Paul, illus.

II. Bobbs-Merrill Company, inc.

MASON, MIRIAM EVANGELINE.

The gray-nosed kitten. Illustrated by
Marie C. Nichols. Boston, Houghton
Mifflin. 118 p. © Miriam Mason Swain;
8Aug50; A46486.

SEP 19 1950

Library of Congress
Copyright Office

sh/bs

MASON, MIRIAM EVANGELINE.

**Herman, the brave pig; illus. by George
and Doris Hauman. 120 p. © The
Macmillan Co., New York; 6Sep49;
A35617.**

I. Macmillan Co.

hm/ r

Library of Congress
Copyright Office

MASON, MIRIAM EVANGELINE.

Hominy and his blunt-nosed arrow; illustrated by George and Doris Hauman.

145 p. © The Macmillan Co., New York;
31Oct50; A48981.

I. Macmillan Co.

rjm/r

Library of Congress
Copyright Office

NOV 22 1950

MASON, MIRIAM EVANGELINE.

Hominy, der Indianerbub. [Hominy and his blunt-nosed arrows, übertragen von Chr. Geyer] Mit Zeichnungen von George und Doris Hauman. Stuttgart [1951] 114 p.
© Curt E. Schwab G.m.b.H.; 25Sep51;
AF0-6972.

I. Geyer, Christiane, tr.

II. Schwab (Curt E.) G.m.b.H., Stuttgart.



Mason, Miriam Evangeline, 1899-

Hoppity; illus. by Kurt Wiese. New York, Macmillan Co.,
1947.

76 p. illus. 21 cm.

I. Title.

PZ10.3.M385Hop

47-11164*

© Macmillan Co.; 14Oct47; A17632.

Library of Congress

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md

MASON, MIRIAM EVANGELINE.

A house for ten; illus. by Kate Seredy.

186 p. © Ginn and Co., Boston; 25Feb49;
A31663.

I. Ginn and Co.

Library of Congress
Copyright Office

fn/rk

Mason, Miriam Evangeline, 1899-

A lion for Patsy; pictures by Vera Neville. Philadelphia,
D. McKay Co. [1947]
[32] p. illus. (part col.) 24 cm.
© David McKay Co.; 2Sep47; A15432.

1. Title.

PZ7.M416Lf

47-5502*

Library of Congress

Copyright

[3]

74135

MASON, MIRIAM EVANGELINE.

The major and his camels; illus-
trated by Zhenya Gay. 130 p.
© The Macmillan Co.; 200ct53;
A110658.

- I. Gay, Zhenya, illus.
- II. Macmillan Company.

MASON, MIRIAM EVANGELINE.

**Mary Mapes Dodge, jolly girl; illus. by
Sandra James. [1st ed.] 199 p. (The
Childhood of famous Americans series)
© The Bobbs-Merrill Co., inc., Indian-
apolis; 7Mar49; A31244.**

- I. Dodge, Mary (Mapes)**
- II. James, Sandra, illus.**
- III. Bobbs-Merrill Co., inc.**

Library of Congress
Copyright Office

lwg/mg

Mason, Miriam Evangeline, 1899-

The middle sister, by Miriam E. Mason, illustrated by Grace Paull. New York, The Macmillan company, 1947.

160 p. illus. 21^{cm}.

© 25Mar47; publisher; A11480.

I. Title.

PZ7.M42Mi

Library of Congress



(7)

.cg/gmc/ld

47-30194

MASON, MIRIAM EVANGELINE,
A pony called Lightning; illus. by
C. W. Anderson. 142 p. © The
Macmillan Co., New York; 16Nov48;
A27679.

I. Macmillan Co.

mh/rk

MASON, MIRIAM EVANGELINE.

The sugarbush family; illustrated
by Zhenya Gay. 137 p. © Mac-
millan Co.; 50ct54; A156179.

I. Gay, Zhenya, illus.

II. Macmillan Company.

Library of Congress
Copyright Office

b/4

MASON, MIRIAM EVANGELINE.

Three ships came sailing in, a story of
John Smith's Jamestown. Illus. by
Charles V. John. [1st ed.] 246 p.

© The Bobbs-Merrill Co., inc., Indian-
apolis; 21Apr50; A43203.

I. John, Charles V., illus.

II. Bobbs-Merrill Co., inc.

egm/r

Library of Congress
Copyright Office

MAY 23 1950

MASON, MIRIAM EVANGELINE.

William Penn, friendly boy. Illustrated by
Lawrence Dresser. Indianapolis [1953]
210 p. (The Childhood of famous
Americans series) © on revisions & new
material; The Bobbs-Merrill Co., inc.;
16Feb53; A79748.

I. Dresser, Lawrence, illus.

II. Bobbs-Merrill Company, inc.

MASON, MIRIAM EVANGELINE.

Young Mr. Meeker and his exciting journey
to Oregon. Drawings by Sandra James.

[1st ed.] Indianapolis [1952] 168 p.

© The Bobbs-Merrill Co., inc.; 21Mar52;
A64977.

I. James, Sandra, illus.

II. Bobbs-Merrill Company, inc.

MASON, MIRIAM EVANGELINE.

Yours with love, Kate. Illus. by Barbara
Cooney. Boston, Houghton Mifflin,
1952. 277 p. © Miriam Mason Swain;
15Sep52; A70389.

I. Cooney, Barbara, illus.

MASON, MONROE JAMES.

Edna and Carol. cStormograph of
two hurricanes; instruments

Col. photo. © Monroe James

Mason; 18Oct54; JU8041.

Mason, Morris E.

Spring is in the air; w M. E. Mason,
m Robert L. Carleton. © Morris E.

Mason, Indianapolis; 24Mar47;

EU68454.

MASON, NANCY.

How to add sparkle and convenience to
your bathroom, kitchen, closet.

SEE Autoyre Company.

Mason, Nikki.

ANOTHER WASTED MOON w Nikki Mason,
© m Teri Josefovits 30Oct47
EU96317

Mason, Nikki.

AT LAST, I FOUND YOU w Nikki
Mason, © m Teri Josefovits
11Dec47 EU107468

Mason, Nikki.

AU REVOIR AGAIN w Nikki Mason © m
Teri Josefovits 3Jul47 EU82761

Mason, Nikki.

M1630 JOSEFOVITS, TERI.

.2 Au Revoir Again; lyric by Nikki

.J Mason, music by Teri Josefovits.

© Ben Bloom Music Corp., New
York; Dec47; EP19186.

I. Mason, Nikki, lyricist. II. Title.

Mason, Nikki.

DEEDLE-DEE-DUM TEASY EASY TUNE
w Nikki Mason & Andy Razaf, © m
Teri Josefovits 25Nov47 EU104865

Mason, Nikki.

I WANT YOU ALL TO MYSELF, BECAUSE I
LOVE YOU w Nikki Mason © m Teri
Josefovits 15Mar48 EU121170

Mason, Nikki.

It's a wonderful, wonderful feeling;
w Nikki Mason, m T. Josefovits. ©
Teri Josefovits, New York; 20Jun47;
EU81067.

Mason, Nikki.

LOVE IS EV'RYWHERE w Nikki Mason,

© m Teri Josefovits 12Jul47

EU84354

Mason, Nikki.

My heart is true to yours; w Nikki
Mason, m T. Josefovits. © Teri
Josefovits, New York; 4May47;
EU75086.

Mason, Nikki.

M1630

JOSEFOVITS, TERI, 1909-

.2

My heart is true to yours; words by Nikki

.J

Mason, music by Teri Josefovits.

© Beacon Music Co. (Joe Davis, owner)

New York; 3Jul52; EP63464.

I. Title. [II. Mason, Nikki]

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Mason, Nikki Jane.

I SHOULDN'T CRY w Nikki Jane Mason

© m Teri Josefovits 19May48 EU131342

Mason, Nile.

LOVE'S GREATEST MISTAKE m Robert Louis
Carleton © w Nile Mason 11Oct48
EU146243

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Mason, Olive Rumbley, 1897-

Because you are you; words by Carol
McAfee Morgan.

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EU34788.

Mason, Olive Rumbley, 1897-

Giddy yap thar; words by Carol
McAfee Morgan.

© 7-21-46; O. R. Mason, Chanute, Kan.,
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Mason, Olive Rumbley, 1897-

How beautiful, God; words by Carol
McAfee Morgan.

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The killer; words by Carol McAfee.
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Mason, Orion R.

THE SEASON COULD BE THE REASON © w &
m Orion R. Mason 24Aug49 EU177010

MASON, ORION RALPH.

Color art print. Col. reproduction
of letters. © Orion R. Mason;
31Dec53; K38225.

MASON, ORION RALPH.

Logical reasons for color song
print. Sheet. © Orion R.

Mason; 31Dec53; KK95352.

M1630

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MASON, ORION RALPH, 1920-

The season could be the reason; by Orion
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states prev. reg. 24Aug49, EU177010.
NM: changed words & color song print.
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It's part of God's plan; [by] Howard H.
Epping [words by] Paul F. Mason.
[Close score] © Howard H. Epping &
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Mason, Paula Olga.

WHERE'S THAT DOG-GONE MOON; w & m
William Theodore Mason © William
Theodore Mason & Paula Olga Mason
3Jul50 EU208530

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Mason, Pearl, 1909-

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~~For voice and piano!~~

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abc

Mason, Phyllis.

ALL THIS IS MINE; w, m & © Edward Korn
& Phyllis Mason 29Oct53 EU336089

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Mason, Phyllis C.

DEAR MOM; w & m Phyllis C. Mason arr
Ronald Buck © Phyllis C. Mason
12Dec52 EU297141

Mason, Phyllis C.

LET'S DREAM AGAIN; w & m Phyllis C.

Mason arr Ronald Buck © Phyllis C.

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Mason, Phyllis Caroline.

ALBUM REVERIE; w & m Phyllis Caroline
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ALBUM REVERIE; w & m Phyllis Caroline
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AND NOW GOOD NIGHT AGAIN; w Hans John
Schumacher w & m Phyllis Caroline
Mason © Phyllis Caroline Mason
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Mason, Phyllis Caroline.

BET YOU'RE ONLY KIDDING; w & m Phyllis
Caroline Mason arr Ronald Buck ©
Phyllis Caroline Mason 5Jan53
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Mason, Phyllis Caroline.

EVEN YOU AND I; w & m Phyllis Caroline
Mason arr Ronald Buck © Phyllis
Caroline Mason 12Dec52 EU297142

Mason, Phyllis Caroline.

FOOLING; w Edward Korn m Phyllis
Caroline Mason © on new w & changed
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Mason 28Sep53 EU332448. Appl. states
prev. reg. as Bet you're only
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Phyllis Caroline Mason 27Jun52
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Mason, Phyllis Caroline.

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Mason arr Ronald Buck © Phyllis
Caroline Mason 2Sep52 EU286521

Mason, Phyllis Caroline.

HEY, SNORER; w Phyllis Caroline Mason
m Lou Halmy © Phyllis Caroline Mason
& Lou Halmy 24Sep53 EU331995

Mason, Phyllis Caroline.

I CAN'T FORGET; w & m Phyllis Caroline
Mason arr Ronald Buck © Phyllis
Caroline Mason 31Mar52 EU269717

Mason, Phyllis Caroline.

I'LL RETURN; w & m Phyllis Caroline
Mason arr Ronald Buck © Phyllis
Caroline Mason 5Jan53 EU298947

Mason, Phyllis Caroline.

I'VE BEEN AROUND; w Hans John Schu-
macher m Phyllis Caroline Mason ©
Hans John Schumacher & Phyllis
Caroline Mason 26Nov54 EU378241

Mason, Phyllis Caroline.

LITTLE STARRY-EYED GRANDSON O' MINE;
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Ronald Buck © Phyllis Caroline
Mason 13May52 EU275538

Mason, Phyllis Caroline.

MY LOVE FOR YOU; w Edward Korn m Phyllis Caroline Mason © on new w Edward Korn & Phyllis Caroline Mason 24Sep53 EU331975. Appl. states prev. reg. as Let's dream again 12Dec52 EU297140

Mason, Phyllis Caroline.


RICH MAN, POOR MAN, OR WISE; w & m
Phyllis Caroline Mason arr Ronald
Buck © Phyllis Caroline Mason
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SAY YOU CARE; m & © Phyllis Caroline
Mason 16Mar53 EU307876

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A WONDERFUL DAY; m arr Ronald Buck w,
m & © Phyllis Caroline Mason 11Oct51
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Mason, Phyllis Caroline.

YOU ARE MY THEME SONG; w & m Phyllis
Caroline Mason arr Ronald Buck ©
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YOU BROUGHT THE SUNSHINE; w Hans John
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